<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Format</th>
<th>Instructor</th>
<th>Dates</th>
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<tbody>
<tr>
<td>AAAS 103</td>
<td>Introductions to Africa</td>
<td>MTWR 9:00-11:30</td>
<td>July Tamba</td>
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<td>An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics and economics of the continent, as well as the religion, languages and literatures, music and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies. <strong>SATISFIES NON-WESTERN CULTURE REQUIREMENT</strong></td>
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<tr>
<td>AAAS 200</td>
<td>Directed Studies</td>
<td>This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. <strong>Prerequisite: Consent of department.</strong></td>
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<tr>
<td>AAAS 320/555</td>
<td>African Film</td>
<td>MTWR 9:00-11:30 FR 108</td>
<td>June Ukpokodu</td>
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<td>A critical study of Africa and its peoples as depicted in films. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. <strong>SATISFIES NON-WESTERN CULTURE REQUIREMENT</strong>  <strong>(Same as FMS 530)</strong></td>
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<tr>
<td>AAAS 323</td>
<td>Afrcn-Amer Chldhd&amp;Youth in Film</td>
<td>MTWR 10:00-12:30</td>
<td>July Hamer</td>
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<td>AAAS 400</td>
<td>Readings in:</td>
<td>Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to junior and senior majors who have completed two required courses plus one elective course in the major concentration. Cannot be repeated for credit. <strong>Prerequisite: Consent of instructor.</strong></td>
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<td>AAAS 496</td>
<td>Field Experience</td>
<td>A supervised placement in practical situations where students actively participate in organized work within the community, to be completed with an acceptable paper. The course may be taken in the United States, Caribbean, or Africa to meet the B.A. degree requirement in African and African-American Studies. Open only to junior and senior majors or by consent of the department.</td>
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<td>AAAS 502</td>
<td>Directed Language Study SOMALI I JUNE</td>
<td>Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill BA foreign language requirement. <strong>IND.</strong></td>
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<tr>
<td>AAAS 502</td>
<td>Directed Language Study SOMALI II JULY</td>
<td>Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill BA foreign language requirement. <strong>IND.</strong></td>
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AAAS 690 Investigation and Conference
Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prior consultation with the Chair absolutely essential. No enrollment permitted after Week 2. **Prerequisite:** Seniors and consent of department.

AAAS 695 Honors Project in: ____
An individual research project in African-American or African studies under the direction of a specialist in the area of the student’s interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor

AAAS 760 Topics & Problems in African & African-American Studies
Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 855 African Film
A critical study of Africa and its peoples as depicted in films. The aesthetic, cultural, economic, political, historical, and ideological aspects of African films and videos will be examined. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

ARAB 110 Elementary Arabic I
Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of Arabic. LEC

ARAB 120 Elementary Arabic II
A continuation of ARAB 110. Readings in cultural texts. Prerequisite: ARAB 110. LEC

Arabic 210 - Intermediate Arabic I
Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic. Prerequisite: ARAB 120.

Arabic 220 Intermediate Arabic II
Continuation of ARAB 210. Discussion in Arabic of texts studied. Prerequisite: ARAB 210.

KISW 110 Elementary KiSwahili I
Basic level or oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts. Not open to native speakers of KiSwahili.

KISW 120 Elementary KiSwahili II
A continuation of KISW 110. Readings in cultural texts. Prerequisite: KISW 110.

KISW 210 Intermediate KiSwahili I
Class conducted in KiSwahili. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern KiSwahili texts and discussion in KiSwahili. Prerequisite: KISW 120
KISW 220 Intermediate KiSwahili II  MTWR 1:00-5:25  July  Ojiambo
Class conducted in KiSwahili. Continuation of KISW 210. Discussion in KiSwahili of texts studied.
Prerequisite: KISW 210.

STUDY ABROAD

Arabic Studies in Ifrane, Morocco, Al-Akhawayn University

ARAB 110 Elementary Arabic I
Five credits. For the novice speaker who wishes to learn Arabic in a culturally immersed context.

ARAB 120 Elementary Arabic II
Five credits. A continuation of Elementary Arabic I

ARAB 210 Intermediate Arabic I
Three credits. For the student who has completed one year of Arabic language study who wishes to hone and further their skills in an Arabic-speaking environment.

ARAB 220 Intermediate Arabic II
Three credits. A continuation of Intermediate Arabic I.

ARAB 310 Advanced Arabic I
Three credits. For the student who has completed two years of Arabic language study.

ARAB 320 Advanced Arabic II
A continuation of ARAB 310. Prerequisite: Satisfactory completion of ARAB 310 or consent of instructor