

AFRICAN & AFRICAN-AMERICAN STUDIES

Fall 2016 COURSE OUTLINES

Updated 5/17/2016

AAAS 102 Arabic and Islamic Studies MW 12:30 -01:45 PM BA 110 Mack
An introduction to the study of Islam and the Arabic language in relation to Islamic cultures in Africa, the Mediterranean region, and beyond. Topics covered include the historical origins of Islam in relation to the Arabic language and its cultures of origin. This course is interdisciplinary, including attention to the topic from the perspectives of historical unfolding of both the language and religion, geographic and cultural perspectives, political and economic concerns, and aesthetic perspectives, including literature and the arts.

AAAS 104 Intro African-American Studies MW 11:00 -12:15 PM BL 211 Lang
Interdisciplinary introduction to the basic concepts and literature in the disciplines covered in African American Studies. Includes the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society.

AAAS 105 Intro to African History MW 12:30 -01:45 PM SUM 506 Omwodo
This course introduces the history of the peoples and states of Africa. It begins with African civilizations in ancient times and runs through the present. It concentrates on people and civilizations indigenous to Africa. The origins of Islam, the Atlantic slave trade, and European explorers, missionaries, and colonialism receive attention mainly in their African aspects. The emphasis on Africa in this course provides a valuable alternative perspective on these, and other, seemingly familiar events. During the course we will also discuss historical links between Africa and the Americas, as well as contemporary American attitudes towards Africa, including perceptions and misperceptions in the West. You will leave the course knowing much more about Africa's history than what you get in newspapers, blogs, and television. This knowledge will be valuable to understand modern Africa and the world where we live. (Same as HIST 104)

AAAS 106 The Black Experience in the Americas TR 9:30-10:45 Mal 2001 Alexander
An interdisciplinary study of the history of the African peoples of the New World, relating their cultures and institutions to the African background and to their peculiar New World experiences up to and including the nineteenth century. While the main emphasis will be on the USA, attention will also be paid to the Caribbean and Latin America. Approaches will include demography, economics, social and political developments, literature, and music. LEC

AAAS 160 Introduction to West African History TR 08:00 -09:15 AM WES 4008 Omwodo
This course treats West African history through the first part of the twentieth century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological, geographical, and technological developments that influenced West African political and socioeconomic changes. (Same as HIST 160.)

AAAS 200 Directed Studies:

This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. **Prerequisite: Consent of Department. IND**

AAAS 300 African Traditional Religion & Thought MWF 10:00 -10:50 AM WES 4037 Ukpokodu
A study of African traditional religious beliefs, systems and practices and how these have conditioned spiritual, moral and social values, attitudes, social relationships and institutions, art, literature and music. Topics covered include the African world-view, concepts of birth, life, marriage, death and reincarnation; the concurrent practice of monotheism, polytheism and the cult of the ancestors; and the extent of relevance to Black societies in the New World. Prerequisite: AAAS 103 or AAAS 105 or AAAS 106 or consent of instructor.

AAAS 301 Portrait of a Third World Nation: Haiti 12:30 -01:45 PM BL 212 Accilien
Case study of Third-World problems and aspirations through the first Black nation to win independence from colonialism. Topics include: profile of the Third World; Caribbean diversity; the Columbian exchange; piracy; slavery and plantocracy; Revolution and the burden of freedom; U.S. occupation; Papa Doc, Baby Doc, and the Tontons Macoute; Liberation theology; peasant life; government and corruption; poverty and hunger; morality of foreign aid; Voodoo; folk medicine. No knowledge of Haitian or French required. Students may not receive credit for both HAIT 200 and AAAS 301. **SATISFIES NON-WESTERN CULTURE REQUIREMENT**

AAAS 305 Modern Africa MW 11:00 -12:15 PM WES 4008 MacGonagle
A Survey of social, political, and economic developments during the colonial era and independence struggles, followed by a closer examination of the contemporary experience in a selected country or region. **SATISFIES NON-WESTERN CULTURE REQUIREMENT (Same as HIST 300)**

AAAS 320, 323, 520, 523 may be repeated for credit toward the major & minor.

AAAS 320/520 Popular Culture in East Africa MW 12:30 -01:45 PM SMI 208 Mburu
The course is designed to introduce students to popular culture in East Africa. The ultimate aim is to immensely enhance students understanding of East African popular culture and its contributions to the global world. The course fully examines the richness and diversity of East African popular culture. Through the use of selected readings and audio-visual materials the class will explore a wide range of components of East African popular culture: music, dance, film, art, clothing, foods, emerging urban language(s) among others. Class and group discussions will draw on the selected readings, films, and experiences of students from their various popular culture(s). **SATISFIES NON-WESTERN CULTURE REQUIREMENT**

AAAS 320 Readers Theatre Great African Dramatists M 03:00 -05:30 PM BA 301 Ukpokodu
AAAS 320/720 is an exploration of the human condition as represented in African drama. Through a reader's theatre approach, students work as a group in a rigorous analysis and vigorous performance-level practical reading of representative plays by Africa's "masters of the drama"—Wole Soyinka, Athol Fugard, Tewfiq al-Hakim, Ngugi wa Thiong'o, Jane Taylor, Femi Osofisan and others. The aim is to unravel the intellectual, artistic, and emotional depths of the playwrights' examination of the human experience in Africa and the world. Because this is a group-oriented course, team-work, punctuality, self-discipline and a positive attitude are important to successfully complete the course. Students taking the course at the graduate level will be required to do extra work as determined by the professor.

AAAS 320 History of the Islamic City TR 09:30 -10:45 AM SMA 211 Mostafa
Lecture and discussion course in African area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor.

AAAS 323 Women and Islam **MW 11:00 -12:15 PM BL 212** **Mack**

Addresses the widely held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, both within and outside the United States. The course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? Attention to African-American Muslim communities is included in this course. The course will draw on texts from history, sociology, and literature. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. **SATISFIES NON-WESTERN CULTURE REQUIREMENT**

AAAS 323 Radical Literature and Film **MW 12:30 -01:45 PM WES 1003** **Tidwell**

Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major.

AAAS 323/723 Slavery from a Slaves P.O.V **TR 9:30 -10:45 AM WES 4008** **Roediger**

Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 106 or consent of instructor.

AAAS 323 Slavery & Abolition **MW 11:00 -12:15 PM WES 4076** **Mielke**

Study of American literary works before 1865. Topics may focus on a particular genre, theme, topic, historical period, author, or group of authors. May be repeated for credit as the topic changes. Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

AAAS 325 Popular Black Music **Online AUG-22/OCT-14** **Leslie-Canty**

This is a comparative study of popular music produced in Africa, and the African Diaspora. The praxis, theories, histories, forms, artists and audiences are discussed.
Satisfies: H Humanities (H)

AAAS 327 African-American Culture **TR 09:30 -10:45 AM SMI 107** **Pennington**

This course defines African American culture and identifies ways in which it is distinct. It traces the roots of African American culture and describes the transformations occurring over time. The course describes the dialectic between cultural essentialism and multi-identity structures by addressing the question of whether there is a common narrative for African American culture, or a common "root metaphor," and if so, what is its epistemology, axiology, and ontology? The course explores culture through a multimedia approach to pedagogy. **Prerequisite:** AAAS 106 or consent of instructor

AAAS 349 Islam **ONLNE KULC - LAWRENCE AUG-22/OCT-14** **Brinton**

Islam's Origins, the prophet Muhammed, the Holy Koran, religious symbols and moral mandates, and historical developments. (Same as REL 350.)**SATISFIES NON-WESTERN CULTURE REQUIREMENT**

AAAS 351 Africa's Human Geographies **TR 01:00 -02:15 PM LIN 226** **Chikanda**

An introduction to historical, cultural, social, political, and economic issues in Africa from a geographic perspective. The course begins with the historical geography of humanity in Africa, from ancient times through to the present. Other topics include cultural dynamics, demography, health, rural development, urbanization, gender issues, and political geography. Case studies from Eastern and Southern Africa will be used to illustrate major themes. (Same as GEOG 351.)

AAAS 356 African-American Theatre & Drama **MW 11:00 -12:15 PM MUR 341** **Persley**

A historical study of Black theatre in the U.S.A. from its African genesis to its contemporary Americanness. Epochs in African-American dramaturgy will be critically examined. (Same as THR 327)

AAAS 400 Readings in _____

Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to junior and senior majors who have completed two required courses plus one elective course in the major concentration. Cannot be repeated for credit. **Prerequisite:** Consent of instructor. **IND**

AAAS 415 Women and Islam**MW 11:00 -12:15 PM BL 212****Mack**

Addresses the widely held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. **SATISFIES NON-WESTERN CULTURE REQUIREMENT**

AAAS 420/720 Intercultural Communications: Afro-American TR 1:00 -2:15 PM BA 105 Pennington

An examination of the barriers to effective communication between black Americans and non-black Americans. **Prerequisite:** Skills in basic composition essential. (Same as COMS 447)

AAAS 460 Topics and Problems in African & African American Studies

Individual investigation of special topics in African & African-American studies

Prerequisite: 6 hours in African & African-American Studies or consent of instructor. **IND**

AAAS 496 Field Experience

A supervised placement in practical situations where students actively participate in organized work with the community, to be completed with an acceptable paper. Prior consultation with the Chair absolutely essential. No enrollment permitted after Week 1. **Open only to junior and senior majors or by consent of the department. IND**

AAAS 502 Directed Language Study**Varies**

Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill B.A. foreign language requirement

AAAS 503 Directed Language Study**Varies**

Study of an African language at Intermediate I and Intermediate II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill B.A. foreign language requirement.

AAAS 504 Directed Language Study**Varies**

Study of African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA foreign language requirement. **IND**

AAAS 505 Directed Language Study**Varies**

Designed for native and near-native speakers, this course involves reading of materials published in an African language intended for native speakers; conversation, oral presentation, and writing. **Prerequisite:** Native or near-native speaker proficiency or consent of instructor. May be repeated for up to 6 credit hours. **IND**

AAAS 520/320 Popular Culture in East Africa MW 12:30-1:45 BL 212 Mburu

The course is designed to introduce students to popular culture in East Africa. The ultimate aim is to immensely enhance students understanding of East African popular culture and its contributions to the global world. The course fully examines the richness and diversity of East African popular culture. Through the use of selected readings and audio-visual materials the class will explore a wide range of components of East African popular culture: music, dance, film, art, clothing, foods, emerging urban language(s) among others. Class and group discussions will draw on the selected readings, films, and experiences of students from their various popular culture(s). **SATISFIES NON-WESTERN CULTURE REQUIREMENT**

AAAS 520 Appreciation of Pre-Islamic Arab Poetry MW 4:00 -5:15 PM SNOW 302 EI-Hodiri

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

AAAS 523 Crime and Punishment T 04:00 -06:50 PM REGN 265 – EDWARDS Epp

Upper level lecture and discussion courses in African-American area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

AAAS 553 Geography of African Development TR 09:30 -10:45 AM LIN 226 Chikanda

Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent's regional differences. (Same as GEOG 553.)

AAAS 560 Race Gender & Post-Colonial Discourses R 7:00 -9:30 PM RC 100 EDWARDS Denney

An examination of the ways in which the concept of race, gender, and post-colonialism frame African literatures from the Caribbean, North America, and the continent itself. The course will focus on these discourses grounding them in critical frameworks within which they can be contextually analyzed and evaluated, at the same time examining their impact in literacy praxis and theory. (Same as WGSS 560.)

AAAS 690 Investigation and Conference

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prior consultation with the Chair absolutely essential. No enrollment permitted after Week 2. **Prerequisite:** Seniors and consent of department. **IND**

AAAS 695 Honors Project in:

An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor. **IND**

Department of African and African-American Studies

Graduate Courses Fall 2016

AAAS 716/415 Women and Islam MW 11:00 -12:15 PM BL 212 Mack
Addresses the widely held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 720/420 Intercultural Communications: Afro-American TR 1:00 -2:15 PM BA105 Pennington
An examination of the barriers to effective communication between black Americans and non-black Americans. Prerequisite: Skills in basic composition essential. (Same as COMS 447)

AAAS 723/323 Slavery from a Slaves P.O.V TR 9:30 -10:45 AM WES 4008 Roediger
Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 106 or consent of instructor.

AAAS 723 Africa's Human Geographies TR 01:00 -02:15 PM LIN 226 Chikanda
An introduction to historical, cultural, social, political, and economic issues in Africa from a geographic perspective. The course begins with the historical geography of humanity in Africa, from ancient times through to the present. Other topics include cultural dynamics, demography, health, rural development, urbanization, gender issues, and political geography. Case studies from Eastern and Southern Africa will be used to illustrate major themes.

AAAS 723 African Tradition Religion & Thought MWF 10:00 -10:50 AM WES 4037 Ukpokodu
Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 723 Social Determinants & Lifecourse R 01:00 -03:50 PM FR 537 Baker
Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 723 Readers Theatre of Great African Dramatists M 3:00 -5:30 PM BA 301 Ukpokodu
Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 760 Topics and Problems in African and African-American Studies
Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 774 Survey of African American Fiction W 03:00 -05:30 PM WES 4019 Hardison
An intensive study of the literatures of Africa and/or African diaspora (people of African descent dispersed around the world). This study will focus on the major characteristics of a particular period, genre, mode, and/or theme in literatures such as African, Caribbean, Afro-Brazilian, African American, African Canadian, Black British. Critical theories pertinent to writers and their work will be covered. Topics may include studies in drama, poetry, or the novel; migration narratives; literature of a particular era, such as the Harlem Renaissance, Negritude, or the Black Arts Movement; representations of gender, etc. As topics vary by semester, the course may be repeated for credit.

AAAS 801 Intro to Africana Studies: African-American T 1:00-3:30 BA 109 Alexander
An introduction to, and overview of, the historical, intellectual, and professional foundations of African-American Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 803 Research Methods Africana Studies W 1:00-3:30 BA 1 Lang
A multidisciplinary introduction to the range of research methods employed to examine African and African-American history, cultures, and societies. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 899 Thesis
Investigation and research of a topic for a master's thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree. THE

ARAB 110 Elementary Arabic I

**MW 09:00 -09:50 AM BA 110
TR 09:30 -10:45 AM BA 110**

Schroeder

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar and writing. Reading of simple texts. Not open to native speaker of Arabic.

ARAB 110 Elementary Arabic I **MW 11:00 -11:50 AM BA 110** **Schroeder**
TR 11:00 -12:15 PM BA 110

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar and writing. Reading of simple texts. Not open to native speaker of Arabic.

ARAB 210 Intermediate Arabic I **TR 11:00 -12:15 PM WES 1016** **Boussofara**
Three credits. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic
Prerequisite: ARAB 120

ARAB 210 Intermediate Arabic I **MW 12:30 -01:45 PM BA 109** **Al-Mutair**
Three credits. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic
Prerequisite: ARAB 120

ARAB 310 Advanced Arabic 1 **MW 11:00 -12:15 PM MAL 2049** **Al-Mutair**
Three credits. A practical Arabic language course involving advanced study of the grammar, reading of text on a variety of subjects, conversation, and composition. Taught in Arabic. Designed for students who have had two or more years of Arabic study. Open to native speakers.
Prerequisite: ARAB 220 or consent of instructor. LEC

ARAB 401 Readings in Arabic I **TR 02:30 -03:45 PM WES 4038** **Schroeder**
Designed for native or near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar.
Prerequisite: Native or near-native speaker proficiency or consent of instructor.

HAIT 110 Elementary Haitian I **By appt** **Accilien**
Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Readings of basic texts. Special attention folk culture as expressed by language. No previous knowledge of another foreign language is required.

HAIT 501 Directed Studies in Haitian Culture **By Appt** **Accilien**
Advanced work in Haitian culture. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African-American studies. No knowledge of Haitian or French is required. Prerequisite: AAAS 301 or HAIT 200, or consent of instructor. IND

KISW 110 Elementary KiSwahili I **MW 09:00 -09:50 AM BA 109** **Mburu**
TR 09:30 -10:45 AM BA 109
Five hours of class a week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts.

KISW 210 Intermediate KiSwahili I **TR 11:00 -12:15 PM WES 4038** **Mburu**
Three hours of class a week conducted in KiSwahili. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern KiSwahili texts and discussion in KiSwahili. Prerequisite: KISW 120

KISW 310 Advanced KiSwahili I **MW 03:00 -04:15 PM BA 109** **Ojiambo**

A practical KiSwahili language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in KiSwahili. Designed for students who have had two or more years of KiSwahili study. Open to native speakers. Prerequisite: KISW 220 or consent of instructor.

KISW 401 Readings in KiSwahili I **T 03:00 -05:30 PM WES 1046** **Mburu**

Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

WOLO 110 Elementary Wolof I **MW 09:00 -09:50 AM BA 3** **Ba**
TR 09:30 -10:45 AM BA 1

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof.

WOLO 210 Intermediate Wolof I **TR 11:00 -12:15 PM BA 109** **Ba**

Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120.

WOLO 310 Advanced Wolof I **By APPT** **Ba**

Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120.