

# African and African American-Studies

## Spring 2017 Course Outlines

(For the most up-to-date class times and locations, please see the online Schedule of Classes)

### **AAAS 102 African & African-American St - Arabic and Islamic Studies**

An introduction to the study of Islam and the Arabic language in relation to Islamic cultures in Africa, the Mediterranean region, and beyond. Topics covered include the historical origins of Islam in relation to the Arabic language and its cultures of origin. This course is interdisciplinary, including attention to the topic from the perspectives of historical unfolding of both the language and religion, geographic and cultural perspectives, political and economic concerns, and aesthetic perspectives, including literature and the arts.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , Goal 3 Social Sciences (GE3S) , NW Non-Western Culture (NW) , SC Culture & Society PC (SC) , U Undesignated elective (U)

MW 12:30 -01:45 PM FR 214 - LAWRENCE Beverly Mack

### **AAAS 103 African & African-American St - Introduction to Africa**

An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics, and economics of the continent, as well as the religion, languages and literatures, music, and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies.

Satisfies: Goal 3 Arts and Humanities (GE3H) , Goal 3 Social Sciences (GE3S) , NW Non-Western Culture (NW) , S Social Science (S) , SC Culture & Society PC (SC) , World Culture (W)

TR 11:00 -12:15 PM BL 114 – LAWRENCE Abel Chikanda

### **AAAS 104 African & African-American St - Intro African-American Studies**

Interdisciplinary introduction to the basic concepts and literature in the disciplines covered in African American Studies. Includes the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society.

Satisfies: Goal 4 Outcome 1 (AE41) , SC Culture & Society PC (SC) , U Undesignated elective (U)

ONLNE KULC - LAWRENCE DEC-26/JAN-20 Caroline Kastor

### **AAAS 105 African & African-American St - Intro to African History**

An introduction to important historical developments in Africa. Topics include empires, kingdoms, the slave trade, European colonialism, liberation movements, national identities, and a return to independence. (Same as HIST 104.)

Satisfies: Goal 1 Outcome 1 (GE11) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

ONLNE KULC - LAWRENCE DEC-26/JAN-20 Hannington Omwodo

**AAAS 200 African & African-American St - Directed Studies**

This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. Prerequisite: Consent of department.

Satisfies: U Undesignated elective (U)

**AAAS 306 African & African-American St - Black Experience in the U.S. Since Emancipation**

An interdisciplinary study of the history and culture of Black people in America from Reconstruction to the present. Topics covered include an analysis of Reconstruction, Black leaders, organizations and movements, the Harlem Renaissance, migration, and race relations. Demographic variables covered include socio-economic class, education, political persuasion, and influence by avant-garde cultural changes. (Same as HIST 359.)

Satisfies: H Humanities (H)

MW 03:00 -04:15 PM BA 110 - LAWRENCE Randal Jelks

**AAAS 320 African & African-American St - African Studies In:**

Lecture and discussion course in African area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), NW Non-Western Culture (NW), World Culture (W)

Topic: African Cultural Institutions

MWF 09:00 -09:50 AM BL 212 - LAWRENCE Peter Ukpokodu

Topic: Islamic Art & Architecture

TR 1:00 – 2:15 PM SMA 211 – LAWRENCE Heba Mostafa

Topic: Modern & Contemporary African Art

MW 11:00 – 12:15 PM BA 3 – LAWRENCE Jessica Gerschultz

**AAAS 323 African & African-American St - African-American Studies In: Cuba in the Americas**

Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 106 or consent of instructor.

Satisfies: H Humanities (H)

MW 11:00 -12:15 PM BL 212 – LAWRENCE Cecile Accilien

**AAAS 330 African & African-American St - Black Leadership**

The course focuses on the concept of leadership and on Black leadership in the United States. An in-depth analysis of selected case studies of Black leaders both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful Black leaders will be invited to visit the class from time to time. (Same as AMS 340.)

Satisfies: H Humanities (H)

TR 09:30 -10:45 AM MS 106 – LAWRENCE Shawn Alexander

**AAAS 340 African & African-American St - Women Contemporary African Literature**

A critical study of issues and questions raised about women in contemporary African literature and implications for the larger society through the analysis of theme, language, characterization, roles and functions of women in selected works. (Same as WGSS 330.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW)

MWF 10:00 -10:50 AM BL 212 – LAWRENCE Aminata Seck

**AAAS 355 African & African-American St - African Theatre and Drama**

A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as THR 326.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

MWF 10:00 -10:50 AM BA 110 – LAWRENCE Peter Ukpokodu

**AAAS 372 African & African-American St – Religion, Power, & Sexuality in Arab Society**

This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as ANTH 372.)

Satisfies: NW Non-Western Culture (NW) , S Social Science (S)

TR 01:00 -02:15 PM MAL 2049 – LAWRENCE Majid Hannoum

**AAAS 400 African & African-American St - Readings in:**

Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to students who have completed at least six credit hours in African and African-American studies. Cannot be repeated for credit. Prerequisite: Consent of instructor.

Satisfies: U Undesignated elective (U)

**AAAS 433 African & African-American St - Islamic Literature**

This course focuses on literature that reflects Islamic culture from its inception to contemporary times. Beginning with attention to the importance of the spoken word in the establishment of Islam, course readings and lectures follow the place of literary works in confirming Islamic perspectives. Readings include selections from the Qur'an, classical works of poetry and narrative, and contemporary autobiography. Authors are from Africa and the region of the Golden Age of Islam, including the best known: al-Ghazali (d.1111 C.E.), Attar (d. circa 1193-1235), Ibn Arabi (d. 1240 C.E.), Rumi (d. 1273), Saadi (d.1291), Hafiz (d. 1389 C.E.), and Shah (contemporary), as well as readings by and about less well known Muslim women scholars and Sufis in all historical periods. Readings are all in English translations.

Satisfies: Goal 5 Outcome 1 (AE51) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

MW 11:00 -12:15 PM MS 104 – LAWRENCE Beverly Mack

**AAAS 460 African & African-American St – Topics & Problems African & African-American Studies**

Individual investigation of special topics in African and African-American studies. May not be repeated for credit toward the major. Prerequisite: Six hours in African and African-American studies or consent of instructor.

Satisfies: H Humanities (H) , World Culture (W)

**AAAS 496 African & African-American St - Field Experience**

A supervised placement in practical situations where students actively participate in organized work within the community, to be completed with an acceptable paper. The course may be taken in the United States, Caribbean, or Africa to meet the B.A. degree requirement in African and African-American Studies. Open only to junior and senior majors or by consent of the department.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

**AAAS 502 African & African-American St - Directed Language Study:**

Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill BA foreign language requirement.

Satisfies: U Undesignated elective (U)

**AAAS 503 African & African-American St - Directed Language Study:**

Study of an African language at Intermediate I and Intermediate II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA foreign language requirement.

Satisfies: U Undesignated elective (U)

**AAAS 504 African & African-American St - Directed Language Study I:**

Study of an African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open only to juniors and seniors in good standing, graduate students and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA language requirement.

Satisfies: U Undesignated elective (U)

**AAAS 505 African & African-American St - Directed Language Study II:**

Designed for native and near native speakers, this course involves reading of materials published in an African language intended for conversation, oral presentation, and writing by native speakers. May be repeated for up to 6 credit hours. Prerequisite: Native or near native speaker proficiency or consent of instructor.

Satisfies: U Undesignated elective (U)

**AAAS 520 African & African-American St - African Studies in:**

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

Topic: Migration & Development in Africa

TR 01:00 -02:15 PM LIN 225 – LAWRENCE Abel Chikanda

Topic: Modern & Contemporary African Art

MW 11:00 – 12:15 PM BA 3 – LAWRENCE Jessica Gerschultz

**AAAS 523 African & African-American St - African-American Studies in:**

Upper level lecture and discussion courses in African-American area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

Topic: Malcolm X: From His Time to Ours

M 09:00 -10:50 AM BA 213A – LAWRENCE

Clarence Lang

**AAAS 550 African & African-American St - Senior Seminar in:**

Small discussion groups, each designed to consider a specific, clearly defined topic, using an interdisciplinary approach and requiring the demonstration of a comprehensive knowledge of the fundamentals in the field as appropriate to the topic. Class discussion based on student presentations. Prerequisite: Senior majors; special departmental permission for other seniors.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

Topic: African Social & Political Development

W 04:30 -07:00 PM BA 109 – LAWRENCE Anthony Bolden

**AAAS 598 African & African-American St – Sexuality & Gender in African History**

An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. Graduate students will complete an additional project in consultation with the instructor. (Same as HIST 598.)

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW)

MW 03:00 -04:15 PM WES 4002 – LAWRENCE Hannington Omwodo

**AAAS 662 African & African-American St - Gender and Politics in Africa**

This course is designed to explore the field of gender and African politics. We begin by paying particular attention to African women's political roles during the pre-colonial and colonial society. Next, we examine the impetus, methods, and path of liberation struggles and how gender roles were shaped, shifted, and changed during these struggles. The majority of the class focuses on current issues in African politics, including gender and development, HIV/AIDS and women's health, gender and militarism. We also explore women's roles in political institutions, civil society organizations, trade and labor unions, and transnational movements. We also examine contemporary constructions of masculinity and femininity in African states and explore how these constructions affect social policy and national political agendas. (Same as WGSS 662.)

Satisfies: S Social Science (S)

TR 11:00 -01:30 PM BL 207 - LAWRENCE MAR-13/MAY-04 Hannah Britton

**AAAS 690 African & African-American St - Investigation and Conference**

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

**AAAS 695 African & African-American St - Honors Project in:**

An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor.

**AAAS 723 African & African-American St - Special Topics Africana Studies:**

Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

Topic: African American Theater Studies

T 03:00 -05:45 PM MUR 341 – LAWRENCE Barron Kelly

Topic: Cuba in the Americas

MW 11:00 -12:15 PM BL 212 - LAWRENCE Cécile Accilien

Topic: Malcolm X: From His Time to Ours

M 09:00 -10:50 AM BA 213A – LAWRENCE Clarence Lang

Topic: Migration & Development in Africa

TR 01:00 -02:15 PM LIN 225 – LAWRENCE Abel Chikanda

**AAAS 733 African & African-American St - Islamic Literature**

Contemporary literature that is set in the context of Muslim cultures provides for an examination of Muslim identity on its own terms. This course focuses on the literary examination of works by Muslim authors from Egypt, Sudan, Senegal, Guinea, Mali, Morocco, Nigeria, and Niger. From the perspective of both male and female authors, the issue of what it means to be a Muslim is considered through fictional accounts set in contemporary contexts. Some works will be read in translation from Arabic or French; others are written originally in English. Cultures considered in this course vary widely in their origins and customs, which allows for a focus on the one pervasive element they share in common: Islam as it shapes people's lives. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

Notes MW 11:00 -12:15 PM MS 104 – LAWRENCE Beverly Mack

**AAAS 760 African & African-American St – Topics & Problems in African & African American Studies**

Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

**AAAS 802 African & African-American St - Intro Africana Studies: African**

An introduction to, and overview of, the historical, intellectual, and professional foundations of African Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

M 02:30 -05:00 PM BA 109 – LAWRENCE Jessica Gerschultz

**AAAS 804 African & African-American St - Seminar in Africana Studies**

An interdisciplinary, comparative exploration of the histories, cultures, and societies of Africans and peoples of African descent. Students will be required to utilize the skills gained in AAAS 801 and AAAS 802 to design and implement a project that will be critically assessed in the seminar. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description. Prerequisite: AAAS 801 and AAAS 802 or consent of instructor.

APPT KULC APPT – LAWRENCE Shawn Alexander

**AAAS 899 African & African-American St – Thesis**

Investigation and research of a topic for a master's thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree.

**AMHR 120 Amharic - Elementary Amharic II**

A continuation of AMHR 110. Readings in cultural texts. Prerequisite: AMHR 110.

Satisfies: Foreign Language 2nd Level (F2) , U Undesignated elective (U)

KULC APPT – LAWRENCE Ewnetu Tsegaw

**AMHR 220 Amharic - Intermediate Amharic II**

Continuation of AMHR 210. Discussion in Amharic of texts studies. Prerequisite: AMHR 210.

Satisfies: Foreign Language 4th Level (F4) , U Undesignated elective (U)

Type Time/Place and Instructor Credit Hours Class # Seats Available

KULC APPT – LAWRENCE Ewnetu Tsegaw

**ARAB 120 Arabic - Elementary Arabic II**

Five hours of class per week. A continuation of ARAB 110. Readings in cultural texts. Prerequisite: ARAB 110.

Satisfies: Foreign Language 2nd Level (F2) , U Undesignated elective (U)

Section 54795 MW 09:00 -09:50 AM BA 110 - LAWRENCE Reema Al-Mutair, Naima Boussofara

TR 09:30 -10:45 AM BA 110 - LAWRENCE

Section 50274 TR 11:00 -12:15 PM ST 334B – LAWRENCE Bushra Obeidat, Naima Boussofara

MW 11:00 -11:50 AM DHDC 2096 - LAWRENCE



**ARAB 220 Arabic - Intermediate Arabic II**

Three hours of class conducted in Arabic. Continuation of ARAB 210. Discussion in Arabic of texts studied.  
Prerequisite: ARAB 210.

Satisfies: Foreign Language 4th Level (F4), U Undesignated elective (U)

Section 50275 TR 11:00 -12:15 PM ST 338A – LAWRENCE Naima Boussofara

Section 59252 TR 11:00 – 12:15 PM BA 109 – LAWRENCE Dhirgham Alobaydi

**ARAB 320 Arabic - Advanced Arabic II**

A continuation of ARAB 310. Prerequisite: Satisfactory completion of ARAB 310 or consent of instructor.

Satisfies: Foreign Language Proficiency (FP)

TR 9:30 -10:50 AM BA 1 – LAWRENCE Dhirgham Alobaydi

**ARAB 402 Arabic - Readings in Arabic II**

Continuation of ARAB 401.

Satisfies: Foreign Language Proficiency (FP), U Undesignated elective (U)

TR 02:30 -03:45 PM WES 1046 – LAWRENCE Naima Boussofara

**HAIT 120 Haitian - Elementary Haitian II**

Continuation of HAIT 110, with further readings in Haitian literature. Prerequisite: HAIT 110 or consent of instructor.

Satisfies: Foreign Language 2nd Level (F2), U Undesignated elective (U)

APPT ONLINE KULC – LAWRENCE Jowel Laguerre

**KISW 120 Kiswahili - Elementary Kiswahili II**

Five hours of class per week. A continuation of KISW 110. Readings in cultural texts. Prerequisite: KISW 110.

Satisfies: Foreign Language 2nd Level (F2), U Undesignated elective (U)

MW 09:00 -09:50 AM BA 109 - LAWRENCE David Mburu

TR 09:30 -10:45 AM BA 109 - LAWRENCE

**KISW 220 Kiswahili - Intermediate Kiswahili II**

Three hours of class conducted in Kiswahili. Continuation of KISW 210. Discussion in Kiswahili of texts studied.  
Prerequisite: KISW 210.

Satisfies: Foreign Language 4th Level (F4) , U Undesignated elective (U)

MW 11:00 -12:15 PM BA 1 – LAWRENCE David Mburu

**KISW 320 Kiswahili - Advanced Kiswahili II**

A continuation of KISW 310. Prerequisite: Satisfactory completion of KISW 310 or consent of instructor.

Satisfies: Foreign Language Proficiency (FP) , U Undesignated elective (U)

MW 11:00 -12:15 PM WES 4038 – LAWRENCE Peter Ojiambo

**KISW 402 Kiswahili - Readings in Kiswahili II**

Continuation of KISW 401.

Satisfies: Foreign Language Proficiency (FP) , U Undesignated elective (U)

MW 01:30 -02:45 PM BA 1 – LAWRENCE David Mburu

**WOLO 120 Wolof Courses - Elementary Wolof II**

Five hours of class per week. A continuation of WOLO 110. Readings in cultural texts. Prerequisite: WOLO 110.

Satisfies: Foreign Language 2nd Level (F2) , U Undesignated elective (U)

MW 10:00 -10:50 AM BA 109 – LAWRENCE Ibrahima Ba

TR 11:00 -12:15 PM BA 110 - LAWRENCE

**WOLO 210 Wolof Courses - Intermediate Wolof I**

Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120.

Satisfies: Foreign Language 3rd Level (F3) , U Undesignated elective (U)

MW 11:00 -12:15 PM BA 109 – LAWRENCE Ibrahima Ba