

Spring 2018 COURSE OUTLINES

Updated 11/14/2017

AAAS 103: Intro to Africa (3 HRS) ONLINE Spring-Standard Keathly
An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics, and economics of the continent, as well as the religion, languages and literatures, music, and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies. LEC. (3 / GE3H / GE3S / NW / S / SC / W)

AAAS 105: Intro to African History (3 HRS) ONLINE Spring – 03/19/18-05/11/2018 Omwodo
An introduction to important historical developments in Africa. Topics include empires, kingdoms, the slave trade, European colonialism, liberation movements, national identities, and a return to independence. (Same as HIST 104.) (3 / GE11 / GE3H / H / NW / W)

AAAS 305: African & African-American St – Modern Africa (3 HRS) MW 11-12:15 PM Summerfield 506 Omwodo
A survey of social, political, and economic developments during the colonial era and independence struggles. Themes may include resistance, liberation, nationalism, gender issues, agriculture, genocide, and human rights. (Same as HIST 300.) Satisfies: Goal 4 Outcome 2 (AE42), H Humanities (H), NW Non-Western Culture (NW), World Culture (W)

AAAS 306: African & African-American St – Black Expr U.S. Since Emancptn (3 HRS) MW – 3-4:15 PM Bailey 110 Jelks
An interdisciplinary study of the history and culture of Black people in America from Reconstruction to the present. Topics covered include an analysis of Reconstruction, Black leaders, organizations and movements, the Harlem Renaissance, migration, and race relations. Demographic variables covered include socio-economic class, education, political persuasion, and influence by avant-garde cultural changes. (Same as HIST 359.) Satisfies: H Humanities (H)

AAAS 320, 323, 520, 523 may be repeated for credit toward the major.

AAAS 320: African Studies in: African Cultural Institutions (3 HRS) MWF 9:00AM – 9:50 212 BL Ukpokodu
Lecture and discussion course in African area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor. (3 / AE42 / H / NW / W)

AAAS 320: African Studies in: African Art & Gender (3 HRS) MWF 9:00AM – 9:50 212 BL Ukpokodu
Lecture and discussion course in African area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor. (3 / AE42 / H / NW / W)

AAAS 323: African-American Studies in: Afro-Latin American Cultures (3 HRS) TR 11:00AM – 12:15 1001 Wescoe De Andrade Tosta
Lecture and discussion course in African area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor. (3 / H)

Brazilian Culture (3 HRS) MWF 6PM – 6:50PM 205 Robinson De Andrade Tosta
Lecture and discussion course in African area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor. (3 / H)

Racial Conflict and Tension (3 HRS) TR 4PM – 5:15PM 105 Bailey Pennington
Lecture and discussion course in African area of current interest. May be repeated for credit toward the major. Prerequisite: AAAS 103 or AAAS 105 or consent of instructor. (3 / H)

Race Sports and Society (3 HRS) TR 9AM – 10:45AM 1001 Malott Alexander
Sports have long occupied a central place in American culture and society. Amateur and professional athletics have also served as symbolic sites of protest, power, inclusion, and discrimination for America's racial minorities. This course will explore how race has impacted American sport and race relations in the twentieth and twenty-first centuries. Key questions will include: How have sports served as both arenas of protest and acculturation? Who determines the meaning of athletic achievement and the representation of minority athletes? How have sports shaped notions of race, gender, and status in American society? How do we reconcile sports' roles as cultural, social, and financial institutions when considering issues of race? How have the meanings and significance of sport changed over the course of the twentieth century? (3 / H)

AAAS 325: Popular Black Music (3 HRS) ONLINE Spring – 03/19/18-05/11/2018 Leslie-Canty
This is a comparative study of popular music produced in Africa, and the African Diaspora. The praxis, theories, histories, forms, artists and audiences are discussed. (3 / H)

AAAS 340: Women in Contemporary African Literature (3 HRS) TR 11AM – 12:15PM Seck
A critical study of issues and questions raised about women in contemporary African literature and implications for the larger society through the analysis of theme, language, characterization, roles and functions of women in selected works. (Same as WGSS 330.) (3 / AE42 / GE3H / H / NW)

AAAS 353: Modern and Contemporary African Art (3 HRS) ONLINE Spring – 01/16/18-03/09/2018 Gerschultz
In this course, we examine the development of artistic modernisms in Africa in historical context. We also study the content, production, patronage, and display of modern and contemporary African art. In doing so, we consider African artists' engagement with modernity, globalization, and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Course themes include the workshop as a critical site, independence movements and the creation of national art forms, art as global commodity, and art in resistance, remembrance, and revolution. (Same as HA 353.)
Satisfies: H Humanities (H)

AAAS 355: African Theatre and Drama (3 HRS) MWF 10AM – 10:50 AM 110 Bailey Ukpokodu
A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as THR 326.)
Satisfies: H Humanities (H) , NW Non-Western Culture (NW) , World Culture (W)

AAAS 372: Religion, Power, and Sexuality in Arab Societies (3 HRS) T/TR 1 PM – 2:15 PM 503 Summerfield Ghazali
This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as ANTH 372.) Satisfies: NW Non-Western Culture (NW) , S Social Science (S)

AAAS 545: Unveiling the Veil (3 HRS) T/Th 11 – 12:15 PM 4002 Wescoe Boussofara
This course seeks to unveil a complex cultural practice that has been misconstrued by many scholars. It explores the versatility of the meaning of the veil. It examines the ways in which the veil has become a symbol of privacy, cultural identity, religious assertion, resistance and liberation, besides being a symbol of constraint, oppression, backwardness, and sexual mystery. Satisfies: H Humanities (H), NW Non-Western Culture (NW)

AAAS 550: Senior Seminar in: _____ (3 HRS) W – 4:30 – 7:00 PM 103 Bailey Bolden
Small discussion groups, each designed to consider a specific, clearly defined topic, using an interdisciplinary approach and requiring the demonstration of a comprehensive knowledge of the fundamentals in the field as appropriate to the topic. Class discussion based on student presentations. Prerequisite: Senior majors; special departmental permission for other seniors. Satisfies: Goal 6 Outcome 1 (AE61) , H Humanities (H) , World Culture (W)

AAAS 560: Race, Gender, and Post-Colonial Discourses (3 HRS) T/Th – 9:30 AM – 12:00 PM 207 Blake Denney
An examination of the ways in which the concept of race, gender, and post-colonialism frame African literatures from the Caribbean, North America, and the continent itself. The course will focus on these discourses grounding them in critical frameworks within which they can be contextually analyzed and evaluated, at the same time examining their impact in literacy praxis and theory. (Same as WGSS 560.) Satisfies: H Humanities (H)

AAAS 630: The Life and Intellectual Thought of W.E.B. (3 HRS) Tu – 1 PM-3:30 PM 1 Bailey Alexander
A critical examination of W. E. B. Du Bois, paramount black scholar and activist whose massive body of scholarly work spans the period from late 19th through the mid-20th centuries. Course covers the major works of Du Bois. Topics include Du Bois as sociologist, historian, propagandist, and creative writer. Moreover, the course deals with Du Bois as an intellectual in conversation with other black thinkers, including individuals such as, Booker T. Washington, Alexander Crummell, Anna Julia Copper, Ida B. Wells-Barnett, Marcus Garvey, E. Franklin Frazier, Walter White and Thurgood Marshall. Satisfies: H Humanities (H)

**AAAS 723: Special Topics in Africana Studies in:
Afro-Latin American Cultures (3 HRS) T/Th 11 AM – 12:15 PM 1001 Wescoe De Andrade Tosta**
Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

Atlantic History (3 HRS) W 7 PM – 9:30 PM 3659 Wescoe Omwodo
Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

Black Lives Matter: Race, Resist, Inquiry (3 HRS) M 4:30-7:00 PM 109 Bailey Datiri
Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

South African Fiction (3 HRS) T/Th 11 – 12:15 PM 4023 Wescoe Caminero-Santangelo
Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 733: Islamic Literature (3 HRS) MW 11 - 12:15 PM 104 Military Science Ghazali
Contemporary literature that is set in the context of Muslim cultures provides for an examination of Muslim identity on its own terms. This course focuses on the literary examination of works by Muslim authors from Egypt, Sudan, Senegal, Guinea, Mali, Morocco, Nigeria, and Niger. From the perspective of both male and female authors, the issue of what it means to be a Muslim is considered through fictional accounts set in contemporary contexts. Some works will be read in translation from Arabic or French; others are written originally in English. Cultures considered in this course vary widely in their origins and customs, which allows for a focus on the one pervasive element they share in common: Islam as it shapes people's lives. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 802: Introduction to Africana Studies: African (3 HRS) M 2:00 – 4:30 PM 109 Bailey MacGonagle
An introduction to, and overview of, the historical, intellectual, and professional foundations of African Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 804: Seminar in Africana Studies (3 HRS) W 3:00 – 5:30 PM 109 Bailey Lang
An interdisciplinary, comparative exploration of the histories, cultures, and societies of Africans and peoples of African descent. Students will be required to utilize the skills gained in AAAS 801 and AAAS 802 to design and implement a project that will be critically assessed in the seminar. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description. Prerequisite: AAAS 801 and AAAS 802 or consent of instructor.

AAAS 830: The Life and Times of W.E.B. (3 HRS) T 1:00 – 3:30 PM 1 Bailey Alexander
A critical examination of the life and thought of W. E. B. Du Bois, paramount black scholar and activist whose massive body of scholarly work spans the period from late 19th through the mid-20th centuries. Course covers the major works of Du Bois. Topics include Du Bois as sociologist, historian, propagandist, and creative writer, taking into account his often shifting views on art and culture, politics, leadership, civil rights and the color line, trade unionism, Pan-Africanism, socialism, internationalism, and, of course, double consciousness, among other issues. Moreover, the course will deal with Du Bois as an intellectual in conversation with other black thinkers, including individuals such as Booker T. Washington, Alexander Crummell, Anna Julia Copper, Ida B. Wells-Barnett, Marcus Garvey, E. Franklin Frazier, Walter White and Thurgood Marshall. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

Arabic:

ARAB 120: Elementary Arabic II
MW – 9-9:50 AM 110 Bailey, T/Th - 9:30-10:45 AM 207 Fraser (5 HRS) Ali
Five hours of class per week. A continuation of ARAB 110. Readings in cultural texts. Prerequisite: ARAB 110. Satisfies: Foreign Language 2nd Level (F2), U Undesignated elective (U)

MW – 11-11:50 AM 4020 Wescoe, T/Th – 11-12:15 PM 334B Strong (5HRS) Alotaibi, Ali
Five hours of class per week. A continuation of ARAB 110. Readings in cultural texts. Prerequisite: ARAB 110. Satisfies: Foreign Language 2nd Level (F2), U Undesignated elective (U)

ARAB 220: Intermediate Arabic II
T/Th – 11-12:15 PM 219 Fraser (3 HRS) Ali
Three hours of class conducted in Arabic. Continuation of ARAB 210. Discussion in Arabic of texts studied. Prerequisite: ARAB 210. Satisfies: Foreign Language 4th Level (F4), U Undesignated elective (U)

T/Th – 1-2:15 PM 338B Strong (3 HRS) Ali
Three hours of class conducted in Arabic. Continuation of ARAB 210. Discussion in Arabic of texts studied. Prerequisite: ARAB 210. Satisfies: Foreign Language 4th Level (F4), U Undesignated elective (U)

ARAB 320: Advanced Arabic II (3 HRS) T/Th – 1-2:15 PM 204 Blake Ali
 A continuation of ARAB 310. Prerequisite: Satisfactory completion of ARAB 310 or consent of instructor.
 Satisfies: Foreign Language Proficiency (FP)

ARAB 402: Readings in Arabic II (3 HRS) T/Th – 3-4:15 PM 1016 Wescoe Ali
 Continuation of ARAB 401. Satisfies: Foreign Language Proficiency (FP), U Undesignated elective (U)

Haitian:

HAIT 120: Elementary Haitian II (3 HRS) ONLINE Spring 2018 Laguerre
 Continuation of HAIT 110, with further readings in Haitian literature. Prerequisite: HAIT 110 or consent of instructor.
 Satisfies: Foreign Language 2nd Level (F2), U Undesignated elective (U)

KiSwahili

KISW 120: Elementary KiSwahili II (5 HRS) MW – 9-9:50 AM, T/Th – 9:30-10:45 AM 109 Bailey Mwangi
 Five hours of class per week. A continuation of KISW 110. Readings in cultural texts. Prerequisite: KISW 110.
 Satisfies: Foreign Language 2nd Level (F2), U Undesignated elective (U)

KISW 220: Intermediate KiSwahili II (3 HRS) MW – 11-12:15 PM 337 Strong Mwangi
 Three hours of class conducted in KiSwahili. Continuation of KISW 210. Discussion in KiSwahili of texts studied. Prerequisite:
 KISW 210. Satisfies: Foreign Language 4th Level (F4), U Undesignated elective (U)

KISW 320: Advanced KiSwahili II (3 HRS) MW – 11-12:15 PM 4002 Wescoe Ojiambo
 A continuation of KISW 310. Prerequisite: Satisfactory completion of KISW 310 or consent of instructor.
 Satisfies: Foreign Language Proficiency (FP), U Undesignated elective (U)

KISW 402: Readings in KiSwahili II (3 HRS) MW – 12:30-1:45 PM 110 Bailey Ojiambo
 Continuation of KISW 401. Satisfies: Foreign Language Proficiency (FP), U Undesignated elective (U)

Wolof:

WOLO 120: Elementary Wolof II (5 HRS) MW – 10-10:50 AM 106 Fraser, T/Th – 11-12:15 PM 110 Bailey Ba
 Five hours of class per week. A continuation of WOLO 110. Readings in cultural texts. Prerequisite: WOLO 110.
 Satisfies: Foreign Language 2nd Level (F2), U Undesignated elective (U)

WOLO 220: Intermediate Wolof II (3 HRS) MW – 11-12:15 PM 212 Blake Ba
 Three hours of class conducted in Wolof. Continuation of WOLO 210. Discussion in Wolof of texts studied. Prerequisite: WOLO
 210. Satisfies: Foreign Language 4th Level (F4), U Undesignated elective (U)

WOLO 320: Advanced Wolof II (3 HRS) MW – 12:30-1:45 PM 301 Bailey Ba
 A continuation of WOLO 310. Prerequisite: Satisfactory completion of WOLO 310 or consent of instructor.
 Satisfies: Foreign Language Proficiency (FP), U Undesignated elective (U)