

AFRICAN & AFRICAN-AMERICAN STUDIES

Spring 2021 COURSE OUTLINES

AAAS 103 Introduction to Africa – ONLINE – T/Th 9:30-10:45 – YEKU

An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics, and economics of the continent, as well as the religion, languages and literatures, music, and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies.

AAAS 104 Intro African-American Studies – ONLINE – ALEXANDER (DEC 28 – JAN 22)

Interdisciplinary introduction to the basic concepts and literature in the disciplines covered in African American Studies. Includes the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society.

AAAS 105 Intro to African History – ONLINE (DEC 28 – JAN 22 & JAN 25-MAR 19) – OMWODO

An introduction to important historical developments in Africa. Topics include empires, kingdoms, the slave trade, European colonialism, liberation movements, national identities, and a return to independence. (Same as HIST 104.)

AAAS 200 Directed Studies

This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. Prerequisite: Consent of department.

AAAS 203 Culture and Health – ONLINE – RHINE

This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as GEOG 201 and GIST 210.)

AAAS 305 Modern Africa – HYBRID ONLINE – OMWODO

A survey of social, political, and economic developments during the colonial era and independence struggles. Themes may include resistance, liberation, nationalism, gender issues, agriculture, genocide, and human rights. (Same as HIST 300.)

AAAS 306 Black Experience in the US Since Emancipation – ONLINE – JELKS

An interdisciplinary study of the history and culture of Black people in America from Reconstruction to the present. Topics covered include an analysis of Reconstruction, Black leaders, organizations and movements, the Harlem Renaissance, migration, and race relations. Demographic variables covered include socio-economic class, education, political persuasion, and influence by avant-garde cultural changes. (Same as HIST 359.)

AAAS 316 Ministers & Magicians: Black Religion from Slavery to the Present – ONLINE – SCHWALLER

This course examines the history and diversity of African American religious expression from slavery until the present, emphasizing both mainstream and alternative faiths. It covers the religious world views of enslaved Africans, and examines faiths inside and outside of Christianity. Topics may include: independent black churches, magical practices, the Holiness and Pentecostal movements, black Islam, religious freemasonry, and esoteric faiths.

The class emphasizes the influence of gender, class, race, migration, and urbanization on black religion. (Same as AMS 316 and HIST 316.)

AAAS 320 African Studies In:

Lecture and discussion course in African area of current interest. May be repeated for credit toward the major.

AAAS 320 African Biodiversity – ONLINE – PETERSON

AAAS 320 Social Media & Popular Culture –ONLINE (March 22 – May 14) – YEKU

AAAS 320 Alexa, Play Black Social Justice, Social-Political Music – ONLINE – (March 22 – May 14) - UKPOKODU

AAAS 323 African-American Studies In:

Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major.

AAAS 323 Black Lives Matter – ONLINE – HINES

AAAS 323 Kanye West: Social Activist – ONLINE – TuTh 11:00- 12:15 PM – HODGES-PERSLEY

AAAS 323 Black Critical and Qualitative Research Methods – ONLINE (Jan 25-March 19) – HINES

AAAS 323 Social Media & Popular Culture –ONLINE (March 22 – May 14) – YEKU

AAAS 323 Alexa, Play Black Social Justice, Social-Political Music – ONLINE – (March 22 – May 14) - UKPOKODU

AAAS 323 Race, Sports and Society – ONLINE – TuTh 11:00- 12:15 PM ALEXANDER

AAAS 323 The Black Church in America – TuTh 11:00- 12:15 PM – PENNINGTON

AAAS 323 Luso-Africa: Cultures, Politics and Identities – ONLINE – TuTh 1:00- 2:15 PM TOSTA

AAAS 325 Black Popular Music – ONLINE (Jan 25-March 19) – LESLIE-CANTY

This is a comparative study of popular music produced in Africa, and the African Diaspora. The praxis, theories, histories, forms, artists and audiences are discussed.

AAAS 332 Introduction to African Literature – ONLINE – TuTh 11:00- 12:15 PM SANTANGELO

Reading, analysis, and discussion of contemporary fiction, poetry, and drama from sub-Saharan Africa. Brief attention is paid to historical development and to traditional literature. (Same as ENGL 326.) Prerequisite: Prior completion of the KU Core Written Communication requirement. Recommended: Prior completion of one 200-level English course.

AAAS 353 Africa's Modern and Contemporary African Art – ONLINE (Jan 25-March 19) – GERSCHULTZ

In this course, we examine the development of artistic modernisms in Africa in historical context. We also study the content, production, patronage, and display of modern and contemporary African art. In doing so, we consider African artists' engagement with modernity, globalization, and contemporary issues, as well as interrogate influential myths and assumptions regarding African artists and the work they produce. Course themes include the workshop as a critical site, independence movements and the creation of national art forms, art as global commodity, and art in resistance, remembrance, and revolution. Not open to students with credit in AAAS 569/HA 569. (Same as HA 353.)

AAAS 355 African Theatre and Drama – MW 11:00 – 12:15 – UKPOKODU

A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as THR 326.)

AAAS 400 Readings in:

Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to students who have completed at least six credit hours in African and African-American studies. Cannot be repeated for credit. Prerequisite: Consent of instructor.

AAAS 416 Women and Islam – ONLINE (March 22 – May 14) – BEN BABA

Addresses the widely-held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on social change in the 20th century, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th century life mediated? The course will draw on texts from history, sociology, and literature. Prerequisite: REL 107 or AAAS 349/REL 350 or consent of instructor.

AAAS 460 Topics and Problems: African & African American Studies

Individual investigation of special topics in African and African-American studies. May not be repeated for credit toward the major. Prerequisite: Six hours in African and African-American studies or consent of instructor.

AAAS 496 Field Experience

A supervised placement in practical situations where students actively participate in organized work within the community, to be completed with an acceptable paper. The course may be taken in the United States, Caribbean, or Africa to meet the B.A. degree requirement in African and African-American Studies. Open only to junior and senior majors or by consent of the department.

AAAS 543 Language and Culture in Arab Speaking Communities – ONLINE – EL HAIMEUR

The course examines the links between language structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues of national language policies and planning within the domain of government and education across the Arab world. (Same as LING 543.)

AAAS 550 Senior Seminar – ONLINE – Th 1:00 – 3:30 PM – MACGONAGLE

Small discussion groups, each designed to consider a specific, clearly defined topic, using an interdisciplinary approach and requiring the demonstration of a comprehensive knowledge of the fundamentals in the field as appropriate to the topic. Class discussion based on student presentations. Prerequisite: Senior majors; special departmental permission for other seniors.

AAAS 553 Geography of African Development – TTh 2:30 – 3:35 PM – CHIKANDA

Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent's regional differences. (Same as GEOG 553.)

AAAS 583 Migrations, Diasporas and Development – TTh 9:30 – 10:45 AM – CHIKANDA

This course introduces students to key concepts in global migration and its implications on development in migrant sending states particularly those on the African continent. It will explore the various migration patterns from Africa (e.g. migration between North Africa and Europe in the aftermath of the Arab Spring), South-South migration, the 'brain drain' of skilled professionals and its implications for development, and the role of diasporas in development. The course will also assess the integration of migrants in major migrant destination regions. Finally, the course will provide students with an opportunity to critically examine the relationship between migration and development in a particular national context of their choice. (Same as GEOG 583.) Prerequisite: GEOG 102 or consent of instructor.

AAAS 598 Sexuality and Gender in African History – ONLINE HYBRID – OMWODO

This course introduces students to key concepts in global migration and its implications on development in migrant sending states particularly those on the African continent. It will explore the various migration patterns from Africa (e.g. migration between North Africa and Europe in the aftermath of the Arab Spring), South-South migration, the 'brain drain' of skilled professionals and its implications for development, and the role of diasporas in development. The course will also assess the integration of migrants in major migrant destination regions. Finally, the course will provide students with an opportunity to critically examine the relationship between migration and development in a particular national context of their choice. (Same as GEOG 583.) Prerequisite: GEOG 102 or consent of instructor.

AAAS 600 Politics in African – ONLINE TTh 2:30 – 3:35 PM – HATUNGIMANA

A survey of politics in Africa, focused on the countries of sub-Saharan or Black Africa. The course includes a historical discussion of precolonial Africa, colonization and the creation of contemporary states, and the politics of independence, before examining contemporary political systems and the forces influencing patterns of politics on the continent. (Same as POLS 665.) Prerequisite: POLS 150 or AAAS 105 or AAAS 305 or consent of instructor.

AAAS 690 Investigation and Conference

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department.

AAAS 695 Honors Project in:

An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor.

Department of African and African-American Studies Graduate Courses Spring 2021

AAAS 502 Directed Language Study:

Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill BA foreign language requirement.

AAAS 503 Directed Language Study:

Study of an African language at Intermediate I and Intermediate II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA foreign language requirement.

AAAS 504 Directed Language Study I:

Study of an African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open only to juniors and seniors in good standing, graduate students and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA language requirement.

AAAS 505 Directed Language Study II:

Designed for native and near native speakers, this course involves reading of materials published in an African language intended for conversation, oral presentation, and writing by native speakers. May be repeated for up to 6 credit hours. Prerequisite: Native or near native speaker proficiency or consent of instructor.

AAAS 520 African Studies in:

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

AAAS 520 Black Popular Music – ONLINE (Jan 25-March 19) – Leslie-Canty

AAAS 523 African Studies in:

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

AAAS 523 The Black Church in America – TuTh 11:00- 12:15 PM – PENNINGTON

AAAS 543 Language & Culture in Arabic Speaking Communities – MW 12:30-1:45 – ONLINE – EL HAIMEUR

The course examines the links between language structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level

issues of national language policies and planning within the domain of government and education across the Arab world. (Same as LING 543.)

AAAS 553 Geography of African Development – T/TH 2:30-3:35 – CHIKANDA

Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent's regional differences. (Same as GEOG 553.)

AAAS 583 Migration, Diasporas & Development – T/TH 9:30 -10:45 – CHIKANDA

Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent's regional differences. (Same as GEOG 553.)

AAAS 598 Sexuality & Gender in African History – MW 3:00-4:15 – HYBRID ONLINE – OMWODO

An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. Graduate students will complete an additional project in consultation with the instructor. (Same as HIST 598 and WGSS 598.)

AAAS 600 Politics in Africa – T/TH 11:00-12:15 – ONLINE – HATUNGIMANA

A survey of politics in Africa, focused on the countries of sub-Saharan or Black Africa. The course includes a historical discussion of precolonial Africa, colonization and the creation of contemporary states, and the politics of independence, before examining contemporary political systems and the forces influencing patterns of politics on the continent. (Same as POLS 665.) Prerequisite: POLS 150 or AAAS 105 or AAAS 305 or consent of instructor. Satisfies: Goal 4 Outcome 2 (AE42) , World Culture (W)

AAAS 690 Investigation and Conference

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department.

AAAS 716 Women in Islam - ONLINE (Mar-22-May14) – BEN BABA

Addresses the widely-held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 723 Special Topics in Africana Studies:

Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 723 Black Lives Matter – ONLINE – HINES

AAAS 723 Kanye West: Social Activist – ONLINE – HODGES-PERSLEY

AAAS 723 Black Critical and Qualitative Research Methods – ONLINE (Jan 25-March 19) – HINES

**AAAS 723 Race, Sports and Society – ONLINE – TuTh 11:00- 12:15 PM
ALEXANDER**

AAAS 723 Luso-Africa: Cultures, Politics and Identities – ONLINE – TuTh 1:00-2:15 PM TOSTA

AAAS 723 African Biodiversity – ONLINE – PETERSON

AAAS 760 Topics and Problems: African & African American Studies

Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 802 Intro Africana Studies: African – ONLINE – OJIAMBO

An introduction to, and overview of, the historical, intellectual, and professional foundations of African Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 804 Seminar in Africana Studies W 3:00 - 5:30 PM – PENNINGTON

An interdisciplinary, comparative exploration of the histories, cultures, and societies of Africans and peoples of African descent. Students will be required to utilize the skills gained in AAAS 801 and AAAS 802 to design and implement a project that will be critically assessed in the seminar. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description. Prerequisite: AAAS 801 and AAAS 802 or consent of instructor.

AAAS 899 Thesis

Investigation and research of a topic for a master's thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree.

Department of African and African-American Studies
Language Classes Fall 2020

ARAB 120 Elementary Arabic II –ONLINE – EL HAIMEUR & BEN BABA

Continuation of ARAB 110

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar and writing. Reading of simple texts. Not open to native speaker of Arabic.

ARAB 220 Intermediate Arabic II –ONLINE – ALI & BEN BABA

Continuation of ARAB 210

Three credits. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic Prerequisite: ARAB 120

ARAB 320 Advanced Arabic II –ONLINE – ALI

Continuation of ARAB 320

Three credits. A practical Arabic language course involving advanced study of the grammar, reading of text on a variety of subjects, conversation, and composition. Taught in Arabic. Designed for students who have had two or more years of Arabic study. Open to native speakers. Prerequisite: ARAB 220 or consent of instructor. LEC

ARAB 402 Readings in Arabic II –ONLINE – ADLY

Continuation of ARAB 401

Designed for native or near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

HAIT 110 Elementary Haitian I –ONLINE – LAGUERRE

Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Readings of basic texts. Special attention folk culture as expressed by language. No previous knowledge of another foreign language is required.

HAIT 120 Elementary Haitian II –ONLINE – LAGUERRE

Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Readings of basic texts. Special attention folk culture as expressed by language. No previous knowledge of another foreign language is required.

HAIT 230 Intermediate Haitian I –ONLINE – LAGUERRE

Continued practice in conversation and composition; intensive and extensive readings from contemporary press, short story, poetry, and folk tales. Prerequisite: HAIT 120 or consent of instructor.

HAIT 240 Intermediate Haitian II –ONLINE – LAGUERRE

Continuation of HAIT 230, with additional readings from theatre, novel, and historical texts. Prerequisite: HAIT 230 or consent of instructor.

KISW 120 Elementary Kiswahili II –ONLINE – WAWIRE

Continuation of KISW 110

Five hours of class a week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts.

KISW 220 Intermediate Kiswahili II –ONLINE – WAWIRE

Continuation of KISW 210

Three hours of class a week conducted in Kiswahili. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Kiswahili texts and discussion in Kiswahili. Prerequisite: KISW 120

KISW 320 Advanced Kiswahili II –ONLINE – OJIAMBO

Continuation of KISW 310

A practical Kiswahili language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Kiswahili. Designed for students who have had two or more years of Kiswahili study. Open to native speakers. Prerequisite: KISW 220 or consent of instructor.

KISW 402 Readings in Kiswahili II –ONLINE – WAWIRE

Continuation of KISW 401

Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

WOLO 110 Elementary Wolof I – ONLINE – (JAN-25/MAR-19) – FERNANDES

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof.

WOLO 120 Elementary Wolof II – ONLINE – (MAR-22/MAY-14) - FERNANDES

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof.

WOLO 210 Intermediate Wolof I - ONLINE – FERNANDES

Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120.

WOLO 220 Intermediate Wolof II - ONLINE – FERNANDES

Three hours of class conducted in Wolof. Continuation of WOLO 210. Discussion in Wolof of texts studied. Prerequisite: WOLO 210.

WOLO 320 Advanced Wolof II - ONLINE – FERNANDES

A continuation of WOLO 310. Prerequisite: Satisfactory completion of WOLO 310 or consent of instructor.

WOLO 402 Readings in Wolof - ONLINE – FERNANDES

A continuation of WOLO 401.