AAAS 102 Arabic and Islamic Studies  TR 2:30-3:45  FR 108  Daddi Addoun
An introduction to the study of Islam and the Arabic language in relation to Islamic cultures in Africa, the Mediterranean region, and beyond. Topics covered include the historical origins of the Islam in relation to the Arabic language and its cultures of origin. This course is interdisciplinary, including attention to the topic from the perspectives of historical unfolding of both the language and religion, geographic and cultural perspectives, political and economic concerns, and aesthetic perspectives, including literature and the arts. SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 103 Introduction to Africa  MW 12:30-1:45  FR 108  Ojiambo
An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics and economics of the continent, as well as the religion, languages and literatures, music and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies. Principal Course. SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 104 Introduction to Afr-American Studies  MW 3:00-4:15  SMRC 116  Bolden
Interdisciplinary introduction to the basic concepts and literature of the disciplines covered in African American Studies. Includes history, the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society. LEC

AAAS 105 Intro to African History  TR 11:00-12:15  ST-F 100  Candido
This course introduces the history of the peoples and states of Africa. It begins with African civilizations in ancient times and runs through the present. It concentrates on people and civilizations indigenous to Africa. The origins of Islam, the Atlantic slave trade, and European explorers, missionaries, and colonialism receive attention mainly in their African aspects. The emphasis on Africa in this course provides a valuable alternative perspective on these, and other, seemingly familiar events. During the course we will also discuss historical links between Africa and the Americas, as well as contemporary American attitudes towards Africa, including perceptions and misperceptions in the West. You will leave the course knowing much more about Africa’s history than what you get in newspapers, blogs, and television. This knowledge will be valuable to understand modern Africa and the world where we live. (Same as HIST 104)

AAAS 106 The Black Experience in the Americas  TR 11:00-12:15  SMRC 116  Alexander
An interdisciplinary study of the history of the African peoples of the New World, relating their cultures and institutions to the African background and to their peculiar New World experiences up to and including the nineteenth century. While the main emphasis will be on the USA, attention will also be paid to the Caribbean and Latin America. Approaches will include demography, economics, social and political developments, literature, and music. LEC

AAAS 160 Intro to West Afr Hist.  M 7:00-9:30  WES 4002  Lewin
This course treats West African history through the first part of the twentieth century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa’s development as an integral part of world history. Special attention is paid to anthropologic, geographical and technological developments that influenced West African political and socioeconomic changes. This is an introductory course. SATISFIES NON-WESTERN CULTURE REQUIREMENT (Same as HIST 160)
AAAS 200 Directed Studies:
This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. **Prerequisite:** Consent of Department. IND

AAAS 300/723 African Traditional Relg & Thought  
**MW 11:00-12:15 BL 212  Ukpokodu**
A study of African traditional religious beliefs, systems and practices and how these have conditioned spiritual, moral and social values, attitudes, social relationships and institutions, art, literature and music. Topics covered will include the African world-view, concepts of birth, life, marriage, death and reincarnation: the concurrent practice or monotheism, polytheism and the cult of the ancestors; and the extent of relevance to Black societies in the New World. **Prerequisite:** AAAS 103 or AAAS 105 or AAAS 106 or consent of instructor. SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 301 Portrait of a Third World Nation: Haiti  
**T 7:00-9:30 Mercier**
Case study of Third-World problems and aspirations through the first Black nation to win independence from colonialism. Topics include: profile of the Third World; Caribbean diversity; the Columbian exchange; piracy; slavery and plantocracy; Revolution and the burden of freedom; U.S. occupation; Papa Doc, Baby Doc, and the Tontons Macoute; Liberation theology; peasant life; government and corruption; poverty and hunger; morality of foreign aid; Voodoo; folk medicine. No knowledge of Haitian or French required. Students may not receive credit for both HAIT 200 and AAAS 301. SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 303 Ppls&Cltrs Nrh Afra&Mid East  
**TR 11-12:15 Hannoum**
This course familiarizes students with the peoples and cultures of North Africa and the Middle East. It examines the cultural, demographic, and religious diversity of the region, as well as the development of the early Islamic community and the formation of Islamic institutions. Issues such as religion and politics, inter-religious relations, nation-building, Islamic response to colonialism, Palestinian-Israeli conflict, Islamic resurgence, secularism, democratization, and gender, are also explored. (Same as ANTH 303.) Satisfies: NW Non-Western Culture (NW) , S Social Science (S)

AAAS 305 Modern African History  
**MW 12:30-1:45 MacGonagle**
A Survey of social, political, and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. SATISFIES NON-WESTERN CULTURE REQUIREMENT (Same as HIST 300)

AAAS 307 Modern African History, Honors  
**M 2:00-4:30 MacGonagle**
An intensive version of AAAS 305. A survey of social, political and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. Open only to students admitted to the University Honors Program, or by consent of the instructor. (Same as HIST 307.) Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , Honors

AAAS 320, 323, 520, 523 may be repeated for credit toward the major & minor.

AAAS 320/520/723 Modern&ContempAfricanArt  
**MW 3:00-4:15 BL 212 Gerschultz**
How does art convey identities, protest against social injustice, and function during revolutions? In this course, we will examine artistic modernisms in various historical contexts in Africa. We will also study the content, production, patronage, and display of contemporary art. In doing so, we will consider African artists’ engagement with modernity and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Our discussions will span works of art in diverse media (from painting and sculpture to photography and new media). We will also visit the Spencer Museum to study exciting new acquisitions. The course will be organized around critical themes, with case studies from Egypt, Tunisia, Senegal, Nigeria, Sudan, Democratic Republic of the Congo, Angola, Namibia, Zimbabwe, and South Africa. (Same as HA 390/590).
AAAS 320/520 Popular Culture in East Africa  MW  12:30-1:45 BL 212  Mburu
The course is designed to introduce students to popular culture in East Africa. The ultimate aim is to immensely enhance students understanding of East African popular culture and its contributions to the global world. The course fully examines the richness and diversity of East African popular culture. Through the use of selected readings and audio-visual materials the class will explore a wide range of components of East African popular culture: music, dance, film, art, clothing, foods, emerging urban language(s) among others. Class and group discussions will draw on the selected readings, films, and experiences of students from their various popular culture(s). SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 323 Hip Hop  TR 3:00-4:15  Persley
AAAS 323/523 Jimi Hendrix and his Life  MW 4:30-5:45  FR 108  Bolden
“‘Scuse Me While I Kiss the Sky’: The Life and Music of Jimi Hendrix”
Who was James Marshall Hendrix? What were the circumstances of his life that led him to become the greatest guitar player who ever lived? What was his music really about? And what does it mean that so few scholars have written about him? These are just a few of the question we will explore next semester. Come join us for a musical adventure exploring the life, music, and perspectives of James “Jimi” Marshall Hendrix. Born in Seattle, Washington, in 1942, Hendrix practiced by playing on broomsticks as a small child before teaching himself to play an actual guitar in his teens. Since Hendrix rose to fame during the tumultuous era of the late 1960s, we will also explore the complex ways in which Hendrix responded to what was happening around him and this historical period shaped his music and thinking. Although we will listen to Hendrix’s music throughout the course, the class will be divided into three sections: 1) reading materials on Hendrix’s life and music; 2) videotapes of live footage and interviews with Hendrix, friends, and fellow musicians who knew him; 3) in-depth discussions of Hendrix’s lyrics and music. In addition to a major paper or project at the end of the semester, there will be short papers and essay exams.

AAAS 327 African-American Culture  TR 9:30-10:45  Pennington
This course defines African American culture and identifies ways in which it is distinct. It traces the roots of African American culture and describes the transformations occurring over time. The course describes the dialectic between cultural essentialism and multi-identity structures by addressing the question of whether there is a common narrative for African American culture, or a common “root metaphor,” and if so, what is its epistemology, axiology, and ontology? The course explores culture through a multimedia approach to pedagogy. Prerequisite: AAAS 106 or consent of instructor

AAAS 334 Intro to African Dance Theatre  MW 2:00-3:15  ROB 242  Lenoir
Introduction to the general techniques of non-verbal theatrical conventions in African cultures. Practical training in movement vocabulary supplemented by lectures on the "text" of performance. There will be an end of semester "studio performance.” (Same as DANC 230 and THR 226.)
Satisfies: NW Non-Western Culture (NW) , U Undesignated elective (U)

AAAS 340 Women in Contemp Afr Lit.  MW 3:00-4:15  Ajayi-Soyinka
Same as WGSS 330

AAAS 349 Islam  MW 12:30-1:45  SMI 107  Brinton
Islam’s Origins, the prophet Muhammed, the Holy Koran, religious symbols and moral mandates, and historical developments. (Same as REL 350.) SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 400 Readings in________
Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to junior and senior majors who have completed two required courses plus one elective course in the major concentration. Cannot be repeated for credit. Prerequisite: Consent of instructor. IND
AAAS 415 Women and Islam  MW 11:00-12:15  FR 108  Mack
Addresses the widely held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women’s social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. SATISFIES NON-WESTERN CULTURE REQUIREMENT.

AAAS 420/720 Intercult Comm: Afro-American  TR 1:00-2:15  BA105  Pennington
An examination of the barriers to effective communication between black Americans and non-black Americans. Prerequisite: Skills in basic composition essential. (Same as COMS 447)

AAAS 460 Topics and Problems in African & African American Studies
Individual investigation of special topics in African & African-American studies  Prerequisite: 6 hours in African & African-American Studies or consent of instructor. IND

AAAS 496 Field Experience
A supervised placement in practical situations where students actively participate in organized work with the community, to be completed with an acceptable paper. Prior consultation with the Chair absolutely essential. No enrollment permitted after Week 1. Open only to junior and senior majors or by consent of the department. IND

AAAS 502 Directed Language Study
Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill B.A. foreign language requirement.

AAAS 503 Directed Language Study
Study of an African language at Intermediate I and Intermediate II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill B.A. foreign language requirement.

AAAS 504 Directed Language Study
Study of African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA foreign language requirement. IND

AAAS 505 Directed Language Study
Designed for native and near-native speakers, this course involves reading of materials published in an African language intended for native speakers; conversation, oral presentation, and writing. Prerequisite: Native or near-native speaker proficiency or consent of instructor. May be repeated for up to 6 credit hours. IND
### AAAS 520/320 Popular Culture in East Africa

**MW 12:30-1:45 BL 212**  
**Mburu**

The course is designed to introduce students to popular culture in East Africa. The ultimate aim is to immensely enhance students understanding of East African popular culture and its contributions to the global world. Through the use of selected readings and audio-visual materials the class will explore a wide range of components of East African popular culture: music, dance, film, art, clothing, foods, emerging urban language(s) among others. Class and group discussions will draw on the selected readings, films, and experiences of students from their various popular culture(s). **SATISFIES NON-WESTERN CULTURE REQUIREMENT**

### AAAS 520/723/320 Modern & Contemporary African Art

**MW 3:00-4:15 BL 212**  
**Gerschultz**

How does art convey identities, protest against social injustice, and function during revolutions? In this course, we will examine artistic modernisms in various historical contexts in Africa. We will also study the content, production, patronage, and display of contemporary art. In doing so, we will consider African artists’ engagement with modernity and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Our discussions will span works of art in diverse media (from painting and sculpture to photography and new media). We will also visit the Spencer Museum to study exciting new acquisitions. The course will be organized around critical themes, with case studies from Egypt, Tunisia, Senegal, Nigeria, Sudan, Democratic Republic of the Congo, Angola, Namibia, Zimbabwe, and South Africa. (Same as HA 390/590).

### AAAS 523/323 Jimi Hendrix and his Life

**MW 4:30-5:45 FR 108**  
**Bolden**

“’Scuse Me While I Kiss the Sky’: The Life and Music of Jimi Hendrix”

Who was James Marshall Hendrix? What were the circumstances of his life that led him to become the greatest guitar player who ever lived? What was his music really about? And what does it mean that so few scholars have written about him? These are just a few of the question we will explore next semester. Come join us for a musical adventure exploring the life, music, and perspectives of James “Jimi” Marshall Hendrix. Born in Seattle, Washington, in 1942, Hendrix practiced by playing on broomsticks as a small child before teaching himself to play an actual guitar in his teens. Since Hendrix rose to fame during the tumultuous era of the late 1960s, we will also explore the complex ways in which Hendrix responded to what was happening around him and this historical period shaped his music and thinking. Although we will listen to Hendrix’s music throughout the course, the class will be divided into three sections: 1) reading materials on Hendrix’s life and music; 2) videotapes of live footage and interviews with Hendrix, friends, and fellow musicians who knew him; 3) in-depth discussions of Hendrix’s lyrics and music. In addition to a major paper or project at the end of the semester, there will be short papers and essay exams.

### AAAS 536 Islamic Art & Architecture in Africa

**MW 11:00-12:15**  
**Gerschultz**

How did Islamic religious beliefs and practices generate new forms of art and architecture on the African continent? How were the they integrated into existing modes of artistic expression? Can Islamic art be characterized by particular styles? These are a few questions that we will encounter during our study of Islamic art and architecture in Africa. This course will examine the history, use, and function of Islamic art and architecture in various cultural and geographical settings, from the first mosques of North Africa and the Swahili coast to contemporary Islamized masquerades in West Africa. We will consider art objects and architectural sites in terms of religious practice, trade and commerce, ritual and political power, and contemporary expression. (Same as HA 536)

### AAAS 542/723 History of Islam in Africa

**TR 11:00-12:15**  
**Daddi Addoun**

A study of the history and institutions of Islam in Africa. Emphasis will be placed on the impact of Islam on African traditional religions and African civilizations in general; the historiographical traditions of Islam in Africa. (Same as REL 535.) Prerequisite: Five hours of distribution courses in the humanities. **SATISFIES NON-WESTERN CULTURE REQUIREMENT.**
AAAS 585 Race and the American Theatre
MW 11:00-12:15 MUR 341 Ajayi-Soyinka
The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the "other" in the theatre. (Same as AMS 529 and THR 529.)

AAAS 598 Sexuality & Gender Africa Hist.
R 2:30-5:00 WES 4008 Candido

AAAS 611 History of the Black Power Movement
MW 3:00-4:15 SRL 350 Lang
This course will examine the Black Power Movement in its many manifestations, beginning with a discussion of its political and cultural background: the transition from Civil Rights to Black Power in the Afro-American freedom movement of 1960's; the impact on African Americans of African decolonization and the spread of anti-colonial and anti-imperialist movements throughout other parts of the globe. There will also be some examination of the Black Arts Movement and its influence on the Black Power Movement and vice versa. Therefore, some attention will also be paid to the music, literature, theater, and the graphic arts of the period, and the aesthetic and political critiques of these artistic forms. Same as AMS 696 and AAAS 812.

AAAS 690 Investigation and Conference
Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prior consultation with the Chair absolutely essential. No enrollment permitted after Week 2. Prerequisite: Seniors and consent of department. IND

AAAS 695 Honors Project in:
An individual research project in African-American or African studies under the direction of a specialist in the area of the student’s interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor. IND

AAAS 716/415 Women and Islam
MW 11:00-12:15 FR 108 Mack
Addresses the widely held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women’s social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 720/420 Intercult Comm: Afro-American
TR 1:00-2:15 BA105 Pennington
An examination of the barriers to effective communication between black Americans and non-black Americans. Prerequisite: Skills in basic composition essential. (Same as COMS 447)

AAAS 723/327 African-American Culture
TR 9:30-10:45 Pennington
This course defines African American culture and identifies ways in which it is distinct. It traces the roots of African American culture and describes the transformations occurring over time. The course describes the dialectic between cultural essentialism and multi-identity structures by addressing the question of whether there is a common narrative for African American culture, or a common “root metaphor,” and if so, what is its epistemology, axiology, and ontology? The course explores culture through a multimedia approach to pedagogy. Prerequisite: AAAS 106 or consent of instructor
AAAS 723/536 Islamic Art & Architecture in Africa    MW 11:00-12:15    Gerschultz
How did Islamic religious beliefs and practices generate new forms of art and architecture on the African continent? How were they integrated into existing modes of artistic expression? Can Islamic art be characterized by particular styles? These are a few questions that we will encounter during our study of Islamic art and architecture in Africa. This course will examine the history, use, and function of Islamic art and architecture in various cultural and geographical settings, from the first mosques of North Africa and the Swahili coast to contemporary Islamized masquerades in West Africa. We will consider art objects and architectural sites in terms of religious practice, trade and commerce, ritual and political power, and contemporary expression. (Same as HA 536)

AAAS 723/300 African Traditional Relgn & Thought    MW 11:00-12:15 BL 212    Ukpokodu
A study of African traditional religious beliefs, systems and practices and how these have conditioned spiritual, moral and social values, attitudes, social relationships and institutions, art, literature and music. Topics covered will include the African world-view, concepts of birth, life, marriage, death and reincarnation: the concurrent practice or monotheism, polytheism and the cult of the ancestors; and the extent of relevance to Black societies in the New World. Prerequisite: AAAS 103 or AAAS 105 or AAAS 106 or consent of instructor. SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 723/542 History of Islam in Africa    TR 11:00-12:15    Daddi Addoun
A study of the history and institutions of Islam in Africa. Emphasis will be placed on the impact of Islam on African traditional religions and African civilizations in general; the historiographical traditions of Islam in Africa. (Same as REL 535.) Prerequisite: Five hours of distribution courses in the humanities. SATISFIES NON-WESTERN CULTURE REQUIREMENT.

AAAS 723/520/320 Modern & Contemp African Art    MW 3:00-4:15 BL 212    Gerschultz
How does art convey identities, protest against social injustice, and function during revolutions? In this course, we will examine artistic modernisms in various historical contexts in Africa. We will also study the content, production, patronage, and display of contemporary art. In doing so, we will consider African artists’ engagement with modernity and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Our discussions will span works of art in diverse media (from painting and sculpture to photography and new media). We will also visit the Spencer Museum to study exciting new acquisitions. The course will be organized around critical themes, with case studies from Egypt, Tunisia, Senegal, Nigeria, Sudan, Democratic Republic of the Congo, Angola, Namibia, Zimbabwe, and South Africa. (Same as HA 390/590).

AAAS 723/585 Race and the American Theatre    MW 11:00-12:15 MUR 341 Ajayi-Soyinka
The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the "other" in the theatre. (Same as AMS 529 and THR 529.) Satisfies: U Undesignated elective (U)

AAAS 760 Topics and Problems in African and African-American Studies
Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 774 Harlem Ren: A Survey    R 4:00-6:30 WES 1017    Tidwell
(Also as ENGL 774)

AAAS 801 Intro Africana Stds: Africn-Amrcn    T 1:00-3:30 BA 109    Alexander
An introduction to, and overview of, the historical, intellectual, and professional foundations of African-American Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.
AAAS 803 Research Methods Africana Studies  R 12:00-2:30 BA 109  Hamer
A multidisciplinary introduction to the range of research methods employed to examine African and African-American history, cultures, and societies. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 812 The Black Power Movement  MW 3:00-4:15 SRL 350  Lang
This course will examine the Black Power Movement in its many manifestations, beginning with a discussion of its political and cultural background: the transition from Civil Rights to Black Power in the Afro-American freedom movement of 1960's; the impact on African Americans of African decolonization and the spread of anti-colonial and anti-imperialist movements throughout other parts of the globe. There will also be some examination of the Black Arts Movement and its influence on the Black Power Movement and vice versa. Therefore, some attention will also be paid to the music, literature, theater, and the graphic arts of the period, and the aesthetic and political critiques of these artistic forms. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 899 Thesis
Investigation and research of a topic for a master's thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree. THE
AMHR 110 Elementary Amharic I  By APPT
Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar, and writing. Reading of simple texts. Not open to native speakers of Amharic.

ARAB 110  Elementary Arabic I  MW 9:00-9:50 FR 108  Rhodes
TR 9:30-10:45 FR 108
Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar and writing. Reading of simple texts. Not open to native speaker of Arabic.

ARAB 110  Elementary Arabic I  MW 11:00-11:50 MS 104  Rhodes
TR 11:00-12:15  BA 202
Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar and writing. Reading of simple texts. Not open to native speaker of Arabic.

ARAB 210  Intermediate Arabic I  TR 11:00-12:15 WES 4046  Boussofara
Three credits. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic
Prerequisite: ARAB 120

ARAB 210  Intermediate Arabic I  MW 12:30-1:45 SMRC 116  Aldamen
Three credits. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic
Prerequisite: ARAB 120

ARAB 310  Advanced Arabic I  MW 11:00-12:15 LIN 401  Aldamen
Three credits. A practical Arabic language course involving advanced study of the grammar, reading of text on a variety of subjects, conversation, and composition. Taught in Arabic. Designed for students who have had two or more years of Arabic study. Open to native speakers.
Prerequisite: ARAB 220 or consent of instructor. LEC

ARAB 401  Readings in Arabic I  TR 1:00-2:15 WES 4038  Rhodes
Designed for native or near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar.
Prerequisite: Native or near-native speaker proficiency or consent of instructor.

HAIT 110  Elementary Haitian I  TR 4:00-5:15 WES 4038  Mercier
Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Readings of basic texts. Special attention folk culture as expressed by language. No previous knowledge of another foreign language is required.

HAIT 230  Intermediate Haitian I  R 7:00-9:30 BA 301  Mercier
Continued practice in conversation and composition; intensive and extensive readings from contemporary press, short story, poetry, and folk tale.
Prerequisite: HAIT 120 or consent of instructor.

HAIT 501  Directed Studies in Haitian Culture  By APPT  Mercier
Advanced work in Haitian culture. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African-American studies. No knowledge of Haitian or French is required. Prerequisite: AAAS 301 or HAIT 200, or consent of instructor. IND

KISW 110  Elementary KiSwahili I  MW 9:00-9:50 LIN 401  Ojiambo
TR 9:30-10:45 FR 219
Five hours of class a week. Basic level or oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts.
KISW 210 Intermediate KiSwahili I
TR 11:00-12:15 FR 206 Mburu
Three hours of class a week conducted in KiSwahili. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern KiSwahili texts and discussion in KiSwahili. **Prerequisite:** KISW 120

KISW 310 Advanced KiSwahili I
MW 11:00-12:15 WES 1045 Mburu
A practical KiSwahili language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in KiSwahili. Designed for students who have had two or more years of KiSwahili study. Open to native speakers. **Prerequisite:** KISW 220 or consent of instructor.

KISW 401 Readings in KiSwahili I
TR 9:30-10:45 WES 4048 Mburu
Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. **Prerequisite:** Native or near-native speaker proficiency or consent of instructor.

KISW 402 Readings in KiSwahili II
By APPT Ojiambo
Continuation of KISW 401

WOLO 110 Elementary Wolof I
MW 9:00-9:50 MS 104 Tamba
TR 9:30-10:45 FR 206
Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof.

WOLO 310 Advanced Wolof I
By APPT Tamba
Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. **Prerequisite:** WOLO 120.
AAAS 716/415 Women in Islam  
MW 11:00-12:15 FR 108  
Mack
Addresses the widely held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women’s social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 720/420 Intercult Comm: The Afro-American  
TR 1:00-2:15 BA 105  
Pennington
An examination of the barriers to effective communication between Black Americans and non-Black Americans. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. (SAME as COMS 447)

AAAS 723/300 African Traditional Religion & Thought  
MW 11:10-12:15 BL 21  
Ukpokodu
A study of African traditional religious beliefs, systems and practices and how these have conditioned spiritual, moral and social values, attitudes, social relationships and institutions, art, literature and music. Topics covered will include the African world-view, concepts of birth, life, marriage, death and reincarnation: the concurrent practice or monotheism, polytheism and the cult of the ancestors; and the extent of relevance to Black societies in the New World. Prerequisite: AAAS 103 or AAAS 105 or AAAS 106 or consent of instructor. SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 723/327 African-American Culture  
TR 9:30-10:45  
Pennington
This course defines African American culture and identifies ways in which it is distinct. It traces the roots of African American culture and describes the transformations occurring over time. The course describes the dialectic between cultural essentialism and multi-identity structures by addressing the question of whether there is a common narrative for African American culture, or a common “root metaphor,” and if so, what is its epistemology, axiology, and ontology? The course explores culture through a multimedia approach to pedagogy. Prerequisite: AAAS 106 or consent of instructor

AAAS 723/542 History of Islam in Africa  
TR 11:00-12:15  
Daddi Addoun
A study of the history and institutions of Islam in Africa. Emphasis will be placed on the impact of Islam on African traditional religions and African civilizations in general; the historiographical traditions of Islam in Africa. (Same as REL 535.) Prerequisite: Five hours of distribution courses in the humanities. SATISFIES NON-WESTERN CULTURE REQUIREMENT.

AAAS 723/536 Islamic Art & Architecture in Africa  
MW 11:00-12:15 PM  
BA 202  
Gerschultz
How did Islamic religious beliefs and practices generate new forms of art and architecture on the African continent? How were they integrated into existing modes of artistic expression? Can Islamic art be characterized by particular styles? These are a few questions that we will encounter during our study of Islamic art and architecture in Africa. This course will examine the history, use, and function of Islamic art and architecture in various cultural and geographical settings, from the first mosques of North Africa and the Swahili coast to contemporary Islamized masquerades in West Africa. We will consider art objects and architectural sites in terms of religious practice, trade and commerce, ritual and political power, and contemporary expression. (Same as HA 536)
Who was James Marshall Hendrix? What were the circumstances of his life that led him to become the greatest guitar player who ever lived? What was his music really about? And what does it mean that so few scholars have written about him? These are just a few of the questions we will explore next semester. Come join us for a musical adventure exploring the life, music, and perspectives of James “Jimi” Marshall Hendrix. Born in Seattle, Washington, in 1942, Hendrix practiced by playing on broomsticks as a small child before teaching himself to play an actual guitar in his teens. Since Hendrix rose to fame during the tumultuous era of the late 1960s, we will also explore the complex ways in which Hendrix responded to what was happening around him and this historical period shaped his music and thinking. Although we will listen to Hendrix’s music throughout the course, the class will be divided into three sections: 1) reading materials on Hendrix’s life and music; 2) videotapes of live footage and interviews with Hendrix, friends, and fellow musicians who knew him; 3) in-depth discussions of Hendrix’s lyrics and music. In addition to a major paper or project at the end of the semester, there will be short papers and essay exams.

AAAS 723/520/320 Modern&ContempAfricanArt MW 3:00-4:15 BL 212 Gerschultz

How does art convey identities, protest against social injustice, and function during revolutions? In this course, we will examine artistic modernisms in various historical contexts in Africa. We will also study the content, production, patronage, and display of contemporary art. In doing so, we will consider African artists’ engagement with modernity and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Our discussions will span works of art in diverse media (from painting and sculpture to photography and new media). We will also visit the Spencer Museum to study exciting new acquisitions. The course will be organized around critical themes, with case studies from Egypt, Tunisia, Senegal, Nigeria, Sudan, Democratic Republic of the Congo, Angola, Namibia, Zimbabwe, and South Africa. (Same as HA 390/590).

AAAS 723/585 Race and the American Theatre MW 11:00-12:15 MUR 341 Ajayi-Soyinka

The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the "other" in the theatre. (Same as AMS 529 and THR 529.)

AAAS 760 Topics and Problems in African and African-American Studies

Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 774 Harlem Ren: A Survey R 4:00-6:30 WES 1017 Tidwell

An intensive study of the literatures of Africa and/or African diaspora (people of African descent dispersed around the world). This study will focus on the major characteristics of a particular period, genre, mode, and/or theme in literatures such as African, Caribbean, Afro-Brazilian, African American, African Canadian, Black British. Critical theories pertinent to writers and their work will be covered. Topics may include studies in drama, poetry, or the novel; migration narratives; literature of a particular era, such as the Harlem Renaissance, Negritude, or the Black Arts Movement; representations of gender, etc. As topics vary by semester, the course may be repeated for credit. (Same as ENGL 774.)

AAAS 801 Intro to Africana Studies: African-American T 1:00-3:30 BA 109 Lang

An introduction to, and overview of, the historical, intellectual, and professional foundations of African-American Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 803 Research Methods Africana Studies R 12:00-2:30 BA 109 Hamer

A multidisciplinary introduction to the range of research methods employed to examine African and African-American history, cultures, and societies. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.
AAAS 812 The Black Power Movement      MW 3:00-4:15 SRL 350      Lang
This course will examine the Black Power Movement in its many manifestations, beginning with a
discussion of its political and cultural background: the transition from Civil Rights to Black Power in the
Afro-American freedom movement of 1960's; the impact on African Americans of African decolonization
and the spread of anti-colonial and anti-imperialist movements throughout other parts of the globe. There
will also be some examination of the Black Arts Movement and its influence on the Black Power
Movement and vice versa. Therefore, some attention will also be paid to the music, literature, theater, and
the graphic arts of the period, and the aesthetic and political critiques of these artistic forms. Additional
advanced-level coursework is required for students in this course beyond lower-level courses of the same
name and/or description.

AAAS 899 Thesis
Investigation and research of a topic for a master's thesis. A maximum of 6 thesis hours may be counted
toward the 33 hours required for the degree. THE