

AFRICAN & AFRICAN-AMERICAN STUDIES

Spring 2022 COURSE OUTLINES

AAAS 103 Introduction to Africa – T/Th 9:30-10:45 – YEKU

An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics, and economics of the continent, as well as the religion, languages and literatures, music, and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies.

AAAS 103 Introduction to Africa – ONLINE- KEATHLEY (DEC 20-JAN 14)

An introduction to the interdisciplinary study of African cultures and societies focusing on contemporary life on the continent. Topics to be covered include the geography, history, politics, and economics of the continent, as well as the religion, languages and literatures, music, and the arts. The interdisciplinary perspective will provide students with a sound basis for understanding contemporary African societies

AAAS 104 Intro African-American Studies – ONLINE – ALEXANDER (DEC 20 – JAN 14)

Interdisciplinary introduction to the basic concepts and literature in the disciplines covered in African American Studies. Includes the social sciences, and humanities (including history, religion, and literature) as well as conceptual framework for investigation and analysis of Black history and culture and society.

AAAS 105 Intro to African History – MW 3:00-4:15- OMWODO

An introduction to important historical developments in Africa. Topics include empires, kingdoms, the slave trade, European colonialism, liberation movements, national identities, and a return to independence. (Same as HIST 104.)

AAAS 105 Intro to African History – ONLINE (DEC 20 – JAN 14) – OMWODO

An introduction to important historical developments in Africa. Topics include empires, kingdoms, the slave trade, European colonialism, liberation movements, national identities, and a return to independence. (Same as HIST 104.)

AAAS 160 Intro to West African History– MW 11:00-12:15 – OMWODO

This course treats West African history through the first part of the twentieth century. The student is provided with a perspective on the major historical patterns that gave rise to West Africa's development as an integral part of world history. Special attention is paid to anthropological, geographical, and technological developments that influenced West African political and socioeconomic changes. (Same as HIST 160.)

AAAS 200 Directed Studies

This course is designed for the study of special topics related to Africana at the freshman/sophomore level. It prepares students for continued practice in cultural reading and writing and for the academic rigor that awaits them at the upper levels. Prerequisite: Consent of department.

AAAS 203 Culture and Health – ONLINE – RHINE

This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as GEOG 201 and GIST 210.)

AAAS 204 Culture and Health, Honors ONLINE - RHINE

Honors version of AAAS 203, GEOG 201 and GIST 210. This course offers a holistic, interdisciplinary approach to understandings of health, well-being, and disease within and across cultures. It draws upon the subfields of anthropology, as well as the humanities, natural sciences, and social sciences. This course should be of special interest to premedical students and majors in the allied health professions. (Same as GEOG 202 and GIST 211.)

AAAS 303 Peoples & Cultures North Africa & Mid East TuTh 11:00-12:15- HANNOUM

This course familiarizes students with the peoples and cultures of North Africa and the Middle East. It examines the cultural, demographic, and religious diversity of the region, as well as the development of the early Islamic community and the formation of Islamic institutions. Issues such as religion and politics, inter-religious relations, nation-building, Islamic response to colonialism, Palestinian-Israeli conflict, Islamic resurgence, secularism, democratization, and gender, are also explored. (Same as ANTH 303.)

AAAS 306 Black Experience in the US Since Emancipation – MW 11:00-12:15 – JELKS

An interdisciplinary study of the history and culture of Black people in America from Reconstruction to the present. Topics covered include an analysis of Reconstruction, Black leaders, organizations and movements, the Harlem Renaissance, migration, and race relations. Demographic variables covered include socio-economic class, education, political persuasion, and influence by avant-garde cultural changes. (Same as HIST 359.)

AAAS 316 Ministers & Magicians: Black Religion from Slavery to the Present – TuTh 9:30-10:45 – SCHWALLER

This course examines the history and diversity of African American religious expression from slavery until the present, emphasizing both mainstream and alternative faiths. It covers the religious world views of enslaved Africans, and examines faiths inside and outside of Christianity. Topics may include: independent black churches, magical practices, the Holiness and Pentecostal movements, black Islam, religious freemasonry, and esoteric faiths. The class emphasizes the influence of gender, class, race, migration, and urbanization on black religion. (Same as AMS 316 and HIST 316.)

AAAS 320 African Studies In:

Lecture and discussion course in African area of current interest. May be repeated for credit toward the major.

AAAS 320 Alexa, Play Black Social Justice, Social-Political Music – ONLINE – (Jan 18 – Mar 11) - UKPOKODU

AAAS 320 Language & Culture Arabic Speak Cm- MW 12:30-1:45-EL HAIMEUR

AAAS 320 Comparative Cultures & Education in Africa– MW 12:30-1:45 – OJIAMBO

AAAS 320 African Theatre and Drama- MW 11:00-12:15- UKPOKODU

AAAS 320 Social Media & African Popular Culture –ONLINE (Mar 21– May 13) – YEKU

AAAS 323 African-American Studies In:

Lecture and discussion course in African-American area of current interest. May be repeated for credit toward the major.

AAAS 323 African American Social Activism – TuTh 1:00- 2:15 PM – PENNINGTON

AAAS 323 Blacks and Biracial Identity – TuTh 11:00-12:20- PENNINGTON

AAAS 323 Alexa, Play Black Social Justice, Social-Political Music – ONLINE – (JAN 18-MAR 11) – UKPOKODU

AAAS 323 Black Masculinities – MW 4:00-5:15 – JELKS

AAAS 323 Research & the Black Community- ONLINE- (MAR 21-May 13) - HINES

AAAS 323 Black Lives Matter – Edwards TuTh 1:00-2:15 – HINES

AAAS 323 Social Media & Popular Culture –ONLINE (March 21 – May 13) – YEKU

AAAS 325 Black Popular Music – ONLINE (DEC 20-JAN 14) – LESLIE-CANTY

This is a comparative study of popular music produced in Africa, and the African Diaspora. The praxis, theories, histories, forms, artists and audiences are discussed.

AAAS 330 Black Leadership – TuTh 11:00- 12:15- ALEXANDER

The course focuses on the concept of leadership and on Black leadership in the United States. An in-depth analysis of selected case studies of Black leaders both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful Black leaders will be invited to visit the class from time to time. (Same as AMS 340.)

AAAS 355 African Theatre and Drama – MW 11:00 – 12:15 – UKPOKODU

A study of the origin and development of continental African theatre and its affinity to the Levant. Traditional, colonial and contemporary dramatic theories and experiments will be examined in play selections. (Same as THR 326.)

AAAS 372 Religion, Power, & Sexuality Arab Society- TuTh 3:00-4:15- HANNOUM

This course examines theories of religion, discourse, power, gender and sexuality in their application to Arab societies. The course introduces different aspects of Arab cultures. Through canonical works, we study political domination, tribal social organization, honor, tribe, shame, social loyalty, ritual initiations and discuss how these issues speak generally to anthropological inquiry. Regionally specific works are then framed by an additional set of readings drawn from anthropological, linguistics, and social theories. (Same as ANTH 372.)

AAAS 400 Readings in:

Investigation of a subject selected by a student in consultation with a departmental adviser and conducted under supervision. Individual reports and conferences. Open only to students who have completed at least six credit hours in African and African-American studies. Cannot be repeated for credit. Prerequisite: Consent of instructor.

AAAS 415 Women and Islam – ONLINE (JAN 18-MAR 11) – BEN BABA

Addresses the widely-held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on social change in the 20th century, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th century life mediated? The course will draw on texts from history, sociology, and literature. Prerequisite: REL 107 or AAAS 349/REL 350 or consent of instructor.

AAAS 432 Francophone African Literature- TuTh 2:30-3:35- KELLY

This course is an introduction to 20th century African literature written in French, covering selected works by major authors from both sub-Saharan Africa and the Maghreb. Attention will be given primarily to the novel, although some poetry will also be read. Topics and themes include negritude, African identity in the wake of colonialism,

Islam, and women's writing. Classes will be conducted in English. Students may read the texts in French or in translation. (Same as FREN 432.) Prerequisite: ENGL 102 and a 200-level English course.

AAAS 460 Topics and Problems: African & African American Studies

Individual investigation of special topics in African and African-American studies. May not be repeated for credit toward the major. Prerequisite: Six hours in African and African-American studies or consent of instructor.

AAAS 496 Field Experience

A supervised placement in practical situations where students actively participate in organized work within the community, to be completed with an acceptable paper. The course may be taken in the United States, Caribbean, or Africa to meet the B.A. degree requirement in African and African-American Studies. Open only to junior and senior majors or by consent of the department.

AAAS 543 Language and Culture in Arab Speaking Communities – MW 12:30-1:45-EL HAIMEUR

The course examines the links between language structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues of national language policies and planning within the domain of government and education across the Arab world. (Same as LING 543.)

AAAS 550 Senior Seminar – W 4:30-7:00 – BOLDEN

Small discussion groups, each designed to consider a specific, clearly defined topic, using an interdisciplinary approach and requiring the demonstration of a comprehensive knowledge of the fundamentals in the field as appropriate to the topic. Class discussion based on student presentations. Prerequisite: Senior majors; special departmental permission for other seniors.

AAAS 553 Geography of African Development – TuTh 9:30-10:45 – CHIKANDA

Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent's regional differences. (Same as GEOG 553.)

AAAS 583 Migrations, Diasporas and Development – TuTh 11:00-12:15 – CHIKANDA

This course introduces students to key concepts in global migration and its implications on development in migrant sending states particularly those on the African continent. It will explore the various migration patterns from Africa (e.g. migration between North Africa and Europe in the aftermath of the Arab Spring), South-South migration, the 'brain drain' of skilled professionals and its implications for development, and the role of diasporas in development. The course will also assess the integration of migrants in major migrant destination regions. Finally, the course will provide students with an opportunity to critically examine the relationship between migration and development in a particular national context of their choice. (Same as GEOG 583.) Prerequisite: GEOG 102 or consent of instructor.

AAAS 585 Race and the American Theatre Th 1:00-3:15- PERSLEY

The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the "other" in the theatre. (Same as AMS 529 and THR 529.)

AAAS 598 Sexuality and Gender in African History –MW 12:30-1:45– OMWODO

This course introduces students to key concepts in global migration and its implications on development in migrant sending states particularly those on the African continent. It will explore the various migration patterns from Africa (e.g. migration between North Africa and Europe in the aftermath of the Arab Spring), South-South migration, the 'brain drain' of skilled professionals and its implications for development, and the role of diasporas in development. The course will also assess the integration of migrants in major migrant destination regions. Finally, the course will provide students with an opportunity to critically examine the relationship between migration and development in a particular national context of their choice. (Same as GEOG 583.) Prerequisite: GEOG 102 or consent of instructor.

AAAS 690 Investigation and Conference

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department.

AAAS 695 Honors Project in:

An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor.

Department of African and African-American Studies Graduate Courses Spring 2022

AAAS 502 Directed Language Study:

Study of an African language at Elementary I and Elementary II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 10 credit hours. Cannot be used to fulfill BA foreign language requirement.

AAAS 503 Directed Language Study:

Study of an African language at Intermediate I and Intermediate II levels under individual supervision and with the aid of self-instructional material. Open to juniors and seniors in good standing and graduate students only and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA foreign language requirement.

AAAS 504 Directed Language Study:

Study of an African language at Advanced I and Advanced II levels under individual supervision and with the aid of self-instructional material. Open only to juniors and seniors in good standing, graduate students and with permission of the department. May be repeated for up to 6 credit hours. Cannot be used to fulfill BA language requirement.

AAAS 505 Directed Language Study:

Designed for native and near native speakers, this course involves reading of materials published in an African language intended for conversation, oral presentation, and writing by native speakers. May be repeated for up to 6 credit hours. Prerequisite: Native or near native speaker proficiency or consent of instructor.

AAAS 520 African Studies in:

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

AAAS 520 African Theatre and Drama- MW 11:00-12:15- UKPOKODU
AAAS 520 Afro Caribbean- MW 9:00-10:45- GRIFFIN
AAAS 520 Comparative Culture & Education Africa- MW 12:30-1:45- OJIAMBO
AAAS 520 Black Popular Music – ONLINE (DEC 20-JAN 14) – LESLIE-CANTY

AAAS 523 African Studies in:

Upper level lecture and discussion courses in African area of current interest and/or taking advantage of faculty resources in topics relevant to the major. May be repeated for credit toward the major. Prerequisite: Junior/Senior in good standing.

AAAS 523 Afro Caribbean MW 9:00-10:45- GRIFFIN
AAAS 523 African American Social Activism TuTh 1:00-2:15- PENNINGTON
AAAS 523 Blacks and Biracial Identity TuTh 11:00 - 12:20- PENNINGTON

AAAS 543 Language & Culture in Arabic Speaking Communities – MW 12:30-1:45 – EL HAIMEUR

The course examines the links between language structure, patterns of use, language choice, and language attitudes in the diglossic and bi-lingual Arabic-speaking communities. It also explores language as a reflector and creator of Arab culture (e.g. linguistic encoding of politeness, the Quranic text as the spoken and written word, the role of tropes in Arabic rhetoric). The topics for discussion range from the micro-level language choice to the macro-level issues of national language policies and planning within the domain of government and education across the Arab world. (Same as LING 543.)

AAAS 553 Geography of African Development – TuTh 9:30-10:45 – CHIKANDA

Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent's regional differences. (Same as GEOG 553.)

AAAS 583 Migration, Diasporas & Development – TuTh 9:30 -10:45 – CHIKANDA

Acquaints students with the values and social parameters of African agricultural and pastoral practice. Topics include customary land rights, African perspectives on the natural world, gender issues in African agriculture, and the urbanization of African cultures. The course also contrasts African views with those of Western development practitioners and donor agencies. Case studies from different countries are used to highlight the continent's regional differences. (Same as GEOG 553.)

AAAS 585 Race and the American Theatre Th 1:00-3:15- PERSLEY

The representation(s) of race in significant texts and performance styles in American theatre analyzed according to political ideologies, dramatic movements and the impact of these factors on the representation of the "other" in the theatre. (Same as AMS 529 and THR 529.)

AAAS 598 Sexuality & Gender in African History – MW 12:30-1:45 – OMWODO

An examination of the history of sexuality and gender in Africa with a focus on the 19th and 20th centuries. Major issues and methods in the historical scholarship on gender and sexuality will be covered. Topics of historical analysis include life histories, rites of passage, courtship, marriage, reproduction, education, masculinities, homosexuality, colonial control, and changing gender relations. Prior course work in African history is suggested. Graduate students will complete an additional project in consultation with the instructor. (Same as HIST 598 and WGSS 598.)

AAAS 690 Investigation and Conference

Individual and supervised readings in selected areas of African and African-American studies which will be an investigation of a subject selected by the student with the advice and direction of an instructor. Individual reports and conferences. Prerequisite: Seniors and consent of department.

AAAS 695 Honors Project:

An individual research project in African-American or African studies under the direction of a specialist in the area of the student's interest, the results of the project to be presented in written form and to be defended before a committee of three faculty members as provided for under the requirements for Honors. Majors only and permission of instructor.

AAAS 716 Women in Islam - ONLINE (JAN 18-MAR 11) – BEN BABA

Addresses the widely-held stereotype of Muslim women as pawns in a patriarchal socio-religious context. Investigating the Muslim cultures of certain regions, the course will examine the manner in which indigenous culture was influenced by the introduction of Islam and the historical impact of Islam on women's social roles. Focusing principally on contemporary social change, the course will consider how socio-political change affects religious roles where religion is integrally involved in daily life. To what extent is individualism valued, and how are the pressures of late 20th-century and early 21st-century life mediated? The course will draw on texts from history, sociology, and literature. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 723 Special Topics in Africana Studies:

Seminar in an area of current interest in African and African-American Studies. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

**AAAS 723 Research and the Black Community-ONLINE- (MAR 21-MAY 13)-
HINES**

AAAS 730 Black Leadership-TuTh 11:00-12:15- ALEXANDER

The course focuses on the concept of leadership and on Black leadership in the United States. An in-depth analysis of selected case studies of Black leaders both historical and contemporary. Some attention will be given to the dispersion of Africans into the Americas and the leadership that emerged, conditioned both by environmental factors and the psychology engendered by the system of slavery. Selected successful Black leaders will be invited to visit the class from time to time. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 732 Francophone African Literature-TuTh 2:30-3:45- KELLY

This course is an introduction to 20th-century and modern Francophone African literature covering selected works by major authors from both sub-Saharan Africa and the Maghreb. Attention will be given primarily to the novel, although some poetry will also be read. Topics and themes include negritude, African identity in the wake of colonialism, Islam, and women's writing. Classes will be conducted in English. Students may read the texts in French or in translation. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 760 Topics and Problems: African & African American Studies

Individual investigation of special topics in African and African-American studies. May not be repeated for credit. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 801 Intro Africana Studies: African-American: APPT- ALEXANDER

An introduction to, and overview of, the historical, intellectual, and professional foundations of African-American Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 802 Intro Africana Studies: African – M 12:30-3:00- MACGONAGLE

An introduction to, and overview of, the historical, intellectual, and professional foundations of African Studies; a multidisciplinary examination of the key texts and issues in the field. Additional advanced-level coursework is required for students in this course beyond lower-level courses of the same name and/or description.

AAAS 899 Thesis

Investigation and research of a topic for a master's thesis. A maximum of 6 thesis hours may be counted toward the 33 hours required for the degree.

**Department of African and African-American Studies
Language Classes Spring 2022**

ARAB 120 Elementary Arabic II –MW 11:00-11:50 & TuTh 11:00-12:15 – EL HAIMEUR

Continuation of ARAB 110

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar and writing. Reading of simple texts. Not open to native speaker of Arabic.

ARAB 120 Elementary Arabic II –TuTh 9:30-10:45 & MW 9:00-9:50 – BEN BABA

Continuation of ARAB 110

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar and writing. Reading of simple texts. Not open to native speaker of Arabic.

ARAB 220 Intermediate Arabic II – TuTh 11:00-12:15 & 1:00-2:15– BEN BABA

Continuation of ARAB 210

Three credits. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Arabic texts and discussion in Arabic Prerequisite: ARAB 120

ARAB 320 Advanced Arabic II –TuTh 3:00-4:15- BEN BABA

Continuation of ARAB 320

Three credits. A practical Arabic language course involving advanced study of the grammar, reading of text on a variety of subjects, conversation, and composition. Taught in Arabic. Designed for students who have had two or more years of Arabic study. Open to native speakers. Prerequisite: ARAB 220 or consent of instructor. LEC

ARAB 402 Readings in Arabic II –MW 1:00-2:15- RAFRAF

Continuation of ARAB 401

Designed for native or near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

HAIT 110 Elementary Haitian I –ONLINE – LAGUERRE

Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Readings of basic texts. Special attention folk culture as expressed by language. No previous knowledge of another foreign language is required.

HAIT 120 Elementary Haitian II –ONLINE – LAGUERRE

Beginning course in the vernacular language of Haiti, Martinique, Guadeloupe and other areas of the Caribbean and the Indian Ocean. Conversational approach, with essentials of grammar. Readings of basic texts. Special attention folk culture as expressed by language. No previous knowledge of another foreign language is required.

HAIT 230 Intermediate Haitian I –ONLINE – LAGUERRE

Continued practice in conversation and composition; intensive and extensive readings from contemporary press, short story, poetry, and folk tales. Prerequisite: HAIT 120 or consent of instructor.

HAIT 240 Intermediate Haitian II –ONLINE – LAGUERRE

Continuation of HAIT 230, with additional readings from theatre, novel, and historical texts. Prerequisite: HAIT 230 or consent of instructor.

HAIT 500 Directed Studies in Haitian Language & Literature –ONLINE – LAGUERRE

Advanced work in either language or literature or both. May be taken more than once, total credit not to exceed fifteen hours. Conferences. As a three-credit-hour course, it may count toward a major in African and African-American studies. Prerequisite: Four semesters of Haitian Creole or equivalent and consent of instructor.

KISW 120 Elementary Kiswahili II –ONLINE – PENMBE

Continuation of KISW 110

Five hours of class a week. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciation, grammar, and writing. Reading of simple texts.

KISW 220 Intermediate Kiswahili II –ONLINE – PEMBE

Continuation of KISW 210

Three hours of class a week conducted in Kiswahili. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Kiswahili texts and discussion in Kiswahili. Prerequisite: KISW 120

KISW 320 Advanced Kiswahili II –MW 3:00-4:15 – OJIAMBO

Continuation of KISW 310

A practical Kiswahili language course involving advanced study of the grammar, reading of texts on a variety of subjects, conversation, and composition. Taught in Kiswahili. Designed for students who have had two or more years of Kiswahili study. Open to native speakers. Prerequisite: KISW 220 or consent of instructor.

KISW 402 Readings in Kiswahili II –ONLINE – PEMBE

Continuation of KISW 401

Designed for native and near-native speakers, this course involves reading newspapers and other publications in the language intended for native speakers, conversation, oral presentations, and advanced grammar. Prerequisite: Native or near-native speaker proficiency or consent of instructor.

WOLO 110 Elementary Wolof I – ONLINE – (JAN 18-MAR 11) – FERNANDES

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof.

WOLO 120 Elementary Wolof II – ONLINE – (MAR 21-MAY 13) - FERNANDES

Five credits. Basic level of oral fluency and aural comprehension. Vocabulary acquisition, pronunciations, grammar, and writing. Reading of simple texts. Not open to native speakers of Wolof.

WOLO 210 Intermediate Wolof I - ONLINE – FERNANDES

Three hours of class conducted in Wolof. Intermediate oral proficiency and aural comprehension. Systematic review of grammar. Writing skills beyond the basic level. Introduction to modern Wolof texts and discussion in Wolof. Prerequisite: WOLO 120.

WOLO 220 Intermediate Wolof II - ONLINE – FERNANDES

Three hours of class conducted in Wolof. Continuation of WOLO 210. Discussion in Wolof of texts studied.
Prerequisite: WOLO 210.

WOLO 320 Advanced Wolof II - ONLINE – FERNANDES

A continuation of WOLO 310. Prerequisite: Satisfactory completion of WOLO 310 or consent of instructor.

WOLO 402 Readings in Wolof - ONLINE – FERNANDES

A continuation of WOLO 401.