

AFRICAN & AFRICAN-AMERICAN STUDIES

Spring 2016 COURSE OUTLINES

Updated 10/30/2015

AAAS 102 Arabic and Islamic Studies MW 12:30 -01:45 PM BA 110 Mack

An introduction to the study of Islam and the Arabic language in relation to Islamic cultures in Africa, the Mediterranean region, and beyond. Topics covered include the historical origins of Islam in relation to the Arabic language and its cultures of origin. This course is interdisciplinary, including attention to the topic from the perspectives of historical unfolding of both the language and religion, geographic and cultural perspectives, political and economic concerns, and aesthetic perspectives, including literature and the arts.

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , Goal 3 Social Sciences (GE3S) , NW Non-Western Culture (NW) , SC Culture & Society PC (SC) , U Undesignated elective (U)

AAAS 103 Introduction to Africa TR 11:00 -12:15 PM FR 221 Chikanda

An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics, and economics of the continent, as well as the religion, languages and literatures, music, and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies.

Satisfies: Goal 3 Arts and Humanities (GE3H) , Goal 3 Social Sciences (GE3S) , NW Non-Western Culture (NW) , S Social Science (S) , SC Culture & Society PC (SC) , World Culture (W)

AAAS 104 Intro to African-American Studies MW 11:00 – 12:15 PM SMI 208 Lang

Interdisciplinary introduction to the basic concepts and literature in the disciplines covered in African American Studies. Includes the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society.

AAAS 105 Introduction to African History TR 09:30 -10:45 AM JRP 150 Omwodo

An introduction to important historical developments in Africa, mainly south of the Sahara. Topics will include pre-history, empires, kingdoms and city-states, the slave trade, southern Africa, partition and colonialism, the independence era, military and civilian governments, and liberation movements. Approaches will include literature, the visual arts, politics, economics, and geography. (Same as HIST 104.)

Satisfies: Goal 1 Outcome 1 (GE11) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

AAAS 160 Introduction to West African History TR 01:00 -02:15 PM JRP 150 Omwodo

This course treats West African history through the first part of the twentieth century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological, geographical, and technological developments that influenced West African political and socioeconomic changes. (Same as HIST 160.)

Satisfies: Goal 4 Outcome 2 (AE42) , Goal 3 Arts and Humanities (GE3H) , H Humanities (H) , NW Non-Western Culture

AAAS 200 Directed Studies: Faculty

This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. **Prerequisite: Consent of Department. IND**

AAAS 306 Black Experience in the U.S. Since Emancipation MW 03:00 -04:15 PM BA 110 Jelks
An interdisciplinary study of the history and culture of Black people in America from Reconstruction to the present. Topics covered include an analysis of Reconstruction, Black leaders, organizations and movements, the Harlem Renaissance, migration, and race relations. Demographic variables covered include socio-economic class, education, political persuasion, and influence by avant-garde cultural changes. (Same as HIST 390). LEC.

Satisfies: H Humanities (H)

AAAS 320, 323, 520, 523 may be repeated for credit toward the major.

AAAS 323 An Island Divided: Haiti & the Domin. Repub. MW 11:00 -12:15 PM BL 212 Accilien
This course focuses on the historical, political, economical, geopolitical and cultural connections between Haiti and the Dominican Republic. Originally known as Hispaniola, Haiti in the west and the Dominican Republic in the east, the two countries have a complex and turbulent history. Through close readings of texts as well as films, students will explore the complex historical, cultural and social connections between the two countries. Among the key themes we will analyze are: slavery, colonization, decolonization and post-colonization, identity, class, economy, language, violence, politics, religion, representation, borders, im/migration and citizenship.

AAAS 323 Martin Luther King, Jr. MW 11:00 -12:15 PM WES 4040 Jelks
The King seminar is an interdisciplinary seminar for undergraduates and graduate students. Seminar participants will read the primary work assessing King's discourse on democracy, political freedom, racial inequity and inclusion, violence and non-violence and American Christianity. Seminar participants will also analyze the various narrative strategies used to describe or depict King's work in biography, American poetry, fiction, film, theater, and visual culture. Participants will also performance and rhetoric in mobilizing southern Black Americans for social change. The seminar will assess King's praxis as both a religious and a social movement leader specifically looking at his views of economics, protest, and democratic socialism.

AAAS 323 Obama's Comm & Persona(e) TR 04:00 -05:15 PM BA 105 Pennington
Barack Obama is a master of public communication. This course covers Barack Obama's public communication, including speeches, interviews, and writings. The course constructs Obama's basic persona(e) derived from his public communication.

AAAS 323 Race, Sports, & Society TR 9:30 -10:45 AM MAL 1001 Alexander
Sports have long occupied a central place in American culture and society. Amateur and professional athletics have also served as symbolic sites of protest, power, inclusion, and discrimination for America's racial minorities. This course will explore how race has impacted American sport and race relations in the twentieth and twenty-first centuries. Key questions will include: How have sports served as both arenas of protest and acculturation? Who determines the meaning of athletic achievement and the representation of minority athletes? How have sports shaped notions of race, gender, and status in American society? How do we reconcile sports' roles as cultural, social, and financial institutions when considering issues of race? How have the meanings and significance of sport changed over the course of the twentieth century?

AAAS 372/723 Rel., Power, and Sexuality in the Arab Society TR 1:00 -02:15 PM FR 633 Hannoum
This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as ANTH 372.)

Satisfies: NW Non-Western Culture (NW) , S Social Science (S)

AAAS 400 Readings in: _____

Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to junior and senior majors who have completed two required courses plus one elective course in the major concentration. Cannot be repeated for credit. **Prerequisite:** Consent of instructor. IND

AAAS 433/733 Islamic Literature MW 11:00 -12:15 PM SMRC 116 Mack

This course focuses on literature that reflects Islamic culture from its inception to contemporary times. Beginning with attention to the importance of the spoken word in the establishment of Islam, course readings and lectures follow the place of literary works in confirming Islamic perspectives. Readings include selections from the Qur'an, classical works of poetry and narrative, and contemporary autobiography. Authors are from Africa and the region of the Golden Age of Islam, including the best known: al-Ghazali (d.1111 C.E.), Attar (d. circa 1193-1235), Ibn Arabi (d. 1240 C.E.), Rumi (d. 1273), Saadi (d.1291), Hafiz (d. 1389 C.E.), and Shah (contemporary), as well as readings by and about less well known Muslim women scholars and Sufis in all historical periods. Readings are all in English translations. **Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Civilization (W)**

AAAS 460 Topics and Problems in African and African-American Studies

Individual investigation of special topics in African & African-American studies. May not be repeated for credit toward the major. **Prerequisite:** Six hours in African & African-American Studies or consent of instructor. IND

Satisfies: H Humanities (H) , World Civilization (W)

AAAS 496 Field Experience

A supervised placement in practical situations where students actively participate in organized work within the community, to be completed with an acceptable paper. The course may be taken in the United States, Caribbean, or Africa to meet the B.A. degree requirement in African and African-American Studies. **Open only to junior and senior majors or by consent of the department. FLD**

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Civilization (W)

AAAS 502 Directed Language Study By Appointment Varies

Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill BA foreign language requirement. **Satisfies: U Undesignated elective (U)**

AAAS 503 Directed Language Study By Appointment Varies

Study of an African language at Intermediate I and Intermediate II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA foreign language requirement. **Satisfies: U Undesignated elective (U)**

AAAS 504 Directed Language Study I: By Appointment Varies

Study of an African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open only to juniors and seniors in good standing, graduate students and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA language requirement. **Satisfies: U Undesignated elective (U)**

AAAS 505 Directed Language Study II: By Appointment Varies

Designed for native and near native speakers, this course involves reading of materials published in an African language intended for conversation, oral presentation, and writing by native speakers. May be repeated for up to 6 credit hours. Prerequisite: Native or near native speaker proficiency or consent of instructor.

Satisfies: U Undesignated elective (U)

AAAS 510 Global Ethnic&Racial Relations ONLNE JAN-19/MAR-11

An examination of constructions of race and ethnicity around the world. Emphasis is on the social, political, historical, cultural and economic factors that lead to the creation of ethnic and racial identities, ethnic conflict and accommodation, ethnic movements, and ethnic political organization. Racial and ethnic relations in the U.S. are compared with other countries. Major focus is placed on ethnicity in Africa, Asia, Latin America, the Caribbean, and/or the Middle East. (Same as AMS 534 and SOC 534.)

Satisfies: Goal 4 Outcome 2 (AE42) , NW Non-Western Culture (NW) , S Social Science (S)

AAAS 520 Migration & Development in Africa TR 01:00 -02:15 PM LIN 225 Chikanda

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

Satisfies: Goal 4 Outcome 2 (AE42) , H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

AAAS 534 The Rhetoric of Black Americans TR 1:00 – 2:15 BA 105 Pennington

A study of the rhetoric of Black Americans, from their earliest protest efforts to the contemporary scene, with the focus on the methods and themes employed to alter their status in American society. (Same as COMS 551.) **Prerequisite:** COMS 130. Skills in basic composition essential.

Satisfies: H Humanities (H) , World Civilization (W)

AAAS 545 Unveiling the Veil TR 09:30 -10:45 AM ST 337 Boussofara

This course seeks to unveil a complex cultural practice that has been misconstrued by many scholars. It explores the versatility of the meaning of the veil. It examines the ways in which the veil has become a symbol of privacy, cultural identity, religious assertion, resistance and liberation, besides being a symbol of constraint, oppression, backwardness, and sexual mystery.

Satisfies: H Humanities (H) , NW Non-Western Culture (NW)

AAAS 550 Senior Seminar in: African Social and Political Dev. W 4:30 – 7:00 BA 109 Bolden

Small discussion groups, each designed to consider a specific, clearly defined topic, using an interdisciplinary approach and requiring the demonstration of a comprehensive knowledge of the fundamentals in the field as appropriate to the topic. Class discussion based on student presentations.

Prerequisite: Senior majors; special departmental permission for other seniors.

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Civilization (W)

AAAS 565 Gender, Culture, and Migration W 04:00 -07:00 PM REGN 154 Vanderhurst

This course brings a human face to the 21st century manifestation of globalization by focusing on the issues of culture, gender and migration. How do these three aspects create the "global village" amongst both the host and donor peoples? When people move from one place to another, what do they leave behind, what do they take with them? What is gained, or lost by the host community? What is the impact of migration on a specific group's and individual's sense of identity? How has migration affected the people's construction, understanding, and practice of gender? Given their primary roles in the home and within the culture, these questions and more are posed with particular attention to women. Migration theories, interviews and personal testimonies as well as literary and dramatic works are critical to our analyses of the issues raised and enable us to hold conversations with, and listen to the stories of the ordinary people who make globalization happen and sustain it. (Same as AMS 565 and WGSS 565.)

Satisfies: H Humanities (H) **EDWARDS CAMPUS**

AAAS 690 Investigation and Conference

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor.

Individual reports and conferences. Prerequisite: Seniors and consent of department. **IND**

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Civilization (W)

AAAS 695 Honors Project in: _____

An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors.

Majors only and permission of instructor. **IND**

Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H)

Department of African and African-American Studies

Graduate Courses Spring 2016

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BA 105

Pennington

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AAAS 760 Topics and Problems in African and African-American Studies Faculty

Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description. IND

AAAS 802 Introduction to African Studies: Africa M 02:30 -05:00 PM BA 109 Ojiambo

An introduction to, and overview of, the historical, intellectual, and professional foundations of African Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. LEC (Same as HIST 802).

AAAS 804 Seminar in Africana Studies T 03:00 -05:30 PM BA 109 Lang

An interdisciplinary, comparative exploration of the histories, cultures, and societies of Africans and peoples of African descent. Students will be required to utilize the skills gained in AAAS 801 and AAAS 802 to design and implement a project that will be critically assessed in the seminar. Additional advanced-level course work is required for students in this course beyond lower-level courses of the same name and/or description. **Prerequisite:** AAAS 801 and AAAS 802 or consent of instructor. LEC

AAAS 834 The Rhetoric of Black Americans TR 1:00 – 2:15 BA 105 Pennington

A study of the rhetoric of Black Americans, from their earliest protest efforts to the contemporary scene, with the focus on the methods and themes employed to alter their status in American society. (Same as COMS 551.) Prerequisite: COMS 130. Skills in basic composition essential.
Satisfies: H Humanities (H) , World Civilization (W)

AAAS 899 Thesis

Investigation and research of a topic for a master's thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree. THE.

AMHR 120 Elementary Amharic II **By Appointment** **Tsegaw**
Five hours of class per week. A continuation of AMHR 110. Readings in cultural texts. Prerequisite:
AMHR 110.

ARAB 120 Elementary Arabic II **Schroeder**
Section 1: MW 9:00 – 9:50 BA 110 TR 9:30 – 10:45 BA 110
Section 2: MW 11:00 -11:50 AM WES 4045 TR 11:00 -12:15 PM WES 4067
Five hours of class per week. A continuation of ARAB 110. Readings in cultural texts. Prerequisite:
ARAB 110.

ARAB 220 Intermediate Arabic II
Section 1: TR 11:00 -12:15 PM ST 339 Boussofara
Section 2: MW 12:30 -01:45 PM WES 4050 Al-Mutair
Three hours of class conducted in Arabic. Continuation of ARAB 210. Discussion in Arabic of texts
studied. Prerequisite: ARAB 210.

ARAB 320 Advanced Arabic II **MW 9:30 – 10:45 WES 4076** **Al-Mutair**
A continuation of ARAB 310. Prerequisite: Satisfactory completion of ARAB 310 or consent of
instructor

ARAB 402 Reading in Arabic II **TR 02:30 -03:45 PM WES 4038** **Schroeder**
Continuation of ARAB 401.

HAIT 120 Elementary Haitian II **TR 02:30 -03:45 PM BA 110** **Idalbert**
Continuation of HAIT 110, with further readings in Haitian literature. Prerequisite: HAIT 110 or consent
of instructor

HAIT 240 Intermediate Haitian II **TR 04:00 -05:15 PM BA 110** **Idalbert**
Continuation of HAIT 230, with additional readings from theatre, novel, and historical texts. Prerequisite:
HAIT 230 or consent of instructor.

HAIT 360 Advanced Haitian II **MW 09:00 -10:15 AM BA 1** **Accilien**
Continuation of HAIT 350, plus advanced readings from Haitian authors such as Carrie Paultre, Frank
Etienne, Lyonel Desmarattes, and Michel-Rolph Trouillot.
Satisfies: Foreign Language Proficiency (FP) , U Undesignated elective (U)

KISW 120 Elementary KiSwahili II **Mburu**
MW 9:00-9:50 BA 109
TR 9:30-10:45 BA 109
Five hours of class per week. A continuation of KISW 110. Readings in cultural texts. Prerequisite:
KISW 110.

KISW 220 Intermediate KiSwahili II **MW 11:00 -12:15 PM WES 4012** **Mburu**
Three hours of class conducted in KiSwahili. Continuation of KISW 210. Discussion in KiSwahili of texts
studied. Prerequisite: KISW 210.

KISW 320 Advanced KiSwahili II **MW 11:00 -12:15 PM BA 110** **Ojiambo**
A continuation of KISW 310. Prerequisite: Satisfactory completion of KISW 310 or consent of instructor.

KISW 402 Reading in KiSwahili II
Continuation of KISW 401.

MW 1:45 – 3:00 BA 1

Mburu

SOMI 120

By Appointment

TBA

Continuation of SOMI 110, with further readings in Somali literature. Prerequisite: WOLO 110 or consent of instructor.

WOLO 120 Elementary Wolof II

Ba

MW 10:00 -10:50 AM BA 109

TR 11:00 -12:15 PM BA 110

Five hours of class per week. A continuation of WOLO 110. Readings in cultural texts. Prerequisite: WOLO 110.

Satisfies: Foreign Language 2nd Level (F2) , U Undesignated elective (U)

WOLO 210 Intermediate Wolof I

TR 11:00 -12:15 PM FR 113

Ba

Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120.

Satisfies: Foreign Language 3rd Level (F3) , U Undesignated elective (U)