

# **AFRICAN & AFRICAN-AMERICAN STUDIES**

## **Fall 2020 COURSE OUTLINES**

### **AAAS102 Arabic and Islamic Studies – ONLINE – STAFF**

An introduction to the study of Islam and the Arabic language in relation to Islamic cultures in Africa, the Mediterranean region, and beyond. Topics covered include the historical origins of Islam in relation to the Arabic language and its cultures of origin. This course is interdisciplinary, including attention to the topic from the perspectives of historical unfolding of both the language and religion, geographic and cultural perspectives, political and economic concerns, and aesthetic perspectives, including literature and the arts.

### **AAAS 103 Introduction to Africa – HYBRID CLASSROOM – OJIAMBO**

An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics, and economics of the continent, as well as the religion, languages and literatures, music, and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies.

### **AAAS 104 Intro African-American Studies – ONLINE – BOLDEN**

Interdisciplinary introduction to the basic concepts and literature in the disciplines covered in African American Studies. Includes the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society.

### **AAAS 105 Intro to African History – ONLINE (AUG-24/OCT-16) – OMWODO**

An introduction to important historical developments in Africa. Topics include empires, kingdoms, the slave trade, European colonialism, liberation movements, national identities, and a return to independence. (Same as HIST 104.)

### **AAAS 106 The Black Experience Americas - TuTh 11:00 - 12:15 PM – ALEXANDER**

An interdisciplinary study of the history of the African peoples of the New World, relating their cultures and institutions to the African background and to their peculiar New World experiences up to and including the nineteenth century. While the main emphasis is on the U.S.A., attention is also paid to the Caribbean and Latin America. Approaches include demography, economics, social and political developments, literature, and music. (Same as HIST 109.)

### **AAAS 106 The Black Experience Americas – ONLINE (OCT-26/DEC-18) – ADAMS**

An interdisciplinary study of the history of the African peoples of the New World, relating their cultures and institutions to the African background and to their peculiar New World experiences up to and including the nineteenth century. While the main emphasis is on the U.S.A., attention is also paid to the Caribbean and Latin America. Approaches include demography, economics, social and political developments, literature, and music. (Same as HIST 109.)

### **AAAS 160 Introduction to West African History –ONLINE – OMWODO**

This course treats West African history through the first part of the twentieth century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological, geographical, and technological developments that influenced West African political and socioeconomic changes. (Same as HIST 160.)

### **AAAS 177 First Year Seminar:**

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in African & African American Studies. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status.

**AAAS 177 Discovering Popular Culture in East Africa – ONLINE – WAWIRE**

**AAAS 177 Language & Power in North African – ONLINE – EL HAIMEUR**

**AAAS 200 Directed Studies**

This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. Prerequisite: Consent of department.

**AAAS 203 Culture and Health – ONLINE – RHINE**

This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as GEOG 201 and GIST 210.)

**AAAS 204 Culture and Health, Honors – ONLINE – RHINE**

This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as GEOG 202 and GIST 211.)

**AAAS 300 African Traditional Religion & Thought - MW 11:00 - 12:15 PM - UKPOKODU**

A study of African traditional religious beliefs, systems and practices and how these have conditioned spiritual, moral and social values, attitudes, social relationships and institutions, art, literature and music. Topics covered include the African world-view, concepts of birth, life, marriage, death and reincarnation; the concurrent practice of monotheism, polytheism and the cult of the ancestors; and the extent of relevance to Black societies in the New World. Prerequisite: AAAS 103 or AAAS 105 or AAAS 106 or consent of instructor.

**AAAS 305 Modern Africa – HYBRID ONLINE – OMWODO**

A survey of social, political, and economic developments during the colonial era and independence struggles. Themes may include resistance, liberation, nationalism, gender issues, agriculture, genocide, and human rights. (Same as HIST 300.)

**AAAS 320 African Studies In:**

Lecture and discussion course in African area of current interest. May be repeated for credit toward the major.

**AAAS 320 African Art and Gender – ONLINE (AUG-24/OCT-16) – GERSHULTZ**

**AAAS 323 African-American Studies In:**

Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major.

**AAAS 323 African Cultural Studies & Digital – ONLINE – YEKU**

**AAAS 323 Black Masculinities – ONLINE – NGOH**

**AAAS 323 Critical Race Theory & Praxis Education – ONLINE (OCT-26/DEC-18) – HINES**

**AAAS 323 Social Media & Popular Culture –ONLINE (OCT-26/DEC-18) – YEKU**

**AAAS 323 Intro to Black Education in the US – ONLINE (OCT-26/DEC-18)) – HINES**

**AAAS 323 (AMS 344) Kendrick Lamar: The Making of a Social Activist – ONLINE (OCT-26/DEC-18) – HODGES-PERSLEY**

**AAAS 327 African American Culture - TuTh 09:30 - 10:45 AM – PENNINGTON**

This course defines African American culture and seeks to identify ways in which it is distinct, both in terms of its roots and ongoing evolution.

**AAAS 349 Islam – ONLINE (AUG-24/OCT-16) – BRINTON**

Islam's Origins, the prophet Muhammed, the Holy Koran, religious symbols and moral mandates, and historical developments. (Same as REL 350.)

**AAAS 351 Africa's Human Geographies – HYBRID CLASSROOM – TuTh 09:30 -10:45 AM – CHIKANDA**

An introduction to historical, cultural, social, political, and economic issues in Africa from a geographic perspective. The course begins with the historical geography of humanity in Africa, from ancient times through to the present. Other topics include cultural dynamics, demography, health, rural development, urbanization, gender issues, and political geography. Case studies from Eastern and Southern Africa will be used to illustrate major themes. (Same as GEOG 351.)

**AAAS 372 Religion, Power, & Sexuality Arab Society - ONLINE – HANNOUM**

This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as ANTH 372.)

**AAAS 380 African Art and Gender – ONLINE (AUG-24/OCT-16) – GERSCHULTZ**

How does the rich relationship between art and gender provide an organizing metaphor for African artists across space and time? How do artists shape understandings of gender? In this course, we will examine gender in artistic practice alongside cultural binaries and consider how gender historically operated to define distinct roles for artists. We will study how formulations of gender and race intersected to impact artistic production and classification during the colonial and postcolonial periods. We will analyze materiality and the metaphor of childbirth, gender and Islamic textiles, and the concept of "craft." (Same as WGSS 380.)

**AAAS 400 Readings in:**

Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to students who have completed at least six credit hours in African and African-American studies. Cannot be repeated for credit. Prerequisite: Consent of instructor.

**AAAS 420 Intercultural Communication: Afro-American - TuTh 01:00- 02:15 PM – PENNINGTON**

An examination of the barriers to effective communication between Black Americans and non-Black Americans. (Same as COMS 447.) Prerequisite: Skills in basic composition essential.

**AAAS 460 Topics and Problems: African & African American Studies**

Individual investigation of special topics in African and African-American studies. May not be repeated for credit toward the major. Prerequisite: Six hours in African and African-American studies or consent of instructor.

**AAAS 496 Field Experience**

A supervised placement in practical situations where students actively participate in organized work within the community, to be completed with an acceptable paper. The course may be taken in the United States, Caribbean, or Africa to meet the B.A. degree requirement in African and African-American Studies. Open only to junior and senior majors or by consent of the department.

**AAAS 523 African-American Studies in: Black Music as Literature – ONLINE – BOLDEN**

Upper level lecture and discussion courses in African-American area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

**AAAS 536 Islamic Art & Architecture in Africa – ONLINE (OCT-26/DEC-18) – GERSCHULTZ**

Study of Islamic art and architecture in various cultural and geographical settings, from the first mosques of North African and the Swahili coast to contemporary Islamized masquerades in West Africa. We consider art objects and architectural sites in terms of religious practice, trade and commerce, ritual and political power, and contemporary expression. (Same as HA 536.) Prerequisite: AAAS 102, AAAS 103, HA 100, or HA 150; or permission of instructor.

**AAAS 690 Investigation and Conference**

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department.

**AAAS 695 Honors Project in:**

An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor.

## **Department of African and African-American Studies Graduate Courses Fall 2020**

### **AAAS 502 Directed Language Study:**

Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill BA foreign language requirement.

### **AAAS 503 Directed Language Study:**

Study of an African language at Intermediate I and Intermediate II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA foreign language requirement.

### **AAAS 504 Directed Language Study I:**

Study of an African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open only to juniors and seniors in good standing, graduate students and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA language requirement.

### **AAAS 505 Directed Language Study II:**

Designed for native and near native speakers, this course involves reading of materials published in an African language intended for conversation, oral presentation, and writing by native speakers. May be repeated for up to 6 credit hours. Prerequisite: Native or near native speaker proficiency or consent of instructor.

### **AAAS 520 African Studies in:**

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

### **AAAS 520 African Art and Gender – ONLINE (AUG-24/OCT-16) – GERSHULTZ**

### **AAAS 536 Islamic Art & Architecture in Africa – ONLINE (OCT-26/DEC-18) – GERSCHULTZ**

Study of Islamic art and architecture in various cultural and geographical settings, from the first mosques of North Africa and the Swahili coast to contemporary Islamized masquerades in West Africa. We consider art objects and architectural sites in terms of religious practice, trade and commerce, ritual and political power, and contemporary expression. (Same as HA 536.) Prerequisite: AAAS 102, AAAS 103, HA 100, or HA 150; or permission of instructor.

### **AAAS 690 Investigation and Conference**

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department.

### **AAAS 720 Intercultural Communication: Afro-American - TuTh 01:00- 02:15 PM – PENNINGTON**

An examination of the barriers to effective communication between Black Americans and non-Black Americans. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

**AAAS 723 Special Topics in Africana Studies:**

Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

**AAAS 723 Black Music as Literature – ONLINE - BOLDEN**

**AAAS 760 Topics and Problems: African & African American Studies**

Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

**AAAS 801 Intro Africana Studies: African American – ONLINE – HODGES-PERSLEY**

An introduction to, and overview of, the historical, intellectual, and professional foundations of African American Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

**AAAS 803 Research Methods Africana Studies W 1:00 - 3:00 PM - UKPOKODU**

A multidisciplinary introduction to the range of research methods employed to examine African and African American history, cultures, and societies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

**AAAS 874 Slavery in the New World – ONLINE- JELKS**

Slavery, slave culture, and the slave trade in the U.S., Latin America, and the Caribbean will be examined comparatively. Attention will also be given to African cultures, the effects of the slave trade on Africa, and the effects of African cultures on institutions in the New World. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

**AAAS 899 Thesis**

Investigation and research of a topic for a master's thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree.

## **Department of African and African-American Studies Language Classes Fall 2020**

### **ARAB 110 Elementary Arabic I –ONLINE – EL HAIMEUR & STAFF**

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar and writing. Reading of simple texts. Not open to native speaker of Arabic.

### **ARAB 210 Intermediate Arabic I –ONLINE – EL HAIMEUR & ALI**

Three credits. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic Prerequisite: ARAB 120

### **ARAB 310 Advanced Arabic 1 –ONLINE – ALI**

Three credits. A practical Arabic language course involving advanced study of the grammar, reading of text on a variety of subjects, conversation, and composition. Taught in Arabic. Designed for students who have had two or more years of Arabic study. Open to native speakers. Prerequisite: ARAB 220 or consent of instructor. LEC

### **ARAB 401 Readings in Arabic I –ONLINE – EL HAIMEUR**

Designed for native or near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

### **HAIT 110 Elementary Haitian I –ONLINE – LAGUERRE**

Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Readings of basic texts. Special attention folk culture as expressed by language. No previous knowledge of another foreign language is required.

### **HAIT 120 Elementary Haitian II –ONLINE – LAGUERRE**

Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Readings of basic texts. Special attention folk culture as expressed by language. No previous knowledge of another foreign language is required.

### **HAIT 230 Intermediate Haitian I –ONLINE – LAGUERRE**

Continued practice in conversation and composition; intensive and extensive readings from contemporary press, short story, poetry, and folk tales. Prerequisite: HAIT 120 or consent of instructor.

### **KISW 110 Elementary KiSwahili I –ONLINE – WAWIRE**

Five hours of class a week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts.

### **KISW 210 Intermediate KiSwahili I –ONLINE – WAWIRE**

Three hours of class a week conducted in KiSwahili. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern KiSwahili texts and discussion in KiSwahili. Prerequisite: KISW 120

### **KISW 310 Advanced KiSwahili I –ONLINE – OJIAMBO**

A practical KiSwahili language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in KiSwahili. Designed for students who have had two or more years of KiSwahili study. Open to native speakers. Prerequisite: KISW 220 or consent of instructor.

### **KISW 401 Readings in KiSwahili I –ONLINE – WAWIRE**

Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

**WOLO 110 Elementary Wolof I – ONLINE – FERNANDES**

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof.

**WOLO 120 Elementary Wolof II – ONLINE – FERNANDES**

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof.

**WOLO 210 Intermediate Wolof I – ONLINE – FERNANDES**

Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120.