

# **AFRICAN & AFRICAN-AMERICAN STUDIES**

Spring 2015 COURSE OUTLINES  
Updated DATE \@ "M/d/yyyy" 10/29/2014

## **AAAS 115 Introduction to African History TR 09:30 -10:45 AM WES 3134**

### **Candido**

An intensive version of AAAS 105/HIST 104. An introduction to important historical developments in Africa, mainly south of the Sahara. Topics include early history, empires, kingdoms and city-states, the slave trade, southern Africa, partition and colonialism, the independence era, military and civilian governments, and liberation movements. Approaches include literature, the visual arts, politics, economics, and geography. Open only to students in the University Honors Program or by consent of instructor. (Same as HIST 111.)

Satisfies: Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , Honors

## **AAAS 200 Directed Studies:**

### **Faculty**

This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. **Prerequisite:**

**Consent of Department. IND**

## **AAAS 306 Black Experience in the U.S. Since Emancipation TR 11:00-12:15**

### **MRC Alexander**

An interdisciplinary study of the history and culture of Black people in America from Reconstruction to the present. Topics covered include an analysis of Reconstruction, Black leaders, organizations and movements, the Harlem Renaissance, migration, and race relations. Demographic variables covered include socio-economic class, education, political persuasion, and influence by avant-garde cultural changes. (Same as HIST 390). LEC.

**Satisfies: H Humanities (H)**

**AAAS 320, 323, 520, 523 may be repeated for credit toward the major.**

## **AAAS 320 History of the Islamic City MW 09:30 -10:45 AM SMA 207**

### **Mostafa**

Lecture and discussion course in African area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

**AAAS 320 Roots Human Trafficking: Africa T 02:30 -05:00 PM LIN 401  
Candido**

This course explores human trafficking in the modern world. Today more than 27 million people are held, sold, and trafficked as slaves around the world. We will examine labor exploitation and commercialization in a historical perspective. We will discuss how capitalism and imperialism favored the expansion of human trafficking and how women, men, and children experienced labor exploitation in different ways. We will discuss how food, technology, and cloth industries continue to rely on non-free laborers. The main geographic focus is on the African continent, however we will cover other parts of the world as well. This course will discuss similarities and differences between contemporary and historical slavery and analyze why and how it persists nowadays. H Humanities (H)

**AAAS 320 Slavery in the Lands of Islam TR 11:00 -12:15 PM SMI 107  
Daddi Addoun**

This course is a survey of issues of slavery in Islam. It is an examination of this institution over time since the inception of Islam in Arabia during the 7th century until the formal abolition of slavery in the mid-20th century, with emphasis on the transformation of this institution in Islamic Africa. Topics include enslavement processes, slave trade, different types of slavery such as harem slavery, military slavery, domestic slavery, as well as slavery in different Islamic societies, such as Arabia, Mamluk Egypt, Songhay Empire, Sokoto Caliphate, Ottoman North Africa, etc. Primary texts relating to slavery will be examined, including the Quran, the Sunna, as well as texts on physiognomy, and samples of slave narratives. The course will end with the way different parts of Islamic land adopted the principles of the abolition of slavery. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor. SATISFIES NON-WESTERN CULTURE REQUIREMENT

**AAAS 325 Popular Black Music MW 3:00 – 4:15 MRC  
115 Bolden**

This course examines the concept of black music, both sacred and secular. It introduces students to the origins and history of black music, its evolution, and its future. The course discusses what makes up black music, why it's called "black" music, the genres of black music, such as gospel, hip-hop and hick-hop, and black music's influence on other

types and genres of music. The course traces the origins of black music to Africa. Various musical presentations, a field trip to the KCMO Jazz Museum, and a visitation to a predominantly black church congregation will be part of the class experience.

**AAAS 330 Black Leadership**

**MW 11:00 – 12:15**

**Snow 321**

**Lang**

The course focuses on the concept of leadership and on Black leadership in the United States. An in-depth analysis of selected case studies of Black leaders both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful Black leaders will be invited to visit the class from time to time. (Same as AMS 340.)

Satisfies: H Humanities (H) , World Civilization (W)

**AAAS 355 African Theatre and Drama MW 11:00–12:15**

**BA 110**

**Ukpokodu**

A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as THR 326.)

**Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)**

**AAAS 372/723 Rel., Power, and Sexuality in the Arab Society TR 11:00 – 12:15**

**Hannoum**

This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as ANTH 372.)

**Satisfies: NW Non-Western Culture (NW) , S Social Science (S)**

**AAAS 400 Readings in: \_\_\_\_\_**

Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to junior and senior majors who have completed two required courses plus one elective course in the major concentration. Cannot be repeated for credit. **Prerequisite:** Consent of instructor. IND

**AAAS 433/733 Islamic Literature****MW 11:00 – 12:15****LIN 401****Mack**

This course focuses on literature that reflects Islamic culture from its inception to contemporary times. Beginning with attention to the importance of the spoken word in the establishment of Islam, course readings and lectures follow the place of literary works in confirming Islamic perspectives. Readings include selections from the Qur'an, classical works of poetry and narrative, and contemporary autobiography. Authors are from Africa and the region of the Golden Age of Islam, including the best known: al-Ghazali (d.1111 C.E.), Attar (d. circa 1193-1235), Ibn Arabi (d. 1240 C.E.), Rumi (d. 1273), Saadi (d. 1291), Hafiz (d. 1389 C.E.), and Shah (contemporary), as well as readings by and about less well known Muslim women scholars and Sufis in all historical periods. Readings are all in English translations.

**Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)**

**AAAS 435 Muslim Women's Autobiography MW 12:30 – 1:45****BA 105****Mack**

This course examines the realities of Muslim women's experience as conveyed in their own voices. Works are drawn from all over the world, from Africa and the Middle East to Europe and the U.S. and cover the nineteenth and twentieth centuries. (3) WH, NW

**AAAS 460 Topics and Problems in African and African-American Studies**

Individual investigation of special topics in African & African-American studies. May not be repeated for credit toward the major. **Prerequisite:** Six hours in African & African-American Studies or consent of instructor. IND

**Satisfies: H Humanities (H) , World Civilization (W)**

**AAAS 496 Field Experience**

A supervised placement in practical situations where students actively participate in organized work within the community, to be completed with an acceptable paper. The course may be taken in the United States, Caribbean, or Africa to meet the B.A. degree requirement in African and African-American Studies. **Open only to junior and senior majors or by consent of the department. FLD**

**Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Civilization (W)**

**AAAS 502 Directed Language Study****By Appointment****Varies**

Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in

good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill BA foreign language requirement.

Satisfies: U Undesignated elective (U)

**AAAS 503 Directed Language Study**

**By Appointment**

**Varies**

Study of an African language at Intermediate I and Intermediate II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA foreign language requirement.

Satisfies: U Undesignated elective (U)

**AAAS 504 Directed Language Study I:**

**By Appointment**

**Varies**

Study of an African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open only to juniors and seniors in good standing, graduate students and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA language requirement.

Satisfies: U Undesignated elective (U)

**AAAS 505 Directed Language Study II:**

**By Appointment**

**Varies**

Designed for native and near native speakers, this course involves reading of materials published in an African language intended for conversation, oral presentation, and writing by native speakers. May be repeated for up to 6 credit hours. Prerequisite: Native or near native speaker proficiency or consent of instructor.

Satisfies: U Undesignated elective (U)

**AAAS 511 The Civil Rights Movement**

**MW 3:00 – 4:15**

**BA 110**

**Lang**

An examination of the Civil Rights Movement in American History. Emphasis is placed on the activities of major Civil Rights organizations, Civil Rights legislation and its impact on American life, and conflicts between integrationist and separatist forces in politics, economics, education, culture and race relations in the United States.

Satisfies: H Humanities (H)

**AAAS 520 Comparative Culture and Education in Africa**

**MW 12:30 – 1:45 SMI 107**

**Ojiambo**

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

**AAAS 534 The Rhetoric of Black Americans**

**TR 1:00 – 2:15**

**BA 105**

**Pennington**

A study of the rhetoric of Black Americans, from their earliest protest efforts to the contemporary scene, with the focus on the methods and themes employed to alter their status in American society. (Same as COMS 551.) **Prerequisite:** COMS 130. Skills in basic composition essential.

**Satisfies: H Humanities (H) , World Civilization (W)**

**AAAS 542 The History of Islam in Africa TR 01:00 -02:15 PM LEA 1131 Daddi Addoun**

A study of the history and institutions of Islam in Africa. Emphasis will be placed on the impact of Islam on African traditional religions and African civilizations in general; the historiographical traditions of Islam in Africa. (Same as REL 535.) Prerequisite: Five hours of distribution courses in the humanities.

**Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)**

**AAAS 543 Lang. and Culture in Arabic Speaking Communities TR 9:30 – 10:45 Boussofara**

This course examines the links between language structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explore language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues if national language policies and planning within the domain of government and education across the Arab world. (Same as LING 543).

**Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Social Sciences (GE3S) , H Humanities (H) , NW Non-Western Culture (NW)**

**AAAS 550 Senior Seminar in: African Social and Political Dev. W 4:30 – 7:00 BA 109 Bolden**

Small discussion groups, each designed to consider a specific, clearly defined topic, using an interdisciplinary approach and requiring the demonstration of a comprehensive knowledge of the fundamentals in the field as appropriate to the topic. Class discussion based on student presentations.

**Prerequisite:** Senior majors; special departmental permission for other seniors.

**Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Civilization (W)**

**AAAS 630/830 Life and Times of W.E.B Du Bois T 1:00-3:30 p.m. SRL 326 Alexander**

A critical examination of the life and thought of W.E.B. Du Bois, paramount black scholar and activist whose massive body of scholarly work spans the period from late 19th through the mid-20th centuries. Course covers the major works of Du Bois: The Philadelphia Negro; The Souls of Black Folk; Black Reconstruction; and Dusk of Dawn. The Autobiography of W.E.B. Du Bois, The World and Africa, and The Education of Black People, as well as selected essays by Du Bois, are also addressed. Topics include Du Bois as sociologist, historian, propagandist, and creative writer, taking into account his often shifting views on art and culture, politics, leadership, civil rights and the color line, trade unionism, Pan-Africanism, socialism, internationalism, and, of course, double consciousness, among other issues. Moreover, the course will deal with Du Bois as an intellectual in conversation with other black thinkers, including individuals such as, Booker T. Washington, Alexander Crummell, Anna Julia Cooper, Ida B. Wells-Barnett, Marcus Garvey, E. Franklin Frazier, Walter White and Thurgood Marshall.

**AAAS 662 Gender and Politics in Africa TR 01:00 -02:15 PM BL 212**

**Britton**

This course is designed to explore the field of gender and African politics. We begin by paying particular attention to African women's political roles during the pre-colonial and colonial society. Next, we examine the impetus, methods, and path of liberation struggles

and how gender roles were shaped, shifted, and changed during these struggles. The majority of the class focuses on current issues in African politics, including gender and development, HIV/AIDS and women's health, gender and militarism. We also explore women's roles in political institutions, civil society organizations, trade and labor unions, and transnational movements. We also examine contemporary constructions of masculinity and femininity in African states and explore how these constructions affect social policy and national political agendas. (Same as WGSS 662.) Satisfies: S Social Science (S)

**AAAS 690 Investigation and Conference**

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department. **IND**

**Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Civilization (W)**

**AAAS 695 Honors Project in: \_\_\_\_\_**

An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor. **IND**

**Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H)**

## Department of African and African-American Studies Graduate Courses Spring 2014

### **AAAS 542 The History of Islam in Africa TR 01:00 -02:15 PM LEA 1131**

#### **Daddi Addoun**

A study of the history and institutions of Islam in Africa. Emphasis will be placed on the impact of Islam on African traditional religions and African civilizations in general; the historiographical traditions of Islam in Africa. (Same as REL 535.) Prerequisite: Five hours of distribution courses in the humanities.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

### **AAAS 543 Lang. and Culture in Arabic Speaking Communities TR 9:30 – 10:45**

#### **Boussofara**

This course examines the links between language structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explore language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues if national language policies and planning within the domain of government and education across the Arab world. (Same as LING 543). Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Social Sciences (GE3S) , H Humanities (H) , NW Non-Western Culture (NW)

### **AAAS 662 Gender and Politics in Africa TR 01:00 -02:15 PM BL 212**

#### **Britton**

This course is designed to explore the field of gender and African politics. We begin by paying particular attention to African women's political roles during the pre-colonial and colonial society. Next, we examine the impetus, methods, and path of liberation struggles and how gender roles were shaped, shifted, and changed during these struggles. The majority of the class focuses on current issues in African politics, including gender and development, HIV/AIDS and women's health, gender and militarism. We also explore women's roles in political institutions, civil society organizations, trade and labor unions, and transnational movements. We also examine contemporary constructions of masculinity and femininity in African states and explore how these constructions affect social policy and national political agendas. (Same as WGSS 662.)

Satisfies: S Social Science (S)

### **AAAS 690 Investigation and Conference**

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors



and consent of department. IND

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Civilization (W)

**AAAS 723 African Theatre and Drama MW 11:00–12:15**

**BA 110**

**Ukpokodu**

A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as THR 326.)

Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)

**AAAS 723/372 Religion, Power, and Sexuality in the Arab Society TR 11:00-12:15**

**Hannoum**

This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as ANTH 372.) **SATISFIES NON-WESTERN CULTURE REQUIREMENT**

**AAAS 730 Black Leadership**

**MW 11:00 – 12:15 SNOW 321**

**Lang**

The course focuses on the concept of leadership and on Black leadership in the United States. An in-depth analysis of selected case studies of Black leaders both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful Black leaders will be invited to visit the class from time to time. (Same as AAAS 330 and AMS 340.)

Satisfies: H Humanities (H) , World Civilization (W)

**AAAS 733/433 Islamic Literature**

**MW 11:00 – 12:15 L I N**

**4 0 1**

**Mack**

This course focuses on literature that reflects Islamic culture from its inception to contemporary times. Beginning with attention to the importance of the spoken word in the establishment of Islam, course readings and lectures follow the place of literary works in confirming Islamic perspectives. Readings include selections from the Qur'an, classical works of poetry and narrative, and contemporary autobiography. Authors are from Africa and the region of the Golden Age of Islam, including the best known: al-Ghazali (d.1111 C.E.), Attar (d. circa 1193-1235), Ibn Arabi (d. 1240 C.E.), Rumi (d. 1273), Saadi (d. 1291), Hafiz (d. 1389 C.E.), and Shah (contemporary), as well as readings by and about less well known Muslim women scholars and Sufis in all historical periods. Readings are

all in English translations. **SATISFIES NON-WESTERN CULTURE REQUIREMENT**

**AAAS 735 Muslim Women's Autobiography MW 12:30 – 1:45 BA 105**  
**Mack**

This course examines the realities of Muslim women's experience as conveyed in their own voices. Works are drawn from all over the world, from Africa and the Middle East to Europe and the U.S. and cover the nineteenth and twentieth centuries. (3) WH, NW

**AAAS 760 Topics and Problems in African and African-American Studies**  
**Faculty**

Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description. IND

**AAAS 802 Introduction to African Studies: Africa M 2:30-5:00 BA 109**  
**MacGonagle** An introduction to, and overview of, the historical, intellectual, and professional foundations of African Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. LEC (Same as HIST 802).

**AAAS 804 Seminar in Africana Studies R 3:00 – 5:30 BA 109**  
**Pennington**

An interdisciplinary, comparative exploration of the histories, cultures, and societies of Africans and peoples of African descent. Students will be required to utilize the skills gained in AAAS 801 and AAAS 802 to design and implement a project that will be critically assessed in the seminar. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description.  
**Prerequisite:** AAAS 801 and AAAS 802 or consent of instructor. LEC

**AAAS 811 The Civil Rights Movement MW 3:00-4:15 BA 110**  
**Lang**

An examination of the Civil Rights Movement in American History. Emphasis is placed on the activities of major Civil Rights organizations, Civil Rights legislation and its impact on American life, and conflicts between integrationist and separatist forces in politics, economics, education, culture and race relations in the United States.  
Satisfies: H Humanities (H)

**AAAS 830 Life and Times of W.E.B Du Bois****T 1:00-3:30 p.m.****SRL****326 Alexander**

A critical examination of the life and thought of W.E.B. Du Bois, paramount black scholar and activist whose massive body of scholarly work spans the period from late 19th through the mid-20th centuries. Course covers the major works of Du Bois: *The Philadelphia Negro*; *The Souls of Black Folk*; *Black Reconstruction*; and *Dusk of Dawn*. *The Autobiography of W.E.B. Du Bois*, *The World and Africa*, and *The Education of Black People*, as well as selected essays by Du Bois, are also addressed. Topics include Du Bois as sociologist, historian, propagandist, and creative writer, taking into account his often shifting views on art and culture, politics, leadership, civil rights and the color line, trade unionism, Pan-Africanism, socialism, internationalism, and, of course, double consciousness, among other issues. Moreover, the course will deal with Du Bois as an intellectual in conversation with other black thinkers, including individuals such as, Booker T. Washington, Alexander Crummell, Anna Julia Cooper, Ida B. Wells-Barnett, Marcus Garvey, E. Franklin Frazier, Walter White and Thurgood Marshall.

**AAAS 834 The Rhetoric of Black Americans****TR 1:00 – 2:15****BA 105****Pennington**

A study of the rhetoric of Black Americans, from their earliest protest efforts to the contemporary scene, with the focus on the methods and themes employed to alter their status in American society. (Same as COMS 551.) Prerequisite: COMS 130. Skills in basic composition essential.

Satisfies: H Humanities (H) , World Civilization (W)

**AAAS 899 Thesis**

Investigation and research of a topic for a master's thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree. THE.

**AMHR 120 Elementary Amharic II**

**By Appointment**

**Sima**

Five hours of class per week. A continuation of AMHR 110. Readings in cultural texts.  
Prerequisite: AMHR 110.

**ARAB 120 Elementary Arabic II**

**Rhodes**

**Section 1: MW 9:00 – 9:50 BA 110 TR 9:30 – 10:45**

**BA 110**

**Section 2: MW 11:00 - 11:50 SUM 514 TR 11:00 – 12:15 WES 4011**

Five hours of class per week. A continuation of ARAB 110. Readings in cultural texts.

**Prerequisite:** ARAB 110.

**ARAB 220 Intermediate Arabic II**

**Section 1: TR 11:00 – 12:15**

**WES 4049**

**Boussofara**

**Section 2: MW 12:30 – 1:45**

**DHDC 2096**

**Aldamen**

Three hours of class conducted in Arabic. Continuation of ARAB 210. Discussion in Arabic of texts studied. Prerequisite: ARAB 210.

**ARAB 320 Advanced Arabic II**

**TR 1:00 – 2:15**

**WES 4075**

**Aldamen**

A continuation of ARAB 310. **Prerequisite:** Satisfactory completion of ARAB 310 or consent of instructor

**ARAB 402 Reading in Arabic II** TR 2:30 – 3:45 WES 4038  
**Rhodes**

Continuation of ARAB 401.

**HAIT 120 Elementary Haitian II** TR 9:30 – 10:45 BA 109  
**Jayaram**

Continuation of HAIT 110, with further readings in Haitian literature. **Prerequisite:** HAIT 110 or consent of instructor

**HAIT 240 Intermediate Haitian II** TR 11:00 – 12:15 WES 4038  
**Jayaram**

Continuation of HAIT 230, with additional readings from theatre, novel, and historical texts. **Prerequisite:** HAIT 230 or consent of instructor.

**HAIT 501 Directed Studies in Haitian Culture** By Appointment  
**Jayaram**

Advanced work in Haitian culture. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African- American Studies. No knowledge of Haitian or French is required. **Prerequisite:** AAAS 301 and HAIT 200, or consent of instructor.

**KISW 120 Elementary KiSwahili II**  
**Ojiambo**

MW 9:00-9:50

BA 109

TR 9:30-10:45

BA 109

Five hours of class per week. A continuation of KISW 110. Readings in cultural texts.

**Prerequisite:** KISW 110.

**KISW 220 Intermediate KiSwahili II** MW 11:00-12:15 BA 109  
**Mburu**

Three hours of class conducted in KiSwahili. Continuation of KISW 210. Discussion in KiSwahili of texts studied. **Prerequisite:** KISW 210.

**KISW 320 Advanced KiSwahili II** MW 11:00-12:15 SMI 7  
**Mburu**

A continuation of KISW 310. Prerequisite: Satisfactory completion of KISW 310 or consent of instructor.

**KISW 402 Reading in KiSwahili II** TR 9:30 – 10:45 BA 1

**Mburu**

Continuation of KISW 401.

**SOMI 120**

**By Appointment**

**Varies**

Continuation of SOMI 110, with further readings in Somali literature. Prerequisite: WOLO 110 or consent of instructor.

**WOLO 320 Elementary Wolof II**

**By Appointment**

**Ba**

Continuation of WOLO 110, with further readings in Wolof literature. Prerequisite: WOLO 110 or consent of instructor.