

AFRICAN & AFRICAN-AMERICAN STUDIES

Fall 2018 COURSE OUTLINES

Updated 6/20/2018

AAAS 102 Arabic and Islamic Studies MW 12:30 - 01:45 PM WES 4051 Ghazali

An introduction to the study of Islam and the Arabic language in relation to Islamic cultures in Africa, the Mediterranean region, and beyond. Topics covered include the historical origins of Islam in relation to the Arabic language and its cultures of origin. This course is interdisciplinary, including attention to the topic from the perspectives of historical unfolding of both the language and religion, geographic and cultural perspectives, political and economic concerns, and aesthetic perspectives, including literature and the arts.

AAAS 104 Intro African-American Studies MW 12:30 - 1:45 PM MS 106 Staff

Interdisciplinary introduction to the basic concepts and literature in the disciplines covered in African American Studies. Includes the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society.

AAAS 105 Intro to African History TuTh 9:30 – 10:45 AM WES 4002 Ochwada

This course introduces the history of the peoples and states of Africa. It begins with African civilizations in ancient times and runs through the present. It concentrates on people and civilizations indigenous to Africa. The origins of Islam, the Atlantic slave trade, and European explorers, missionaries, and colonialism receive attention mainly in their African aspects. The emphasis on Africa in this course provides a valuable alternative perspective on these, and other, seemingly familiar events. During the course, we will also discuss historical links between Africa and the Americas, as well as contemporary American attitudes towards Africa, including perceptions and misperceptions in the West. You will leave the course knowing much more about Africa's history than what you get in newspapers, blogs, and television. This knowledge will be valuable to understand modern Africa and the world where we live. (Same as HIST 104)

AAAS 106 The Black Experience in the Americas TuTh 11-12:15PM Malott 1001 Alexander

An interdisciplinary study of the history of the African peoples of the New World, relating their cultures and institutions to the African background and to their peculiar New World experiences up to and including the nineteenth century. While the main emphasis will be on the USA, attention also is paid to the Caribbean and Latin America. Approaches will include demography, economics, social and political developments, literature, and music. LEC

AAAS 177 First Year Seminar:

Gender Identity: Africa and Diaspora MW 3:00-4:15PM WES 1007 Ghazali

A limited-enrollment, seminar course for first-time freshmen, addressing current issues in African & African-American Studies. Course is designed to meet the critical thinking learning outcome of the KU Core. First-Year Seminar topics are coordinated and approved by the Office of First-Year Experience. Prerequisite: First-time freshman status. Satisfies: Goal 1 Outcome 1 (GE11) , U Undesignated elective (U)

AAAS 200 Directed Studies:

This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. **Prerequisite: Consent of Department. IND**

AAAS 300 African Traditional Religion & Thought MW 10:00 -11:15 AM Smith 107 Ukpokodu

A study of African traditional religious beliefs, systems and practices and how these have conditioned spiritual, moral and social values, attitudes, social relationships and institutions, art, literature and music. Topics covered include the African world-view, concepts of birth, life, marriage, death and reincarnation; the concurrent practice or monotheism, polytheism and the cult of the ancestors; and the extent of relevance to Black societies in the New World. Prerequisite: AAAS 103 or AAAS 105 or AAAS 106 or consent of instructor.

AAAS 301 Haiti: Culture and Identity MW 12:30 - 01:45 PM BL 212 Accilien

This course examines Haiti's identity and culture through historical, social, political, economic, linguistic and religious lenses. Through the study of texts, films and articles, it analyzes Haiti's place and influence in history as the first Black Republic and the second independent nation in the Western hemisphere. It also highlights Haiti's connections to the United States as well as other Latin American countries. No knowledge of Haitian or French required. Students may not receive credit for both HAIT 200 and AAAS 301. LEC.

AAAS 307 Modern Africa, Honors TuTh 1:00 – 02:15 PM BA 202 MacGonagle

An intensive version of HIST 300. A survey of social, political, and economic developments during the colonial era and independence struggles. Themes may include resistance, liberation, nationalism, gender issues, agriculture, genocide, and human rights. (Same as HIST 307.) Prerequisite: Open only to students admitted to the University Honors Program, or by consent of the instructor. LEC.

AAAS 320, 323, 520, 523 may be repeated for credit toward the major & minor.

AAAS 325 Popular Black Music MW 3-4:15 AUG-20/OCT-12 BA 301 Bolden

This is a comparative study of popular music produced in Africa, and the African Diaspora. The praxis, theories, histories, forms, artists and audiences are discussed.

Satisfies: H Humanities (H)

AAAS 327 African-American Culture TuTh 09:30 -10:45 AM Wes 4010 Pennington

This course defines African American culture and identifies ways in which it is distinct. It traces the roots of African American culture and describes the transformations occurring over time. The course describes the dialectic between cultural essentialism and multi-identity structures by addressing the question of whether there is a common narrative for African American culture, or a common "root metaphor," and if so, what is its epistemology, axiology, and ontology? The course explores culture through a multimedia approach to pedagogy. **Prerequisite:** AAAS 106 or consent of instructor

AAAS 349 Islam ONLINE AUG-20/OCT-12 Brinton

Islam's Origins, the prophet Muhammed, the Holy Koran, religious symbols and moral mandates, and historical developments. (Same as REL 350.) LEC.

AAAS 370 Intro to The Languages of Africa TuTh 1:00 - 2:15 PM Blake 108 Staff

A survey of the indigenous languages of Africa from a linguistic perspective, covering the main language families and their geographic distribution, and focusing on the features and structure of the more widely spoken and representative languages in each family (e.g., Fula, Hausa, Maninka, Swahili, Yoruba). (Same as LING 370.) LEC.

AAAS 372 Religion, Power & Sexuality in Arab Societies TuTh 2:30 - 03:45 PM FR 106 Hannoum

This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as ANTH 372.) LEC.

AAAS 400 Readings in _____

Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to junior and senior majors who have completed two required courses plus one elective course in the major concentration. Cannot be repeated for credit. **Prerequisite:** Consent of instructor. **IND**

AAAS 415 Women and Islam MW 11:00 -12:15 PM BL 212 Ghazali

Addresses the widely held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. **SATISFIES NON-WESTERN CULTURE REQUIREMENT**

AAAS 420 Intercultural Communications: Afro-American TuTh 1:00 -2:15 PM BA 105 Pennington

An examination of the barriers to effective communication between Black Americans and non-Black Americans. **Prerequisite:** Skills in basic composition essential. (Same as COMS 447)

AAAS 460 Topics and Problems in African & African American Studies

Individual investigation of special topics in African & African-American studies

Prerequisite: 6 hours in African & African-American Studies or consent of instructor. **IND**

AAAS 496 Field Experience

A supervised placement in practical situations where students actively participate in organized work with the community, to be completed with an acceptable paper. Prior consultation with the Chair absolutely essential. No enrollment permitted after Week 1.

Open only to junior and senior majors or by consent of the department. IND

AAAS 502 Directed Language Study**Varies**

Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill B.A. foreign language requirement

AAAS 503 Directed Language Study**Varies**

Study of an African language at Intermediate I and Intermediate II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill B.A. foreign language requirement.

AAAS 504 Directed Language Study**Varies**

Study of African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA foreign language requirement. IND

AAAS 505 Directed Language Study**Varies**

Designed for native and near-native speakers, this course involves reading of materials published in an African language intended for native speakers; conversation, oral presentation, and writing. Prerequisite: Native or near-native speaker proficiency or consent of instructor. May be repeated for up to 6 credit hours. IND

AAAS 520 Appreciation of Pre-Islamic Arab Poetry MW 4:00 -5:15 PM BA 103 El-Hodiri

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

AAAS 523 Crime and Punishment W 04:00 -06:50 PM BEST 225 – EDWARDS Epp

Upper level lecture and discussion courses in African-American area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

AAAS 536 Islamic Art & Architecture in Africa MW 11:00 – 12:15PM WES 4023 Gerschultz

Study of Islamic art and architecture in various cultural and geographical settings, from the first mosques of North African and the Swahili coast to contemporary Islamized masquerades in West Africa. We consider art objects and architectural sites in terms of religious practice, trade and commerce, ritual and political power, and contemporary expression. (Same as HA 536.) Prerequisite: AAAS 102, AAAS 103, HA 100, or HA 150; or permission of instructor. LEC.

AAAS 543 Language & Culture in Arabic-Speaking Communities T/Th 11-12:15PM FR 124 Ghazali

The course examines the links between language structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues of national language policies and planning within the domain of government and education across the Arab world. (Same as LING 543.) LEC.

AAAS 574 Slavery in the New World TuTh 9:30 - 10:45 AM WES 4008 Schwaller

Slavery, slave culture, and the slave trade in the U.S., Latin America, and the Caribbean will be examined comparatively. Attention will also be given to African cultures, the effects of the slave trade on Africa, and the effects of African cultures on institutions in the New World. (Same as HIST 574.) LEC.

AAAS 598 Sexuality and Gender in African History MW 11:00 – 12:15 PM WES 4002 Ochwada

An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. Graduate students will complete an additional project in consultation with the instructor. (Same as HIST 598 and WGSS 598.) LEC.

AAAS 677 African Design MW 3:00 – 4:15PM BL 212

Gerschultz

This course examines the conceptualization of the "decorative" arts in Africa, including textiles, metals, ceramics, wall decoration, and jewelry, and investigates the relation of this art historical category to modernism. How did such a wide range of artistic practices come to be grouped together? Are terms such as "decorative art" and "craft" still operative, and how do they reflect ideas about race and gender? How have African artists approached "traditional" design? What social factors influenced artistic processes and what is the historical symbolism of medium? To address these questions, we will consider artists' writings, art schools and apprenticeships, gender dynamics, transnational artistic exchanges, the concept of the artist-artisan, and the meaning of material and process. Our discussions will span historical and contemporary contexts, and also will examine colonial systems of classification, gender norms and laws, practices of appropriation, and tourism. Not open to students with credit in AAAS 377/HA 377. (Same as HA 677.) Prerequisite: AAAS 376 or HA 376, or AAAS 578 or HA 578, or an Art History course 100 level or above, or consent of instructor.

AAAS 690 Investigation and Conference

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prior consultation with the Chair absolutely essential. No enrollment permitted after Week 2. **Prerequisite:** Seniors and consent of department. **IND**

AAAS 695 Honors Project in:

An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor. **IND**

Department of African and African-American Studies

Graduate Courses Fall 2018

AAAS 716/415 Women and Islam MW 11:00 -12:15 PM BL 212 Ghazali

Addresses the widely held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. SATISFIES NON-WESTERN CULTURE REQUIREMENT

AAAS 720/420 Intercultural Communications: Afro-American TR 1:00 -2:15 PM BA105 Pennington

An examination of the barriers to effective communication between black Americans and non-black Americans. Prerequisite: Skills in basic composition essential. (Same as COMS 447)

AAAS 723 Appreciation of Pre-Islamic Arab Poetry MW 4:00 -5:15 PM BA 103 El-Hodiri

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

AAAS 723 African Tradition Religion and Thought MW 10:00-11:15 AM SM 107 Ukpokodu

Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 723 Empires and Beyond Empire MW 3-4:15 WES 4038 Van Kelly

Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 723 Poetics in Black T/Th 1:00 – 2:15 PM WES 2600 Zamora

Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 760 Topics and Problems in African and African-American Studies

Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 774 Literatures of Africa & the African Diaspora Th 4:00 – 06:30 PM WES 3001A Graham

An intensive study of the literatures of Africa and/or African diaspora (people of African descent dispersed around the world). This study will focus on the major characteristics of a particular period, genre, mode, and/or theme in literatures such as African, Caribbean, Afro-Brazilian, African American, African Canadian, Black British. Critical theories pertinent to writers and their work will be covered. Topics may include studies in drama, poetry, or the novel; migration narratives; literature of a particular era, such as the Harlem Renaissance, Negritude, or the Black Arts Movement; representations of gender, etc. As topics vary by semester, the course may be repeated for credit. (Same as ENGL 774.) LEC.

AAAS 801 Intro to Africana Studies: African-American T 1:00-3:30 BA 109 Alexander

An introduction to, and overview of, the historical, intellectual, and professional foundations of African-American Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 803 Research Methods Africana Studies W 1:00-3:30 BA 1 Ukpokodu

A multidisciplinary introduction to the range of research methods employed to examine African and African-American history, cultures, and societies. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 899 Thesis

Investigation and research of a topic for a master's thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree.

Department of African and African-American Studies

Language Classes Fall 2018

ARAB 110 Elementary Arabic I **MW 09:00 -09:50 AM BA 110** **Ali**
TR 09:30 -10:45 AM BA 110

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar and writing. Reading of simple texts. Not open to native speaker of Arabic.

ARAB 110 Elementary Arabic I **MW 11:00 -11:50 AM BA 110** **TBD**
TR 11:00 -12:15 PM BA 110

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar and writing. Reading of simple texts. Not open to native speaker of Arabic.

ARAB 210 Intermediate Arabic I **TR 12:30 -1:45 PM WES 1046** **Ali**

Three credits. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic. Prerequisite: ARAB 120

ARAB 210 Intermediate Arabic I **MW 12:30 -01:45 PM BA 110** **Ali**

Three credits. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic. Prerequisite: ARAB 120

ARAB 310 Advanced Arabic 1 **MW 3:00-4:15 BA 110** **Ali**

Three credits. A practical Arabic language course involving advanced study of the grammar, reading of text on a variety of subjects, conversation, and composition. Taught in Arabic. Designed for students who have had two or more years of Arabic study. Open to native speakers.

Prerequisite: ARAB 220 or consent of instructor. LEC

ARAB 401 Readings in Arabic I **T/Th 3:00-4:15 PM** **ST 334B** **Ali** Designed for native of

near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

HAIT 110 Elementary Haitian I **ONLINE** **Laguerre**

Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Readings of basic texts. Special attention folk culture as expressed by language. No previous knowledge of another foreign language is required.

HAIT 501 Directed Studies in Haitian Culture **By Appt** **Accilien**

Advanced work in Haitian culture. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African-American studies. No knowledge of Haitian or French is required. Prerequisite: AAAS 301 or HAIT 200, or consent of instructor. IND

KISW 110 Elementary KiSwahili I **MW 09:00 -09:50 AM BA 109** **Mwangi**
TR 09:30 -10:45 AM BA 109

Five hours of class a week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts.

KISW 210 Intermediate KiSwahili I **TR 11:00 -12:15 PM WES 4038** **Mwangi**

Three hours of class a week conducted in KiSwahili. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern KiSwahili texts and discussion in KiSwahili. Prerequisite: KISW 120

KISW 310 Advanced KiSwahili I **MW 03:00 -04:15 PM BA 109** **Mwangi**

A practical KiSwahili language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in KiSwahili. Designed for students who have had two or more years of KiSwahili study. Open to native speakers. Prerequisite: KISW 220 or consent of instructor.

KISW 401 Readings in KiSwahili I T 03:00 -05:30 PM ST 338A Mwangi

Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

WOLO 110 Elementary Wolof I MW 09:00 -09:50 AM BA 202 Ba
TR 09:30 -10:45 AM BA 1

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof.

WOLO 210 Intermediate Wolof I T/Th 11:00 -12:15 PM BA 109 Ba

Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120.

WOLO 310 Advanced Wolof I By APPT Ba

Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120.