

CURRICULUM VITAE

Beverly B. Mack

Professor Emerita

October 2024

Department of African and
African American Studies
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University of Kansas
Lawrence, KS 66045
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Ph.D. African Languages and Literature - University of Wisconsin-Madison

Comparative Literature (Minor) African History (Minor)

Dissertation: "*Wa'ko'kin Mata*": Hausa Women's Oral Poetry

M.A. African Literature - University of Wisconsin-Madison

B.A. English/Anthropology - University of Connecticut

Selected Publications: Books

Equals in Learning and Piety: Muslim Women Scholars in Nigeria and North America. Madison, WI: University of Wisconsin Press, 2023. <https://www.youtube.com/watch?v=pVEPLpPuVbg>
<https://kasc.ku.edu/book-talk-series>

Educating Muslim Women: The West African Legacy of Nana Asma'u. (with Jean Boyd) Oxford: Interface Press, 2013.

Muslim Women Sing: Hausa Popular Song (original performances available here: https://media.dlib.indiana.edu/media_objects/79407z41h). Bloomington, Indiana: Indiana University Press, 2004.

One Woman's Jihad: Nana Asma'u, Scholar and Scribe (with Jean Boyd). Bloomington: Indiana University Press, 2000.

The Collected Works of Nana Asma'u, Daughter of Usman 'dan Fodiyo 1793-1864 (with Jean Boyd). East Lansing, Michigan: Michigan State University Press, 1997. (Awarded the African Studies Association Text and Translation Book Award).

Hausa Women in the Twentieth Century (Co-editor with Catherine Coles). Madison, Wisconsin: University of Wisconsin Press, 1991.

Editor and Annotator. *'Al'kalami a Hannun Mata'* (A Pen in the Hands of Women) [in Hausa] by Hauwa Gwaram and Hajiya 'Yar Shehu. Zaria: Northern Nigerian Publishing Co., 1983.

Awards

Sharon & Jeffrey Vitter Award for Engaged Scholarship, "The American 'Yan Taru" 2015

African Studies Association Text and Translation Book Award 2000

Mortar Board Outstanding Educator Award – University of Kansas 1999

Vice Chancellor's Book Subvention Award – University of Kansas 1999
 Carnegie Corporation International Research Fellowship Chancellor's Nominee 1999
 Graduate School Book Subvention Award – University of Kansas 1995

External Grant Proposals Funded

- 2002 National Endowment for the Humanities Collaborative Team Member **\$4,500**
 2001 National Endowment for the Humanities Fellowship **\$35,000**
 2000 Carnegie Corporation International Research Fellowship **\$98,600**
 1999 U.S. Department of Education Title VI International Studies (Author, P. I.) **\$145,000**
 1994 National Endowment for the Humanities Matching Funds **\$8849**
 1992 National Endowment for the Humanities Collaborative Research Grant
 January 1993 - December 1994 **\$120,655**
 1989 Fulbright Hays Group Project Abroad Intensive Summer Hausa Language Project
 June - August (Proposal Author and Project Director) **\$55,000**
- 1987 Ford Foundation Grant - Workshop for Women Agricultural Extension Agents. **\$21,000**
 Workshop held 9-13 March 1987 - Zaria, Nigeria.
- 1985 National Endowment for the Humanities Summer Stipend **\$2,000**
 1980 AAUW Dissertation Writing Grant **\$5,000**
 1980 Woodrow Wilson Research Grant in Women's Studies **\$5,000**
 1980 M.C. Kohler Graduate Fellowship (Residence while writing dissertation)
 1978 Fulbright Hays Doctoral Dissertation Research Grant **\$10,000**
 1977 NDEA Title VI Language Study Fellowship (Hausa) **\$5,000**
 1976 NDEA Title VI Language Study Fellowship (Hausa) **\$5,000**

Selected Book Chapters, Journal Articles, Website publications

“*‘Wa’kar Gewaye (Filitago)*’ ‘The Journey’ by Nana Asma’u” in Classics of the Humanities in Africa – Special Issue of History of Humanities, University of Chicago Press, Eds .Rens Bod and Larissa Schulte Nordholte, forthcoming 2024.

“Nana Asma’u’s Sufi Philosophy” in Women Philosophers from Nonwestern Traditions: the First Four Thousand Years. Eds. Mary Ellen Waithe and T. Boos Dykeman, Women in History of Philosophy and Sciences 19, 2023. https://doi.org/10.1007/978-3-031-28563-9_19

Mack, Beverly B. “Women in Muslim Northern Nigeria.” In Oxford Research Encyclopedia of African History. Oxford University Press, 2016—. Article published December 21, 2022. <https://doi.org/10.1093/acrefore/9780190277734.013.1353>.

“Nana Asma’u: A Model for Literate Women Muslims” in The Routledge Companion Black Women’s Cultural Histories: Across the Diaspora, From Ancient Times to the Present. Ed. Janell C. Hobson, Routledge: 2021, 100-108.

“Fodiology: African American Heritage Connections to West African Islam” in Journal of West African History, Vol. 4, No. 2, Fall 2018, 103-130.

“Muslim Women Scholars in 19th and 20th Century Morocco and Nigeria” in The Meanings of Timbuktu Eds. Shamil Jeppie and Souleyman Bashir Diagne. Cape Town, South Africa: Human Sciences Research Council of South Africa, 2008, pp.165-179. Republished in Turkish in a special issue of HECE Journal “Africa: 500 Years Aftermath of Black Continent”, June 2017.

Eleven-part video, “Introduction to Islam” produced for the Kansas African Studies Center Migrations Project, August 2016. <http://migrationstories.ku.edu/videos/>

“Full Circle: Muslim Women’s Education from the Maghreb to America and Back” in The Southern Shores of the Mediterranean and its Networks: Knowledge, Trade, Culture and People Ed. Patricia Lorcin. New York: Routledge/Taylor and Francis (UK), 2016, pp. 78-91.

“Nana Asma’u: 19th C West African Poet and Educator” in New Studies in African Literature. Ed. Umar Abdulrahman, Ibadan, Nigeria: Kraft Books Limited, 2018, pp. 101-136.

“Full Circle: Muslim Women’s Education from the Maghreb to America and Back” in Journal of North African Studies, 20, 1, (2014), 1-14.
(<http://www.tandfonline.com/doi/full/10.1080/13629387.2014.983735>).

Introduction, The Exilir of Truth, Volume 2 by Musa Muhaiyaddeen (E.L. Levin) (Atlantic City, N.J.: the Witness Within, Inc. 2014, pp. vii-ix.

“Nana Asma’u: 19th C West African Sufi” in Cambridge Companion to Sufism. Cambridge University Press, (10,000 words) Ed. Lloyd Ridgeon, 2014, pp 183-211.

“Muslim Hausa Women’s Songs” in Women's Songs from West Africa. Eds. Thomas A. Hale and Aissata G. Sidikou. Bloomington, Indiana: Indiana University Press, 2014, 224-256.

“Nana Asma’u: Educating Muslim Women in the Twenty-First Century” Kube Publications Blog. Oxford: Interface/Kube Press, (website article), 2013.

With Omiunota Ukpokodu, “Islamic Cultural Socialization and Education in Nigeria.” In O.N. Ukpokodu and P. Ukpokodu (Eds.), Voices from the Margin: African Educators on Africa and American Education. Charlotte, NC: Information Age Publishing, 2012, pp. 85-107.

“Nana Asma’u’s Instruction and Poetry for Present-day American Muslimahs” in History in Africa, 38, (2011), 1-16.

“Muslim Women’s Knowledge Production in the Greater Maghreb: The Example of Nana Asma’u of Northern Nigeria” in Gender and Islam in Africa: Rights, Sexuality, and Law. Ed. Margot Badran. Seneca Falls, NY: Woodrow Wilson Press (co-publishing with Stanford University Press), 2011, pp. 17-40.

“Imitating the Life of the Prophet: Nana Asma’u and Shehu Usman ‘dan Fodiyo” in Tales of God’s Friends: Islamic Hagiography, Ed. John Renard. Berkeley, California: University of

California Press, 2009, 179-196.

“Muslim Women Scholars in 19th and 20th Century Morocco and Nigeria” in The Meanings of Timbuktu Eds. Shamil Jeppie and Souleyman Bashir Diagne. Cape Town, South Africa: Human Sciences Research Council of South Africa, 2008, pp.165-179.

“‘Metaphor is a Bridge to Ultimate Reality’: Metaphor in Hausa Women’s Poetry.” Research in African Literatures, Indiana University Press, 37, 2, (Summer 2006), 43-60.

“Muslim Women’s Educational Activities in the Maghreb: Investigating and Redefining Scholarship.” The Maghreb Review, Vol. 29, Nos 1-4, 2004, 165-185.

“Nana Asma’u (1793-1864), Muslim Woman Scholar” for the website “Women in World History”(<https://chnm.gmu.edu/worldhistorysources/d/7/wwh.html>), History Department, George Mason University, Kelly Schrum et al., February 2004. [Site awarded 2007 American History Association James Harvey Robinson Prize.]

“Unpacking Evidence: Personal Narratives” for the website “World History Matters”(<http://chnm.gmu.edu/worldhistorysources/unpacking/acctsmain.html>), History Department, George Mason University, Kelly Schrum et al., September 2003. [Site awarded 2007 American History Association James Harvey Robinson Prize.]

“Lindsey Collen’s The Rape of Sita.” In African Novels in the Classroom Ed. Jean Hay. Boulder, Colorado: Lynne Rienner Press, 2000, pp. 75-84.

“This Will (Not) Be Handled By the Press: Problems and Their Solution in Preparing Camera-Ready Copy for The Collected Works of Nana Asma’u, Daughter of Usman Dan Fodiyo 1793-1864.” In History in Africa, 25, (1998), 161-169.

“Authority and Influence in the Kano Harem.” In Queens, Queen Mothers, Priestesses and Power: Case Studies in African Gender Ed. Flora Kaplan. New York: New York Academy of Sciences, 1997, pp. 159-172.

“Women’s Islamic Literature in Northern Nigeria: 150 Years of Tradition” (with Jean Boyd). In The Marabout and the Muse: New Approaches to Islam in African Literature Ed. Kenneth Harrow. Portsmouth, New Hampshire: Heinemann, 1996, pp. 142-158.

“Women’s Work in Kano.” In In Pursuit of History Eds. Carolyn Keyes Adenaike and Jan Vansina. Portsmouth, New Hampshire: Heinemann, 1996, pp. 29-41.

“*La poesia oral com a sistema educatiu. un estudi de cas del nord de Nigeria precolonial.*” (“Oral Poetry as an Educational Device: A Case Study from Pre-Colonial Northern Nigeria.”) (with Jean Boyd). Studia Africana, 6, (March 1995), 175-181.

“Harem Domesticity in Kano, Nigeria.” In African Encounters with Domesticity Ed. Karen Tranberg Hansen. Atlantic Highlands, New Jersey: Rutgers University Press, 1992, pp. 75-97.

“Nineteenth Century Commerce in Women in the Trans-Saharan Slave Trade.” First published in Slavery and Abolition: A Journal of Comparative Studies (Special Issue) 13, 1, (April 1992). London: Frank Cass Press, pp. 89 - 110. Subsequently re-issued in The Human Commodity: Perspectives on the Trans-Saharan Slave Trade Ed. Elizabeth Savage. London: Frank Cass Press, pp. 89 - 110.

“Women in Hausa Society: Overcoming the Myth of Invisibility and Powerlessness” (With Catherine Coles). In Hausa Women in the Twentieth Century. Eds. Catherine M. Coles and Beverly B. Mack. Madison, Wisconsin: University of Wisconsin Press, 1991, pp. 3-26.
 “Royal Wives in Kano.” In Hausa Women in the Twentieth Century Eds. Catherine M. Coles and Beverly B. Mack. Madison, Wisconsin: University of Wisconsin Press, 1991, pp. 109-129.

“Service and Status: Royal Slaves and Concubines in Kano, Nigeria.” In At Work in Homes: Household Workers in World Perspective American Ethnological Society Monograph Eds. Roger Sanjek and Shellee Colen. Washington, D.C.: American Anthropological Association, 1989, Vol. III, pp. 14-34.

“Hajiya Ma’daki: A Royal Hausa/Fulani Woman.” In Life Histories of African Women, Ed. Patricia Romero. New Jersey: Ashfield Press, 1988 pp. 47-77.

“Songs From Silence: Hausa Women’s Poetry.” In Ngambika: Women in African Literature Eds. Carole Boyce Davies and Anne Adams Graves. Trenton, New Jersey: Africa World Press, 1985, pp.181-190.

“Hausa Women Poets: Ghost Writers.” Ba Shiru, 12, 2, (1985), 36-50.

“*Wa’ka ‘Daya Ba Ta Kare Nika* (‘One Song Will Not Finish the Grinding’): Hausa Women’s Oral Literature”. In Contemporary African Literature Ed. Hal Wylie, et al. Washington, D.C.: Three Continents Press, 1983, pp. 15-46.

Editor and Foreward. *Al’kalami a Hannun Mata: Wa’ko’ki Daga Hajiya Hauwa Gwaram da Hajiya ‘Yar Shehu*. Zaria, Nigeria: The Northern Nigerian Publishing Company, 1983.

“Metaphor and Metonymy in Na’ibi Wali’s ‘Wak’ar Damina’ (‘Song of the Rains’)”. Research in African Literatures, 13,1 (1982), 1-30.

Academic Appointments

2006-2017	<u>Professor</u> African and African American Studies, University of Kansas
2011-2013	<u>Director</u> Kansas African Studies Center (KASC)
2006-2017	<u>Courtesy Professor</u> Religious Studies, University of Kansas
1996-2006	<u>Associate Professor</u> African and African American Studies, University of Kansas
1997- 2006	<u>Courtesy Associate Professor</u> Religious Studies, University of Kansas

1998-1999 Acting Associate Dean International Programs, University of Kansas
 1993-1996 Assistant Professor African and African American Studies University of Kansas

Other Relevant Experience

1988-1993 Visiting Assistant Professor George Mason University, Fairfax, Virginia
 1987-1988 Adjunct Assistant Professor George Mason University, Fairfax, Virginia
 1986-1987 Assistant Professor Yale University, New Haven, Connecticut
 1984-1985 Adjunct Assistant Professor Georgetown University, Washington, D.C.
 1984 Program Assistant, Nigeria-U.S. Business Council, U.S. Chamber of Commerce, Washington, D.C. January-November 1984
 1982-1983 Lecturer Bayero University, Kano, Nigeria
 1980 Tutor Bayero University, Kano, Nigeria

Languages

Hausa Fluent speaking, reading, writing
French Intermediate speaking, reading, writing
Arabic Beginning speaking, reading, writing
Krio Speaking

University of Kansas Grant Proposals Funded

2014 AAAS Department Research Award **\$200**
 2013 International Programs Award for International Research Travel **\$1,000**
 2013 Hall Center Scholars on Site Collaborative Grant **\$10,000**
 2013 AAAS Department Service Award **\$100**
 2012 AAAS Department Service Award **\$100**
 2011 KASC Domestic Travel Grant **\$400**
 2010 KASC Domestic Travel Grant **\$400**
 2010 CLAS Domestic Travel Grant **\$700**
 2009 International Programs Travel Grant **\$800**
 2009 CLAS Domestic Travel Grant **\$450**
 2008 CLAS International Travel Grant **\$2000**
 2006 Graduate Research Fund Grant - University of Kansas **\$3980**
 2005 Graduate School Faculty Domestic Travel Grant **\$750**
 2004 Graduate School Faculty Domestic Travel Grant **\$500**
 2003 International Studies Program Faculty Travel Grant **\$1000**
 2003 Graduate Research Fund Grant - University of Kansas **\$5888**
 2001 Graduate Research Fund Grant - University of Kansas **\$5826**
 2000 Graduate Research Fund Grant - University of Kansas **\$5850**
 1999 Vice Chancellor's Book Subvention Award **\$1500**
 1998 Graduate Research Fund Grant - University of Kansas **\$5041**
 1997 Course Internationalization Grant **\$1000**
 1996 Center Grant in support of Soraya Mire's visit **\$950**
 1996 Departmental Speaker Fund Grant to support Soraya Mire (AAAS) **\$500**

- 1995 Kansas University Publication Subvention **\$1500**
 1995 Hall Fund for the Improvement of Teaching **\$876**
 1994 Graduate Research Fund Grant - University of Kansas **\$6760**
 1994 New Faculty Research Award - University of Kansas **\$5000**

Minor Works

“Nana Asma’u” in The Oxford Encyclopedia of the Islamic World. New York: Oxford University Press, 2022.

“Nana Asma’u bint Usman ‘dan Fodio” in Oxford Bibliographies in Islamic Studies. (www.oxfordbibliographies.com) Ed. John O. Voll. New York: Oxford University Press, 2018.

“Nana Asma’u” in Oxford Islamic Studies Online, (Ed., John Esposito). New York: Oxford University Press, 2013.

“Nana Asma’u” in The Oxford Encyclopedia of Islam and Women. New York: Oxford University Press, 2013.

“Sokoto Caliphate” in The Oxford Encyclopedia of Islam and Women. New York: Oxford University Press, 2013.

“Zawiyah” in The Oxford Encyclopedia of Islam and Women. New York: Oxford University Press, 2013.

“Nana Asma’u” in Oxford Dictionary of African Biography. Eds Henry Louis Gates Jr. and Emmanuel Akyeampong. New York: Oxford University Press, 2011.

“Nana Asma’u” (with Jean Boyd) in Landmarks in the History of Feminist Thought. Ed. Tiffany K. Wayne. ABC-CLIO/Greenwood (www.abc-clio.com), 2011, pp. 183-186.

“Women as Scholars” in The Oxford Encyclopedia of Women in World History. New York: Oxford University Press, 2008.

“Nana Asma’u bint Usman ‘dan Fodio” in The Oxford Encyclopedia of Women in World History. New York: Oxford University Press, 2008.

“Literature: Islamic” [1500 words] New Encyclopedia of Africa. Ed. John Middleton, Charles Scribner’s Sons Reference Books (Macmillan Library Reference), 2006.

“Literature in African Languages: Hausa” [600 words] New Encyclopedia of Africa, Ed. John Middleton, Charles Scribner’s Sons Reference Books (Macmillan Library Reference), 2006.

“Literature in Africa” [2000 words] New Encyclopedia of Africa, Ed. John Middleton, Charles

Scribner's Sons Reference Books (Macmillan Library Reference), 2006.

"Women, Gender, and Women Poets and Women's Poetry: West Africa" [2000 words] Encyclopedia of Women and Islamic Cultures Brill Publishers, 2006.

"Nana Asma'u: Biographical Profile" [750 words] Encyclopedia of Women in World History, Ed. Bonnie G. Smith. Oxford University Press, 2006.

"Literature in Hausa" [600 words] New Encyclopedia of Africa, Ed. John Middleton, Charles Scribner's Sons Reference Books (Macmillan Library Reference), 2006.

"Nana Asma'u" [224 words] New Encyclopedia of Africa, Ed. John Middleton, Charles Scribner's Sons Reference Books (Macmillan Library Reference), 2005.

"Fatima of Ourika." [500 words] Holy People of the World: A Cross-Cultural Encyclopedia, Ed. Phyllis Jestice. ABC-CLIO, 2004, p. 273.

"Nana Asma'u." [500 words] Holy People of the World: A Cross-Cultural Encyclopedia, Ed. Phyllis Jestice. ABC-CLIO, 2004, p. 75.

"Uthman Dan Fodiyo." [500 words] Holy People of the World: A Cross-Cultural Encyclopedia, Ed. Phyllis Jestice. ABC-CLIO, 2004, pp. 879-880.

"Literature in Hausa." [1000 words] Encyclopedia of African Literature, Ed. Simon Gikandi. Andover, New Hampshire: Routledge, 2002. pp 295-296.

"Women's Poetry and Performance in Africa" [overview article, 2000 words]. Encyclopedia of African Literature, Ed. Simon Gikandi. Andover, New Hampshire: Routledge, 2002, pp. 573-576.

"Concubinage: Islamic World [1500 words]" MacMillan Encyclopedia of World Slavery, Eds. Paul Finkelman and Joseph Miller. New York: Simon and Schuster, 1998, 211-213.

"Eunuchs [1500 words]" MacMillan Encyclopedia of World Slavery, Eds. Paul Finkelman and Joseph Miller. New York: Simon and Schuster, 1998, 317-319.

"Harem [700 words]" MacMillan Encyclopedia of World Slavery, Eds. Paul Finkelman and Joseph Miller. New York: Simon and Schuster, 1998, 374-376.

"An African Palace in Kano, Nigeria." Faces: The Magazine About People, (March, 1995), 35-37.

Introduction to second edition, Shaihu Umar. Alhaji Sir Abubakar Tafawa Balewa. Trans. Mervyn Hiskett. New York: Markus Wiener Press, 1989, pp. iii-xiii.

"Technical Assistants Gain Experience, Improve Projects." In Agency for International Development - Horizons, 4,3 (Summer 1985), 12-14.

“Being Third Wife...” The Washington Post, Outlook Section, 4 March 1984, 1-2.

Book reviews

Evangelical Christians in the Muslim Sahel by Barbara Cooper. American Historical Review Vol. 116 (1) (February 2011), 249-250.

Women and Islamic Revival in a West African Town by Adeline Masquelier. African Studies Review Vol. 53, (3), (December 2010), 156-157.

African Discourse in Islam, Oral Traditions, and Performance by Abdul-Rasheed Na’Allah. Research in African Literatures (2010)

Politics of the Female Body: Postcolonial Writers of the Third World by Ketu Katrak. Interventions Vol. 10 (1) (2008), 124-139.

Concubines and Power: Five Hundred Years in a Northern Nigerian Palace by Heidi Nast for the Journal of Interdisciplinary History, 37:3, (2007) 497-498.

Concubines and Power: Five Hundred Years in a Northern Nigerian Palace by Heidi Nast. African Studies Review, (September 2006), 49:2, 219-220.

Al-Ajeruumiya: A Concise Treatise on Arabic Grammar by Imam Abu Abdallah Muhammad ibn Muhammad ibn Dawud as-Sanhaaji [Ibn Ajuruum], Introduction and Translation by Muhammad Shareef. ‘Yan Taru Organization. <http://www.yantaru.org/>, 2005.

Maghrebian Mosaic: A Literature in Translation Ed. Mildred Mortimer. African Studies Review, 46, 2, (September 2003), 158-162.

The Desert Shore: Literatures of the Sahel Ed. Christopher Wise. African Studies Review, 45, (3), (December 2002), 102-104.

Women in Muslim Societies: Diversity within Unity Eds. Herbert L. Bodman and Nayereh Tohidi. African Studies Review, 43, 2, (2000), 196-198.

Pronouncing and Persevering: Gender and the Discourse of Disputing in an African Islamic Court by Susan F. Hirsch. African Studies Review, 43, (2), (September 2000), 198-199.

Marriage in Maradi: Gender and Culture in a Hausa Society in Niger, 1900-1989 by Barbara Cooper. International Journal of African Historical Studies, 32, 2-3, (1999), 489-491.

Poetry, Prose, and Popular Culture in Hausa by Graham Furniss. Bulletin of the School of Oriental and African Studies, University of London, Vol. 60, Part 3, (1997), 604-605.

Hamman Yaji: Chronicle of a West African Muslim Ruler Ed. James Vaughn and A.H.M. Kirk-Greene. International Journal of African Historical Studies, 29, 3, (1996), 637-639.

An English-Hausa Dictionary by Roxanna Ma Newman. African Studies Review, 34, 3, (1992), 146-148.

The Caliph's Sister by Jean Boyd. African Studies Review, 33, 2, (1990), 219-220.

Brief Reviews for *The African Book Publishing Record* (350-500 words)

Naguib Mahfouz at Sidi Gaber: Reflections of a Nobel Laureate 1994-2001 by Naguib Mahfouz. The African Book Publishing Record, The African Book Publishing Record, XXX, 1, (2004), 28-29.

Nocturnal Poetics: The Arabian Nights in Comparative Context by Ferial J. Ghazoul. The African Book Publishing Record, XXIV, 2, (1998), 136-137.

Zolani Goes to Yeoville by Georgiana King. The African Book Publishing Record, XXIII, 4, (1997), 306.

Democratic Change in Africa: Women's Perspective Eds. A Odul and Maria Nzomo. African Book Publishing Record, XXIII, 1, (1996), 12.

Women in Africa by Gertrude Shope, et al. African Book Publishing Record, XXII, 1, (1996), 13.

1994 Zimbabwe Women Writers Anthology Ed. Norma Kitson. The African Book Publishing Record, XXII, 4, (1996), 271.

Nehandu by Yvonne Vera. The African Book Publishing Record, XXI, 3, (1995), 191.

Struggling Over Scarce Resources: Women and Maintenance in Southern Africa by Alice Armstrong. The African Book Publishing Record, XXI, 3, (1995), 197-198.

A Song in the Night: A Personal Account of Widowhood in Zambia by Nora M. Mumba. The African Book Publishing Record, XXI, 3, (1995), 198-199.

Holding Back Midnight by Maureen Isaacson. The African Book Publishing Record, XX, 2, (1994), 20.

To Live a Better Life by Terri Barnes and Everjoyce Win. The African Book Publishing Record, XX, 2, (1994), 20.

Chinua Achebe: New Perspectives by Umelo Ojinmah. The African Book Publishing Record, XIX, 2, (1993), 106.

Putting Women on the Agenda Ed. Susan Bazilli. The African Book Publishing Record, XVII, 4, (1992), 249.

Relevant Experience: Language Training

ACTFL DLPT5 Item Review, (Reading and Listening), Hausa, Defense Language Institute, Department of the Army, Language Resource Expert, Linthicum Heights, MD 27 Feb-2 March 2018.

ACTFL DLPT5 Item Review, (Reading and Listening), Hausa, Defense Language Institute, Department of the Army, Language Resource Expert Monterey, CA, June 2012; New York, NY May 2012; Monterey, CA, April 2012.

ACTFL DLPT5 (Reading and Listening), Language Item Review, Hausa, Defense Language Institute, Department of the Army, Language Resource Expert, Monterey, CA, January 2011.

Author and Principal Investigator, Department of Education Title VI International Studies Grant, **“Strengthening Less Commonly Taught Languages, Internationalizing Professional Schools, and Establishing Islamic Studies”**, 1999-2001

Principal Consultant - A Computerized-Adaptive Test of **Hausa Listening Comprehension Proficiency** - Funded by U.S. Department of Education - Pennsylvania State University International Research and Studies Program May - June 1991

Principal Consultant – Test of **Hausa Speaking Test Proficiency** - Center for Applied Linguistics, - Washington, D.C. October 1988 - June 1989

Language Instructor - American Medical Students Association, Hausa Language Instruction for Interns - Washington, D.C. August - September 1989

National Consulting

Consultant - National Geographic Explorer Film Series, “Under the Crescent Moon” Washington, D.C. July 1987

Author and Principal Investigator - Ford Foundation Proposal to Assist Ahmadu Bello University Soybean Utilization Training Workshop for Women Agricultural Extension Agents 1986. Related Workshop held 9-13 March 1987 - Zaria, Nigeria.

Project Assistant 1984-86 - Center for Women in Development, South East Consortium for International Development Consultant USAID/SECID Guinea Smallholder Production Project - Women in Development Technical Paper - Guinea-Conakry, 1986

Author and Principal Investigator - Ford Foundation Proposal to Assist Kano State Agency for Mass Education Women's Program - Kano, Nigeria - 1983 – Funded

Evaluator for Journals, Publishers, and Granting Agencies

African Studies Review
 African Book Publishing Record
 American Anthropologist
 Canadian Journal of African Studies
 Carnegie Corporation Television Series – Islam
 Heinemann Press
International Journal of African Historical Studies
Journal for the American Academy of Religion
 Michigan State University Press
 National Endowment for the Humanities - Collaborative Projects 2001, 2017
 National Endowment for the Humanities – Fellowships for College Teachers and Independent Scholars 1995, 1998
 National Endowment for the Humanities - Languages and Literature Proposals
 National Endowment for the Humanities - Translation Projects
 Woodrow Wilson National Fellowship in Women's Studies 1993-1997
Past Imperfect Journal
 Rounder Records – Hausa language consultant for John Chernoff's CD recording of Master Fiddlers of Dagbon, 2001
Signs: Journal of Women in Culture and Society
 U.S. Department of Education - Fulbright Hays Doctoral Dissertation Grants
 Faculty Grants
 Group Projects Abroad Grants
 The Woodrow Wilson National Fellowship Foundation – Women's Studies Research Grants
 World Literature Today
 Yale University Press

Guest Lectures International

“Sufism” ALIF (Arabic language in Fes) Center Lecture, Fes, Morocco, June 10, 2010.

“Sufism” ALIF (Arabic language in Fes) Center Lecture, Fes, Morocco, July 12, 2008.

“Teaching Islam in the Midwest: University of Kansas Courses in Islam” Usuman ‘dan Fodiyo University, Sokoto, Nigeria, September 14, 2002.

“Teaching Islam in the Midwest: University of Kansas Courses in Islam” Sokoto State College of Nursing, Sokoto, Nigeria, September 16, 2002.

Service: International

Reviewed for Wiley/Oxford, book prospectus: Negotiations and Nuances: An Introduction to Muslim Women by Meena Sharify-Funk and Deborah Birkett, August 2014.

Reviewed for Wiley/Oxford The Blackwell Companion to the Qur'an, Ed. Andrew Rippin, June 2014.

Reviewed “Mahr as a Form of Economic Security for Muslim Women: A Study on the Practice of Mahr in Malaysia” for the Research institute of Asian women – Sookmyung Women’s University Seoul, Korea, January 2012.

Arabic Language Study, Arabic Language Institute in Fez (ALIF), completed 30 hours Modern Standard Arabic, January 31, 2003

Oversight for KU Arabic Study Abroad Program, Al-Akhawayn University, Ifrane, Morocco, June 2002

Investigator, Hausa Study Abroad Sites, Accra, Ghana and Sokoto, Nigeria September 2002.

Participant, International Faculty Development Seminar: Economics, Polity and Religion in Turkey, Council on International Educational Exchange Faculty Seminar, June 10-21, 2001.

Guest Lectures – National

“Gender and Education in Islam” University of Pittsburgh, Global Studies Center mini-course, “Muslims in a Global Context: sub Saharan Africa” November 9, 2014.

https://www.youtube.com/watch?v=ceCQ_h0A3M

“Muslim Women in African Literature” University of Pittsburgh, Global Studies Center mini-course, “Muslims in a Global Context: sub Saharan Africa” November 9, 2014.

<https://www.youtube.com/watch?v=-XbknV86gzY>

“History of Nana Asma’u” Masjid Nur Az-Zamaan Pittsburgh, PA May 16, 2014.

“The 21st Century 'Yan Taru”, Columbia University Ifriqiyya Colloquium New York, New York, April 5, 2012.

“Muslim Women’s Religious Literacy: The Legacy of Nana Asma’u in the 21st Century and Beyond”, Harvard Divinity School, Cambridge, MA. October 2, 2011.

“West African Roots of American Islam” Boston University, April 20, 2011.

“Intellectual Commerce in the Maghreb: Nigerian and Moroccan Women Scholars” for Cleveland State University, March 5, 2004.

“Intellectual Commerce in the Maghreb: Nigerian and Moroccan Women Scholars” for the Sankore Institute of Islamic African Studies, Pittsburgh, PA, April 26, 2003.

“Books in Black and White: A Gathering of Old Men.” George Mason University’s “Text and Community” Public Lecture Series. George Mason Regional Library, May 13, 1992; and Reston,

Va. Regional Library. April 28, 1992.

“Muslim Hausa Women: Slavery and Prestige.” Summer Seminar Lecture for Secondary School Instructors on Africa. Sponsored by George Mason University History Department Outreach Group. July 13, 1990.

“Bawdiness and *Baraka*: Oral Poetry of the Muslim Hausa.” Lecture for Secondary School Instructors on Africa. Sponsored by University of Pennsylvania History Department Outreach Group. April 2, 1990.

“Hausa Women’s Oral Poetry.” Lecture for Introduction to African Studies. Yale University. November 12, 1986.

“Secluded Hausa Muslim Women in Kano, Nigeria.” Yale Women’s Studies Lecture. November 10, 1986.

“Words and Work: Hausa Women Poets in Their Homes.” American Association of University Women, Washington, D.C. January 11, 1986; and World Bank Cultural Group, Washington, D.C. 23 June 23, 1986.

“Women and Social Change in West Africa.” Foreign Service Institute, United States Department of State, Arlington, Virginia. June 12, 1984.

“African Oral and Written Literature.” Smithsonian Institute - National Museum of African Art Lecture, Washington, D.C., May 12, 1984.

“Black Africa as Seen Through its Literature.” Foreign Service Institute, United States Department of State, Arlington, Virginia, April 18, 1984.

“Changes in Household Consumption Patterns in Northern Nigeria.” United States Department of Agriculture Lecture - Economic Research Service. Washington, D.C., April 13, 1984.

“Contemporary Politics in Northern Nigeria.” Vanderbilt University Political Science Department. April 5, 1984.

“Bawdiness and *Baraka*: Oral Poetry of the Muslim Hausa.” Smithsonian Institute – National Museum of African Art Lecture, Washington, D.C. February 28, 1984.

“Socio-Cultural Change in Africa: Hausa Women in Urban Centers of Northern Nigeria.” Foreign Service Institute, United States Department of State, Arlington, Virginia. February 1984.

“Socio-Cultural Themes in African Literature and Film.” Foreign Service Institute, United States Department of State, Arlington, Virginia, January 25, 1984.

“Islam and the Changing Role of Women in Northern Nigeria.” Foreign Service Institute, United States Department of State, Arlington, Virginia, November 30, 1983.

Conference Papers, Lectures, and Participation

“Fodiology and the Asmawian Movement: The ‘Yan Taru in North America.” “The Ties That Bind: Black Atlantic Muslims and African Islamic Intellectual Heritage Across Time and Space” a virtual conference at New York University, 29-30 May 2024.

Keynote Speaker. “Women and the Islamic Obligation to Pursue Knowledge”, Finding your Balance in Life, Pittsburgh Muslim Women’s Conference, Pittsburgh, PA. November 12, 2016.

Keynote Address. First Annual Nana Asma’u Conference, Pittsburgh, PA October 11, 2014. .

“Full Circle: Muslim Women’s Education from the Maghreb to America and Back.” "The Southern Shores of the Mediterranean and beyond: 1800 - to the present." Mediterranean Collaborative of the University of Minnesota, April 12-13, 2013.

“Muslim Women Teaching Muslim Women: A 19th C Model for 21st C American Muslimahs” 711-2011: East meets West Conference, March 23-25, 2011, Virginia Military Institute, Lexington, VA.

“A Legacy of Women’s Scholarship in Muslim West Africa, circa 17th to 20th C" NEH workshop, “Islamic West Africa’s Legacy of Literacy and Music to America and the World,” February 19-20, 2011 in Jackson, Mississippi at the Jackson Convention Complex, sponsored by Tougaloo College and the International Museum of Muslim Cultures (IMMC).

Chair and presenter, “African Muslim Women Teaching American Muslim Women: A 19th C Model for 21st C American Muslimahs” African Studies Association Annual Conference, November 18-21, 2010, San Francisco, CA.

“Muslim Women Scholars Across Continents and Centuries”,_Crossroads Symposium: Language, Literature and Migration in Africa, February 26-27, 2010, Rutgers University, New Brunswick, New Jersey.

Invited participant and guest, Second International Sidi Shikr Sufi Conference, Marrakesh, Morocco, July 10-11, 2009.

Attended Fez Sufi Culture Conference, April 18-26, 2009, Fez, Morocco.

Invited Presenter, “Muslim Women Teaching Muslim Women: A 19th C Model for 21st C Muslimahs" for the Gender, Islam and Health in Africa Conference, University of North Carolina, Chapel Hill, April 16-18, 2009.

Attended First Annual Conference on Arab-American Women, Kansas State University, Manhattan, Kansas, March 12-15, 2009.

Presenter, “How Historical Women's Roles are Shaping Modern Islam” for Gender and Power in

the Muslim World Conference, Sarah Lawrence College, March 6-7, 2009 .

Lecturer, “Cultural History and Literature of Iran” for “Neshat Art in Depth” Program, Nelson Atkins Museum, Kansas City, KS, February 25, 2006.

Participant, Carnegie Scholars Colloquium, New York, February 12-13, 2006.

Presenter and Panel Chair, “Healing in the Harem: Medicine Among Muslim Women in Kano, Nigeria.” African Studies Association Meetings. Washington, D.C., November 20, 2005.

Invited to present “Women’s Education in the Magreb: Morocco and Nigeria” at the workshop, “The Art of the Book: The Scholarly Tradition of Timbuktu” August 22-24, 2005, Cape Town, South Africa.

Invited Roundtable presenter, Panel: History, Identity, and Intellectual Ownership Paper: “Ownership of Oral Sources: Sufi Women Scholars” APAHS (Association for Publications in African Historical Studies), African Studies Association Meetings, New Orleans, La. November 11, 2004.

Invited presenter, “Carnegie’s Role in Research on Muslim Women Scholars” Carnegie Scholars Meeting, New York, September 29-30, 2003.

“Muslim Women’s Scholarship in the Maghreb: Morocco and Nigeria, circa 1800-2000” at “The Religion of the Other” Conference sponsored by the Maghreb Review, Oxford University, England July 6-8, 2003.

“Faith Based Communities and their Activities in Relation to the Spiritual Ideal of Unlimited Love: Sufi Communities in Fes, Morocco” at “Works of Love: Scientific and Religious Perspectives on Altruism: An International, Interfaith, and Interdisciplinary Conference” Villanova University, Philadelphia, PA, May 31-June 5, 2003.

“Muslim Hausa Women’s Songs” at “New Perspectives on Women’s Songs from West Africa” Conference, Princeton University, Princeton, New Jersey, May 2-4, 2003.

Attended Title VI Association of African Studies Programs Annual Spring Meeting, Johns Hopkins (SAIS), Washington, D.C., April 18-20, 2002.

Attended Distance Learning of Less Commonly Taught Languages Conference, A National US/ED Title VI Project, Washington, D.C., 1-3 February 1-3, 2002.

Participant, First Annual Carnegie Scholars Meeting, New York, June 4-5, 2001.

Roundtable participant, “New Perspectives on Women’s Songs from West Africa: The National Endowment for the Humanities Collaborative Research Project”, African Studies Association Meetings, Houston, Texas, November 18, 2001.

Attended U.S. Department of Education International Studies Conference, Washington, D.C., 3-6 March 2001.

Attended Workshop on Islamic Thought, Northwestern University, Evanston, Ill., May 12-14, 2000.

Attended (ALTA) African Language Teachers Association conference, Philadelphia, Pa., April 13-14, 2000.

Attended U.S. Department of Education International Studies Conference, Los Angeles, CA, March 13-18, 2000.

Roundtable participant, APAHS (Association for Publications in African Historical Studies), African Studies Association Meetings, Philadelphia, Pennsylvania, November 11, 1999.

Roundtable participant, APAHS (Association for Publications in African Historical Studies), African Studies Association Meetings, Chicago, Illinois, October 30, 1998.

Presenter, "Muslim Women's Teaching as *Zakat* in Northern Nigeria." African Studies Association Meetings. Columbus, Ohio, November 13, 1997

Presenter, "Technical Problems in Preparing Text and Translations for Camera-Ready Copy" Historical Texts Panel. African Studies Association Meetings, San Francisco, Ca. November 23, 1996.

Presenter, "Qadiriyya Influence on al-Hajj Umar: Evidence from the Works of Nana Asma'u bint Usman dan Fodiyo." Tijaniyya Traditions and Societies in West Africa International Workshop. Allerton House, University of Illinois, April 1-5, 1996.

Presenter, "Sokoto is Medina: Imitating the Life of the Prophet." African Studies Association Annual Conference. Toronto, Canada, November 3, 1994.

Presenter, "Multilingual to Monolingual: Problems in Translating Nana Asma'u's Collected Works." African Studies Association Meetings. Seattle, Washington., November 22, 1992.

Presenter, "Ladies of the Harem in Kano." Queens, Queen Mothers, Priestesses and Power: Case Studies in African Gender Conference. New York University, April 8-11, 1991.

Presenter, "Nineteenth Century Trans-Saharan Commerce in Women." University of London School for Oriental and African Studies Conference on the Nineteenth Century Trans-Saharan Slave Trade Conference. Rockefeller Center, Bellagio, Italy, December 10-17, 1988.

Presenter, "Historical Perspectives on Kano Women as Agents of Social Change." African Studies Association Meetings. Madison, Wisconsin, (Co-chair, Approaches to the Social History of Kano Panel), October 30, 1986.

Presenter, "Service and Status: Slaves and Concubines in Kano, Nigeria." American Anthropological Association Meetings. Washington, D.C.. December 7, 1985.

Presenter, "Hausa Women Poets." African Literature Association Meetings. Baltimore, Maryland. April 14, 1984.

Presenter, "*Hawan Salla* and *Bori* as Masque and Anti-masque." African Studies Association Meetings. Bloomington, Indiana, November 21, 1981.

Faculty Seminars - University of Kansas

KU Presentation for Place, Race, Space Faculty Seminar (Hall Center): "Creating a Spiritual Past: African American Heritage Connections to West African Islam" September 8, 2014.

Presenter and participant, Center for Global and International Studies Faculty Seminar: Islam in a Global World, "African Roots of American Islam: Muslim American Women's Nigerian Model" Spring semester 2011.

Hall Center Gender Seminar "American 'Yan Taru: Nineteenth Century Nigerian Models for Twenty-first Century Muslim American Women" January 30, 2009.

Presenter and participant, Spring Faculty Colloquium, The Tree of Life. Hall Center and Biodiversity Institute. "Ibn Arabi's Universal Tree and the Four Birds" March 25, 2008.

Presenter, introduction to Muslim Women Sing: Hausa Popular Song, Hall Center Celebration of Books by KU authors, March 3, 2005.

Lecture, "Muslim Women Scholars in Nigeria and Morocco" for the African Studies Program Spring Lecture Series, March 11, 2003.

Presenter, "Women in Islam: Comparative Perspectives" Women in the International Context, KU Faculty and Staff Minicourse, Office of International Programs, University of Kansas, October 16, 2001.

Presenter, "Islam: An Introduction: *Bismillah*: Myths and Realities in Contemporary Islam, Faculty Mini-Course, Office of International Programs, University of Kansas, October 5, 1999.

"Islam and Female Circumcision in Africa" Hall Center Gender Seminar, University of Kansas, April 3, 1997.

Presenter, Office of International Studies Seminar on Reconfiguring Cultures, "Nana Asma'u's Perspectives on the Sokoto Jihad", February 16, 1996.

"Jelloun's *The Sand Child*: A Search for Identity in a Muslim Context." Paper delivered for the "Gender as Concept and Method" Hall Center Faculty Seminar. University of Kansas. October 4, 1995.

“Oral Poetry as an Educational Device: A Case Study From Northern Nigeria.” African Studies Departmental Faculty Seminar Series Lecture. University of Kansas. April 11, 1994.

Workshops

Organizer, Workshop on Pedagogy Training, African Languages, September 19 and November 14, 1997

Liaison, Humanities Resource Center, University of Kansas 1995-96

Coordinator and Facilitator, Chancellor’s Inaugural Celebration Visit of Filmmaker Soraya Mire February 9&10, 1996

Coordinator, Summer African Languages Institute 1996

Coordinator, Two-Week Teacher Training Workshop on Africa in the K-12 Curriculum - June 12-23, 1995

Coordinator, One Day Teacher Training Workshop on Africa in the K-12 Curriculum - January 31, 1995.

Curator, “Islam in West Africa” Exhibit - Spooner Museum of Anthropology, June-Dec.1995.

On-campus Resource, One-Week Intensive Teacher-Training Workshop, Teaching About Africa May 16-20, 1995.

Planner/Coordinator, Teacher Training Workshop on Africa: KS City Area Schools, April 14, 1995.

Department Representative, National Consultative Committee for Study Abroad in Africa Conference, Michigan State University, East Lansing, March 1995.

Member, Hall Center Committee for purchase of Africana Films, March 1995.

Planner and Coordinator, Teacher Training Workshop on Africa for Wichita Area Schools, March 30, 1995.

Coordinator, Teacher Training Workshop on Africa for Kaw Valley, January 31, 1995. Resource, One-Week Intensive Teacher-Training Workshop, Teaching About Africa May 16-20, 1995.

Service, University of Kansas: Departmental

Member, Promotion and Tenure Committee, Peter Ojiambo, 2015

Member, Promotion and Tenure Committee, Clarence Lang, 2015

Member, Somali Lecturer Search Committee, 2014, 2015

Member, Search Committee Africana Bibliographer, 2014

Member, Promotion and Tenure Committee, Yacine Daddi-Addoun, 2013

Member, Promotion and Tenure Committee, Randal Jelks, 2013

Chair, Search Committee, African Art and Culture tenure-track appointment, 2011

Chair, Promotion and Tenure Committee, Shawn Alexander, 2011

Leaner Outcomes Initiatives Departmental Liaison, 2011-2012

Undergraduate Advisor, 2003-2011

Study Abroad Advisor 1994-2011

Honors Advisor, 1995-2011

Search Committee Member, Arabic and Islamic Studies tenure-track appointment, 2010-2011

Search Committee Member, Kiswahili tenure-track appointment, 2009-2010

Faculty Mentor:

Arabic Instructor 1997-1999; Hausa Instructor 1998-2014; Swahili Instructor 2005
 Departmental Curriculum Committee, 1999
 Departmental Merit Evaluation Committee, 1996-1999, 2015-2017 (Chair, 2016)
 African Studies Outreach Coordinator, 1994-1996
 Departmental Grievance Committee, 1996
 Departmental Search committees:
 Chair, Search Committee, African-American tenure-track appointment, 2007-2008
 Chair, Sabbatical committee, Naima Omar 2007
 Search Committee Member, African-American tenure-track appointment, 2006-2007
 Chair, Search Committee, KiSwahili Tenure-Track Appointment, 2004-2005
 Chair, Search Committee, Arabic Tenure-Track Appointment, 1999
 Chair, Search Committee, African Studies Director, 1997-98
 Chair, Search Committee, Arabic Instructor, 1997
 Supervisor, GTA Introduction to Africa (AAAS 103), 2003, 2005, 2007, 2008
 Developed AAAS Islam and Arabic Studies Concentration 2008-2009

Service, University of Kansas: University and College

Member, Search Committee, African and Global and International Studies Librarian, 2014
 KU School of Languages Sub Committee E, 2013
 KU School of Languages Sub Committee A, 2013
 KU-Noor Faculty Sponsor, 2011-2012
 Reviewer, Boren Awards, Office of Study Abroad, 2010-2011
 KU Intercultural and Interfaith Dialog Student Association Faculty Sponsor 2009-2017
 KU Oxfam America Faculty Sponsor 2008-2017
 ADEKU African Drumming Advisor 2011-2017
 Member, Committee on Reassessment of University Travel Warnings Policy, 2011-2014
 KU Women's Basketball Team Faculty Sponsor (Co-Chair), 2009-2011
 Advisor, Summer Bridge Program for Athletes, July 2010.
 University Committee on Promotions and Tenure, 2009-2010
 Member, Religious Studies Department Islamicist Search Committee, 2009
 School Marshall for KU Commencement May 2009
 Interim African Studies Language Coordinator 2007-2008
 KU Advising Network panelist, "Why Should Students Learn a Foreign Language ?" Centennial
 Room, Kansas Union 15 October 2008.
 Reader, Council of Graduate Schools Arlt Book Prize, (KU CLAS Graduate School), 28 August
 2008.
 Participant, KU Creativity Summit, Spooner Commons 12 April 2008
 Moderator, Ian Buruma Conversation- Hall Center 3 April 2008
 Advisor, Summer Bridge Program for Athletes, July 2007.
 Presenter, Poetry readings for the "Sufi Arts, Rituals, and Performance in Africa" Conference,
 University of Kansas, 22 February 2007.
 KU Honors Program Council Member, 2005-2010
 University Faculty Council Representative, 2004-2007
 University International Affairs Committee, 2006-2009 (Sub Committee Chair 2006, 2007) (Full

Committee Chair 2008)
 University Governance Council, 2004-2005
 Hall Center Humanities Lecture Series Advisory Board 2005
 African Languages Coordinator, African and African American Studies Department and African
 Studies Resource Center 1998- 2002
 Developed brochures for African Languages at University of Kansas, 2001-2002.
 Member, African Studies Resource Center Executive Committee, 1998-2000
 Principal Investigator, Department of Education Title VI International Studies Grant,
 “Strengthening Less Commonly Taught Languages, Internationalizing Professional
 Schools, and Establishing Islamic Studies”, 1999-2001.

Hall Center Panel Discussant, March 26, 2002, “A Roundtable Discussion with National
 Endowment for the Humanities Grant Winners”, March 26, 2002
 Hall Center Panel Discussant, September 4, 2001, “The Insider’s Account: What Peer Reviewers
 Say About Successful Grant Proposals” September 4, 2001.
 Hall Center Panel Discussant, March 13, 2001, “Getting Published in the Humanities”
 Member, Search Committee, Religious Studies Islamicist, 2000-2001.
 Member, Search Committee, Director, East Asian Studies, 2000-2001.
 KU Center for Teaching Excellence panel member, “International Studies in the Classroom”,
 September 20, 2000.
 Developed plan for “Introduction to African Studies” (new course) for AAAS Department and
 African Studies Program, June 2000.
 Consultant, “Because We Are Beautiful: Muslim Women at KU” film production by Angela
 Dykshorn and Jennifer Curry, Anthropology, April 2000.
 Member, KU Faculty Speakers Bureau, 2000-2010
 Member, Humanities Resource Center Proposal Review Bureau (Hall Center) - 2000 – 2010
 Organizer, Workshop for Less Commonly Taught Language Instructors - Pedagogy Training
 [Serving all four KU Area Studies Programs]. Guest Director, Professor Antonia Folarin
 Schleicher, University of Wisconsin, October 20, 2000.
 Organizer and participant, Office of International Programs Faculty Mini-course, “Bismillah:
 Myths and Realities in Contemporary Islam”, Tuesdays, October 5, 1999, October 12,
 1999, October 19, 1999, October 26, 1999, November 2, 1999.
 Organizer, Workshop for Less Commonly Taught Language Instructors - Pedagogy [Serving all
 four KU Area Studies Programs]. Guest Director Professor Lynne de Benedette, Brown
 University, October 8-9, 1999
 Organizer and Director, Workshops for Less Commonly Taught Language Instructors - Pedagogy
 Training [Serving all four KU Area Studies Programs]. September 27, 1999, October 1,
 1999, October 22, 1999, March 10, 2000, September 23, 2000, May 9, 2001.
 Member, Search Committee, Women’s Studies/Anthropology position, 1999-2000
 Developed Summer Institute for intensive Arabic language institute in Tunis, Tunisia, through the
 KU Office of Study Abroad, Spring 1999.
 Organizer and panel chair, “Islam: Personal Views”, Malott Room, KU, February 5, 1999
 Author of article on Vice Chancellor’s Book Subvention, Hall Center Annual Report, 1999
 Contributor, “Women’s Work”, Spooner Anthropology Museum Exhibit , 1998-2000
 Interviewer, Assessment of General Education, Office of the Provost, April 14, 1998.
 Participant, Workshop on Internationalizing the Curriculum, “Women in Muslim Societies”

Office of International Programs, May 12, 1997
 Initiator and Coordinator, Soraya Mire (film maker – “Fire Eyes”) visit to Campus and KU Med Center, part of Chancellor’s Inaugural Celebrations, lectures, and classes, Feb. 7-11, 1996.
 Member, Curator Committee, Spooner Anthropology Museum Exhibit, “Women’s Works of Culture”, 1996-1997.
 Participant, “Meet a Professor” Night (with Chancellor Hemenway), McCollum, August 28, 1996.
 Coordinator, African Studies Film Festival, 14 Films, January 23 –April 23 1996.
 Member, Women’s Studies Advisory Board, 1997 - 2017
 Member, University Sabbatical Committee, 1996-1999
 Curator, “Islam in West Africa”, Spooner Anthropology Museum Exhibit, 1996.
 Member, Search Committee Religious Studies Islamicist, 1996-97
 Member, Fulbright Committee - University of Kansas 1995-1998
 Member, Committee on the Budget (CBUD) - University of Kansas 1995-97, 1998-99
 Board member, AAUP, KU Chapter, 1996-1998
 University Scholars Mentor, 1995-96

Service: Local, Regional, State, National

Promotion and Tenure Evaluator, Associate Professor Judith Byfield, Cornell University, 2017, promotion to Full Professor.

Expert Witness Testimony, Asylum Case (Nigeria) Immigrant Community Law Center, January 2017.

Promotion and Tenure Evaluator, Associate Professor Ousseina Alidou, Rutgers University, 2014, promotion to Full Professor

Promotion and Tenure Evaluator, Assistant Professor Maria Curtis, University of Houston-Clear Lake, 2013, promotion to Associate Professor.

Promotion and Tenure Evaluator, Assistant Professor Marame Gueye, East Carolina University, 2013, promotion to Associate Professor.

Kansas Humanities Council Grants Reviewer 2006-2009, 2009-2012

Kansas Humanities Council Board Member, 2006-2009, 2009-2012

Kansas Humanities Council TALK (Talk About Literature in Kansas) Lecturer, 1999- 2016

Organizer, Paris Haghdoost performance “Under the Spell of Rumi” 7 November 2009, Hawk’s Nest, Kansas Union, open to the public 3-5 p.m.

Organizer, Kaw Valley Regional Teacher Training Lecture, “Islam and the Arab World” Audrey Shabbas, speaker. Free State High School, 11 October 1999.

Organizer, K-12 Workshop on Islam, presented by Middle East Policy Institute (Washington, D.C.), February 6, 1999.

Presenter, Kaw Valley Teacher Training in-Service Day, 1995-1998.

Sheri Bird, Senior Thesis External Advisor, Friends World Program, Long Island University, 1995

Guest Lectures - University of Kansas

“Women and Islam” for Arabic and Ki-Swahili language learners, June 11, 2014.
 KU Mini College lecture “Muslim Women Re-presenting Islam in America” June 3, 2014.
 KU Mini College lecture “Muslim Women Re-presenting Islam in America” June 6, 2011.

AAAS 802 Research Methods, "Field Research in Oral Traditions" September 30, 2010.
 Participant, Panel on the "Clash/Dialogue of Civilizations", sponsored by the KU Intercultural and Interfaith Dialog Student Association, Alderson Auditorium, April 26, 2010.
 KU Mini College lecture "Islam is a Thinking Chick's Religion" May 25, 2010.
 JOUR 502 International Journalism, "Muslim Women in the Media" February 23, 2010.
 AAAS 103 Introduction to African Studies, "African Literature in Historical Perspective", February 11, 2010.
 African Leadership Lecture "Yan Taru Model for Women's Leadership Worldwide" January 21, 2010.
 HWC 304 Masterpieces of World Literature Attar's Conference of the Birds October 6, 2009

Kansas African Studies Center Teacher Summer Institute, "Teaching About Africa: Methods and Strategies" Lecture: "Muslims and Islam in Africa" June 12, 2009.
 Kansas African Studies Center Teacher Summer Institute, "An African Renaissance" Lecture: "Women and Islam in Africa" June 10, 2008.
 University of Kansas Peace Corps Student Organization, "Around the World with the Peace Corps": "Sierra Leone in the Seventies" Kansas Union International Room February 27, 2008.
 Journalism 502/AAAS 520, "Muslim Women in the Media", February 26, 2008.
 AAUW and KU Emily Taylor Resource Center, "Veiled Truth: Muslim Women's Lives in a Climate of Controversy." February 7, 2008.
 Humanities and Western Civilization I (Hons), 114, "Gender and the Creation Story in the Qur'an" October 23, 2007.
 KU Law School/ Phi Beta Delta Panel Member "9/11, the United States, and the World – what Path Forward ?" September 11, 2007.
 International Journalism 502/AAAS 520, "Muslim Women in the Media" September 11, 2007.
 Kansas African Studies Center Teacher Summer Institute, "Africa: A Dialog of Cultures" Lecture: "Islam and Islamic Traditions in Africa" June 12, 2007.
 Poetry Reading "Sufi Arts, Rituals, and Performance in Africa" Spencer Art Museum, February 24, 2007.
 Humanities and Western Civilization I (Hons), 114, "Gender and the Creation Story in the Qur'an" October 24, 2006.
 Kansas African Studies Center Teacher Summer Institute, Lecture: "Introduction to Islam" June 15, 2005
 Muslim Women's Autobiography AAAS 435 lectures, "Women in Contemporary Northern Nigeria" April 22, 2003.
 Muslim Women's Autobiography AAAS 435 lectures, "Nana Asma'u", September 26, 2002.
 Introduction to Africa AAAS 103 lectures, "The Spread of Islam in Africa", August 29, 2002.
 Freshman Honors Tutorial on *Discovery and Creative Work at KU* HNRS 190 lecture, "Studying Africa", August 27, 2002.
 Women and Islam AAAS 315 lecture, "Nana Asma'u" March 26, 2002.
 Women, Gender and Masculinities in African History HIST 510 lecture, "Nana Asma'u" October 12, 2001.
 Muslim Women's Autobiography AAAS 435 lectures, "Nana Asma'u", September 11&13, 2001.
 Introduction to West African History HIST 160 lecture "Nana Asma'u" April 16, 2001.
 International Journalism JOUR 502 lecture "Women and Islam" January 30, 2001.

Elementary Hausa HAUS 110 lecture, “Nana Asma’u,” October 23, 2000.
 Feminism in Judaism, Islam, Christianity REL 602 lecture, “Women in Islam” 12 Oct. 12, 2000.
 Elementary Swahili KISWA 110 lecture, “Islam” September 20, 2000.
 Muslim Women’s Autobiography AAAS 435 lecture, “Nana Asma’u” September 14&19, 2000.
 Peoples of Africa ANTH 390 lecture, “Islam” & “Nana Asma’u”, April 24 & 26, 2000.
 Second Year Arabic ARAB 220 lecture, “Women in Islam” February 2, 2000.
 Introduction to African History AAAS 105 lecture, “Language and Culture in Africa”, October 28, 1999.
 Western Civilization I, Honors HWC 114 lecture, “The Qur’an” October 26, 1999.
 Office of International Programs Conference lecture, “Exploring International Careers: A World of Opportunity” “Paving the Way: Education and Experience” March 13, 1999.

International Reporting JOUR 602 lecture, “Reporting on Islam” October 30, 1998,
 Western Civilization I HWC 204 lecture, “Women in Islam - Daily Life” October 12, 1998.
 Reporting II JOUR 450 lecture, “Responsible Reporting on Muslim Cultures” October 9, 1998.
 Freshman Honors Tutorial on *Discovery and Creative Work at KU* HNRS 190 lecture, “Studying Africa”, September 3, 1998.
 Western Civilization I HWC 205 lecture, “World Religions – Nana Asma’u”, April 16, 1998.
 Western Civilization I HWC 204 lecture, “Women in 7th Century Mecca: Becoming Muslim” October 20, 1997.
 Freshman Honors Tutorial on *Discovery and Creative Work at KU* HNRS 190 lecture, “Studying Africa”, August 28, 1997.
 Women and Islam Soc 780 lecture, “Female Circumcision/Women in Islam”, March 24, 1997.
 African Social and Political Developments Af S 550 lecture, “Nana Asma’u”, March 13, 1997.
 African Studies and African and African American Studies Summer Institute for Teachers lecture, “Introduction to Islam”, June 28, 1996.
 African and African and African American Studies Summer Institute for Teachers lecture, “Let’s Speak Hausa”, June 29, 1996.
 Office of International Studies Worldview Lecture, “Nigeria: Muslim Women’s Activism in Nigeria”, April 19, 1996.
 Member, Africa and the Disciplines Hall Center Panel, “African Literature”, April 18, 1996.
 Introduction to African Literature Af S 332 lecture, “So Long a Letter”, April 11, 1996.
 Women and Islam Soc 780 lecture, “Women and Islam”, April 4, 1996.
 African Social and Political Developments Af S 550 lecture, “Women and Islam in West Africa”, March 13, 1996.
 Peoples of Africa Anth 390/Af S 104 lecture, “Islamic Expression in Daily Life.” October 24, 1995.
 African History Af S 105 lecture, “The Jihad in West Africa” October 24, 1995.
 Senior Seminar in African Social and Political Developments AAAS 550 lecture, “Fieldwork in Africa.” February 2, 1995.
 Women of Africa Today, WS/AAAS 310, lecture, “Muslim Women in Northern Nigeria” September 15, 1994.
 Islam and Politics, Political Science 667 lecture, “Islamic Society and Women’s Status in Northern Nigeria” April 21, 1994.
 Introduction to African Literature, Af S 332/ English 326 lecture, “Women’s Roles as Muslims in Mariama Ba’s So Long a Letter” April 5, 1994.

Senior Seminar in African Social and Political Developments AAAS 550 lecture, “Nana Asma’u: The Caliph’s Sister” February 22, 1994.

Language and Society in Africa Ling 470 lecture, “Islamic Influences in African Languages” February 9, 1994.

“Women in Islam”. May 17, 1994. Delivered at One Week Intensive Workshop on Faculty Development in Teaching About Africa, African Studies Program, University of Kansas May 16-20, 1994.

Service, Guest Lectures: Local, State, and Regional

Ecumenical Community Ministries University Community Forum “The Sunni-Shi’a Split and Other Divisions in Islam” Lawrence, KS April 5, 2017.

KU Osher Lecture “Introduction to Islam” Claridge Court, Prairie Village, KS, 14, 21, 28 Sept. 2016

KU Osher Lecture “Introduction to Islam” Mission Square, Mission,, KS, 5,12,19 April 2016

KU Osher Lecture “Introduction to Islam” Edwards Campus, Kansas City, KS, 8, 15, 22 July 2015

KU Osher Lecture “Introduction to Islam” Lawrence, KS, 9, 16, 23 July 2015

KU Osher Lecture “Understanding Islam and Muslim Women’s Roles” Maple Woods Community College, Kansas City, KS 2,9,16 April 2014.

KU Osher Lecture “Understanding Islam and Muslim Women’s Roles” Tallgrass Creek Assisted Living, Overland Park, KS. 18, 25 September, and 2 October 2013.

KU Osher Lecture “Understanding Islam and Muslim Women’s Roles” Brewster Place, Topeka, KS. 15, 22, 29 April 2013.

KU Osher Lecture “Islam is a Thinking Chick’s Religion: How Muslim Women Can Save Islam”, KU’s Osher Lifelong Learning Institute, March 14, 21, 28, 2012.

Outreach presentation: “Hausa Language and Culture” Washburn Rural High School, Topeka, KS. November 17, 2011.

Bishop Seabury Academy, “Nigeria: Contemporary Politics” January 19,2011.

KU Mini College lecture “Muslim Women Re-presenting Islam in America” June 6,2011.

KU Mini College lecture “Islam is a Thinking Chick’s Religion” May 25, 2010.

Lecturer, Women in Islam Series, St. Michael and All Angels Episcopal Church, Mission, KS, “Gender in Islam” March 10, 2010.

Lecturer, Women in Islam Series, St. Michael and All Angels Episcopal Church, Mission, KS, “Islam in the Ideal: Qur'an, Sunna, Pillars, Shari'a, Sufism”, March 3, 2010.

Organizer, Five-part series, Women in Islam, St. Michael and All Angels Episcopal Church, Mission, KS Four Wednesday nights February 24 –March 24,2010.

Bishop Seabury Academy, “Nigeria: Contemporary Politics” January 21, 2010.

Speaker, Intercultural & Interfaith Dialog Student Association Turkish Brunch, “Dialog between East and West”, Methodist United First Church, Lawrence, KS, February 21, 2009.

Scholar panel speaker, Kansas City Repertory Company, Commentary on Mary Zimmerman’s “Arabian Nights” February 14, 2009.

Bishop Seabury Academy, “Nigeria: Contemporary Politics” 16 January 16, 2009.

Lecture, “Sufism and Popular Islam” JCCC, Fulbright Group Project Abroad group, May 10, 2008.

Intercultural & Interfaith Dialog Student Association Ramadan Iftar dinner speaker 19 September
 KU Peace Corps, “Sierra Leone in the Seventies” February 26, 2008.

AAUW and KU Emily Taylor Resource Center, “Veiled Truth: Muslim Women’s Lives in a
 Climate of Controversy.” February 7, 2008.

Bishop Seabury Academy, “Nigeria: Contemporary Politics” January 18, 2008.

Lecture on Hurston’s Their Eyes Were Watching God for the Harlem Renaissance Book
 discussion group and Film Series, sponsored by the Lawrence Public Library and the
 Spencer Museum of Art, October 11, 2007.

Lecture, “The Qur’an” (for their series “Facing Islam”) St. James Episcopal Church, Wichita, KS,
 September 23, 2007.

Lecture, University Women’s Evening Book Discussion Group, Ba’s So Long a Letter, Lawrence,
 KS, June 21, 2007.

Bishop Seabury Academy, “Introduction to Islam”, April 30, 2007.

Bishop Seabury Academy, “Nigeria: Contemporary Politics” January 29, 2007.

Johnson County Community College, U.S. Dept. Education Title VI Grant for Islamic Studies,
 “Islam in Africa” August 16, 2006.

Johnson County Community College, U.S. Dept. Education Title VI Grant for Islamic Studies,
 “Islamic Literature” August 16, 2006.

Johnson County Community College, U.S. Dept. Education Title VI Grant for Islamic Studies,
 “Women and Islam” August 15, 2006, “Islamic Literature” and “Islam in Africa” August
 2006.

Nelson-Atkins Museum of Art Seminar on Shirin Neshat’s film “Turbulent” February 25, 2006
 “Iranian women” lecture for day-long workshop.

“Islam in Africa” Lecture for KU African Studies Program Teacher Summer Institute “Africa from
 the Pyramids to the Cape of Good Hope” June 15, 2005.

Ecumenical Christian Ministries Lecture “Women in Islamic Law”, February 25, 2004.

Speaker, “Introduction to Peoples of Africa” South Junior High School, Lawrence, KS. December
 2002.

Speaker, “Introduction to Islam” South Junior High School, Lawrence, KS. December 10&12,
 2002.

Speaker, “Women in Islam”, First Presbyterian Church Adult Education Group, Lawrence, KS.
 May 19, 2002.

Speaker, “Women in Islam”, Lawrence Business Association, Lawrence, KS., May, 10, 2002.

Organizer and speaker, Lawrence Public Library Book Group on Women and Islam, “Brooks’s
Nine Parts of Desire”, February 27, 2002.

Organizer and speaker, Lawrence Public Library Book Group on Women and Islam, “Mernissi’s
Dreams of Trespass”, January 16, 2002.

Speaker, Kansas International Forum, “U.S. Response to Terrorism: Understanding Islam”,
 Alvarar Country Club, Lawrence, KS, November 30, 2001.

Wakarusa Elementary School lecture, grades 2-4, “African Parade”, March 27, 2000.

Wakarusa Elementary School lecture, grade 1, “African Traditions”, March 17, 2000.

Lawrence High School, “Women and Religion Panel”, Gender Issues Group, November 23, 1999.

Kaw Valley Regional Teacher Training Lecture on Islam. Lawrence High School, October 11,
 1999.

Kaw Valley Regional Teacher Training Lecture on Islam. Lawrence High School, October 12,
 1998.

Religious Studies RELIG 375 Special Topics: Islam lecture, Baker University, “Islam in West Africa”, November 17, 1998.

Oskaloosa High School, grades 11-12, “Islam in Africa”, March 24, 1997.

Lecompton Elementary School lecture, grade two, “Life in Nigeria” March 24, 1997.

Kaw Valley Regional Teacher Training Lecture, “Islam: An Introduction”. Lawrence High School, October 13, 1997.

Kansas History Teachers Association Guest Lecture “Field Work and Research in Africa” Pittsburg State University April 5, 1997

Ecumenical Christian Ministries University Forum, “Muslim Women in Africa” February 19, 1997.

Unitarian-Universalist Fellowship of Johnson County, “Islamic Expression in Daily Life” February 2, 1997.

“Empowerment of Women in the Third World: A United Nations Anniversary Forum.” Union Pacific Depot, Lawrence, Ks., December 3, 1996.

Kaw Valley Regional Teacher Training Lecture on Women in Islam. Lawrence High School, October 14, 1996.

JCCC Scholars in Residence Program lecture, “Women in Islam”, Kansas City, Ks. April 24, 1996.

Girl Scout Troop 655 lecture, “Hausa Girlhood”, March 16, 1996.

Haskell University lecture (for Pierotti/Wildcat) Biology 420 “Islam and Nature” lecture, February 22, 1996.

Girl Scout Troop 45 lecture, “Hausa Girlhood”, 17 February 1996.

St John’s Catholic Church Adult Education lecture, “The Islamic Tradition”, February 1996.

Lawrence High School history/sociology class lecture (for Ben Lomax), “African and African American Relations”, January 1996.

Lecompton Elementary School lecture, grade 2, “Life in Nigeria”, January 1996.

Lecompton Elementary School lecture, grade 1, “Life in Sierra Leone”, January 1996.

Member, Panel on Nigeria, Model United Nations, Lawrence High School, January, 1996.

West Junior High School lecture, “Islam in West Africa” October 1995.

Panel Discussant and Workshop Coordinator. Mid-America Alliance for African Studies - University of Kansas. September 22, 1995.

“Muslim Women in Africa.” Lawrence Public Library. March 9, 1995.

“Hausa Children’s Literature.” Lawrence Public Library. March 9, 1995.

Holy Cross Catholic School, Overland Park, KS lecture, “Hausa Culture in Nigeria.” January 17, 1995.

TALK (Teaching About Literature in Kansas) Statewide Lectures – Kansas Humanities Council

Garden City – Garden City Public Library- *Open City* Sept. 17., 2016. Kansas Humanities Council TALK Lecture.

Lenexa – Lakeview Village Retirement Community- *People of the Book* October 2, 2015. Kansas Humanities Council TALK Lecture.

Wamego Public Library - *None to Accompany Me* July 21, 2015. Kansas Humanities Council TALK Lecture.

- Newton Public Library – *Tender at the Bone* September 24, 2014. Kansas Humanities Council TALK Lecture.
- Bonner Springs Library- *Persepolis: The Story of a Childhood*, December 5, 2013. Kansas Humanities Council TALK Lecture.
- Lenexa – Lakeview Village Retirement Community-*My Prison, My Home: One Woman's Story of Captivity in Iran* March 2, 2012. Kansas Humanities Council TALK Lecture.
- El Dorado – Butler Community College - *Distant View of a Minaret and Other Stories* September 14, 2011. Kansas Humanities Council TALK Lecture.
- University of Kansas at Lawrence Public Library. *Persepolis: The Story of a Childhood* September 28, 2010. Kansas Humanities Council TALK Lecture.
- Newton Public Library - *The Kite Runner* March 4, 2010. Kansas Humanities Council TALK Lecture.
- Lenexa – Lakeview Village Retirement Community *The Kite Runner* October 2, 2009 Kansas Humanities Council TALK Lecture.
- Baldwin City Library - *So Long a Letter* November 8, 2007. Kansas Humanities Council TALK Lecture.
- Salina Public Library- *The Kite Runner* October 18, 2007 Kansas Humanities Council TALK Lecture.
- Basehor Community Library- *Distant View of a Minaret and Other Stories* September 10, 2007 Kansas Humanities Council TALK Lecture.
- Lawrence Public Library- *So Long a Letter* April 18, 2007. Kansas Humanities Council TALK Lecture.
- Newton Public Library- *Distant View of a Minaret and Other Stories*. March 7, 2007. Kansas Humanities Council TALK Lecture.
- Leavenworth Public Library- *Distant View of a Minaret and Other Stories* October 26, 2006. Kansas Humanities Council TALK Lecture.
- Haysville Community Library- *Distant View of a Minaret and Other Stories* May 1, 2006. Kansas Humanities Council TALK Lecture.
- Salina Public Library- *Distant View of a Minaret and Other Stories* November 17, 2005. Kansas Humanities Council TALK Lecture.
- Garnett Public Library- *Distant View of a Minaret and Other Stories* February 19, 2004. Kansas Humanities Council TALK Lecture.
- Junction City – Dorothy Bramlage Public Library- *Distant View of a Minaret and Other Stories* April 8, 2002. Kansas Humanities Council TALK Lecture.
- Shepherd's Center of Kansas City- *Distant View of a Minaret and Other Stories* October 9, 2001. Kansas Humanities Council TALK Lecture.
- Shepherd's Center of Kansas City- *So Long a Letter* March 20, 2001. Kansas Humanities Council TALK Lecture.
- Lawrence Public Library- *Distant View of a Minaret and Other Stories* September 13, 2000. Kansas Humanities Council TALK Lecture.
- Newton Public Library- *None to Accompany Me* November 3, 1999. Kansas Humanities Council TALK Lecture.

Service on Graduate Committees

Ginger Feather, University of Kansas, Political Science, M.A. 2015, Ph.D. 2017

Sammy Badran, University of Kansas, Political Science, Ph. D. 2015
 Liz Miller, University of Kansas, Communications, M.A. 2015
 Noemi Tracy, University of Kansas, African and African American Studies, M.A., 2015
 Jessie Sirocco, University of Kansas, Anthropology, M.A. 2014
 Crystal Boson, University of Kansas, American Studies, Ph.D. 2014
 Ginger Flower, University of Kansas, African and African American Studies, M.A. 2012
 Erika Kraus, University of Kansas, African and African American Studies, M.A. 2012
 Lurleen Brinkman, University of Kansas, Religious Studies, M.A. 2012
 Z. Hall, University of Kansas, Communications Ph.D. 2009
 Nathaneal May, University of Kansas, Music, Ph.D.2009
 Anthonia Adadevoh, Union Institute and University, Cincinnati, Ohio, Ph.D. 2008
 Nadia Ahmad, University of Kansas, Psychology, Ph.D. 2005
 Elissa Harris, University of Kansas, American Studies, Ph.D. 2005
 Irene Paasch, University of Kansas, Communications Ph.D. 2005
 Melissa Filippi-Franz, University of Kansas, Anthropology M.A.2002
 Sue Schuessler, University of Kansas, Anthropology Ph.D. 2001
 Elissa Harris, University of Kansas, Journalism M.A. 2000
 Anita Mooijmann, Temple University, Africology Ph.D. 1997
 Marilyn Klaus, University of Kansas, Religious Studies M.A. 1997
 Z. Hall, University of Kansas, Communications M.A.1997
 Elizabeth Slaine, University of Kansas, Linguistics M.A. 1997
 Randy Renee Vickers, University of Kansas, Political Science M.A. 1996

Student Advising

Adam Butterworth, AAAS, University of Kansas, B.A. Arabic and Islamic Studies, 2016
 Haidar Tarar, Honors Student Mentor, 2013-2014
 Kathryn Fankhauser, Global Scholars Program Scholar Mentor, 2010-2011
 Kendra Davis, AAAS, University of Kansas, B.A. (Honors Thesis), 2009
 Sarah Madden, AAAS, University of Kansas, B.A. (Honors Thesis), 2008
 Abigail Koch, Department of History, University of Kansas, B.A. (Honors Thesis) 2004
 Kathryn Lorenz, University of Kansas, University Scholar, Faculty Mentor 2001
 Brendan Walsh, African Studies Major, University of Kansas, B.A. (Honors Thesis) 1999
 Blythe Ridenour, University of Kansas, University Scholar, Faculty Mentor 1995
 Rebecca McClelland, University of Kansas, B.A.
 Shazia Ahmad, University of Kansas, B.A.
 Iva Katzarska-Miller, University Scholar Candidate, University of Kansas, B.A.
 Almas Sayeed, Women's Studies/Political Science Major, University of Kansas, B.A.
 Mark Cooper, Special Middle East Major, University of Kansas

Board memberships

Islam in Africa Book Series, Bloomsbury Publications, Editorial Board Member 2018-2020
 African Literature Book Project Editorial Board Member 2012-2018
 Sankore Institute of Islamic-African Studies International Advisory Board Member 2006-present
 Kansas Humanities Council Board Member 2006-2009, 2009-2012

Africana Annual, Editorial Board Member 2024-

Field Research Materials Archived:

Donation of 48 digitized research tapes (interviews with Hausa-speaking women) recorded during fieldwork in Kano, Nigeria 1979-1981 to the KU Scholarworks archives. Donated April 2017.

Donation of 45” of short interview videos on Islam for a general audience created for the KU KASC Migration Stories Project recorded in August 2016. Donated to the KU Scholarworks archives April 2017. <http://migrationstories.ku.edu/category/providing-context/> [scroll down to find stream]

Donation of two lectures given at the University of Pittsburgh (PA) Global Studies Center for a general audience recorded for the “Muslims in a Global Context: sub Saharan Africa” mini-course November 9, 2014. Donated to the KU Scholarworks archives April 2017.

“Gender and Education in Islam” https://www.youtube.com/watch?v=ceCQ_h0A3M (60”) and “Muslim Women in African Literature” <https://www.youtube.com/watch?v=-XbknV86gzY> (57”).

Donation of brief introductory video on Nana Asma’u (1793-1864) for a panel at Harvard Divinity School on the occasion of the visit of the Sultan of Sokoto (Nigeria), Alhaji Sa’adu Abubakar; “Muslim Women’s Religious Literacy: The Legacy of Nana Asma’u in the 21st Century and Beyond”, Harvard Divinity School, Cambridge, MA. October 2, 2011. Donated to the KU Scholarworks archives April 2017.

https://video.search.yahoo.com/yhs/search?fr=yhs-adk-adk_sbnt&hsimp=yhs-adk_sbnt&hspart=adk&p=you+tube+nana+asma%27u#id=2&vid=ba9629b0934a53cf80c4563c9956c718&action=click (3:58-5:45)

Donation of 228 items of African arts and culture to the University of Kansas Spencer Museum of Art Permanent Africana Collection and Classroom Collection Lawrence, KS. [textiles, basketry, pottery, beads, leatherwork, raffia, wooden sculpture from Nigeria, Niger, Sierra Leone, Morocco, Ghana, and Ethiopia]. Listed under collections, Beverly Mack. Donated 2011 and 2017.

<http://collection.spencerart.ku.edu/eMuseumPlus> [search under “Beverly Mack”]

Donation of 664 photographs to the Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution, Washington, D.C. Smithsonian Institution Research Information System (SIRIS) [“Beverly B. Mack 1984-2000 collection”]. This collection contains 664 digital images (JPEG files) depicting the built environment, landscape and people of Morocco, Ghana, Niger, Nigeria and South Africa. A large number of images depict people in and around the Gidan Rumfa palace in Kano, Nigeria, including spectators of and participants in a ceremonial procession celebrating Eid ul-Fitr (the end of Ramadan); servants, concubines, praise singers and musicians in and near the palace harem; members of the royal household and the royal guards; and Alhaji Ado Bayero, the Emir of Kano. Other images depict architectural features of the palace. Images from Morocco, Ghana, Niger and South Africa include various scenes of daily life, architecture, markets, cemeteries, and landscapes. Donated 2006.

<https://sova.si.edu/search?q=Beverly+Mack>

Donation of 50 sound tape reels (digitized) of Hausa music and spoken poetry to Archives for Traditional Music, Indiana University, Bloomington, Indiana. [Nigeria, Kano, Hausa, 1965-1980] [sound recording] / collected and compiled by Beverly Mack. Field recordings made 1979-1980 in Kano, Nigeria by Mack and dubs of recordings made by various Nigerian radio stations ca. 1965-1980. 50 sound tape reels : analog, 3 3/4 ips, 2 track, mono. ; 5 in. + tape index. Various identified and unidentified musicians and reciters. 50 sound tape reels : analog, 3 3/4 ips, 2 track, mono. ; 5 in. + tape index. Calabash drumming by women during wedding celebration; royal musicians performing during Ramadan fasting and post-Ramadan celebration -Garaya (2-string lute) ensemble; female praise singers (zabiya); poetry recitations; Emir of Kano's praise singers, drum ensembles, processional music and instrumental ensembles; women's music from women's quarters in Emir's compound; interview with former zabiya; many examples of women's songs with instrumental accompaniment or choral call and response; women's work-songs for pounding (with pestle accompaniment) or grinding; songs with lute. Donated 1981.
<http://www.iucat.iu.edu/catalog/2231208>

Donation of (48) digitized 90-minute audio recordings of music and Hausa language interviews from fieldwork in Kano, Nigeria 1979-1981 to KU Scholarworks. Donated 2017.
<https://kuscholarworks.ku.edu/> [under African and African American, scroll to 4 Hausa files, 11 Migration Stories: Islam talks]

Donation of 109 Hausa language West-Africa related books to KU Watson Library, University of Kansas. Donated 2014.

Courses Taught

University of Kansas: (*=developed course)

- 102 Introduction to Arabic and Islamic Studies*
- 103 Introduction to African Studies*
- 105 Introduction to African History
- 177 First Year Seminar: Woman and Islam*
- 332 African Literature Survey
- 335 Southern African Literature*

415/716 Women and Islam*
 433/733 Islamic/Sufi Literature*
 434 African Women Writers*
 435 Muslim Women's Autobiography*
 110-120 Elementary Hausa
 2120-220 Intermediate Hausa
 310-320 Advanced Hausa
 320 Hausa Culture*
 320 African Oral Narrative*

George Mason University:

Islamic Literature*
 South African Literature*
 African Literature Survey*
 African and African American Literature*
 African Women Writers*
 English Composition
 Cross-Cultural Perceptions on the Hausa Fulani of Northern Nigeria*
 Contemporary Society in Multiple Perspectives
 Conceptions of the Self
 Values, Themes and Cultural Problems
 Symbols, Codes and Information
 Reading Cultural Signs

Yale University:

Elementary Hausa
 Intermediate Hausa
 Advanced Hausa
 Seminar in African Literature*

Georgetown University: Survey of African History (full year course)

American Medical Student Association (Washington, D.C.)

Hausa for Clinical Field Research*

Bayero University (Kano, Nigeria)

African Drama
 African Oral Narrative*
 Seminar on Wole Soyinka*
 African American Literature Survey*